

BRITISH LONGHAIR (BLH)



Scale of Points

Head & Ears	20
Eyes	10
Body, legs & paws	25
Tail	5
Coat texture & length	25
Colour	15

General Type Standard

The British Longhair cat is compact, well balanced and powerful, showing good depth of body, a full broad chest, short strong legs, rounded paws, tail thick at base with rounded tip. The head is round with a good width between small ears, round cheeks, firm chin, large round and well-opened eyes and a moderately short broad nose. The coat is semi-longhair and dense. A muscular cat with an alert appearance and in perfect physical condition

Head	Round face with full cheeks and good breadth of skull with round underlying bone structure. The head should be set on a short thick neck
Eyes	Large, round and well-opened. Set wide apart with no tendency to Oriental shape. No squint.
Nose	The nose itself should be moderately short, broad and straight. In profile, a rounded forehead should lead to a moderately short, straight nose with a nose break which is neither too pronounced nor too shallow.
Chin	A strong, firm and deep . The bite MUST be level, the tip of the chin to line up with the tip of the nose in the same vertical plane.
Ears	Small, rounded at the tips. Set far apart fitting into (without distorting) the rounded contour of the head. External ear to be well covered with fur, internal furnishings desirable.
Body	Cobby type with short level back. Low on legs with deep chest. Equally massive across the shoulders and the rump. Medium to large, but not rangy.
Legs & paws	Short, strong legs. Paws round and firm. Toes carried close, five on each forefoot (including dew claw) and four on each back foot. Paws should be

	tufted.
Tail	Should be thick and of medium length, thicker at the base with rounded tip and well furnished
Coat	Is Semi-Longhaired, straight, dense and should have a degree of resilience with natural protective appearance A ruff, ear tufts and britches desirable. The coat should be well groomed however do not penalise for a slight curl to the underbelly due to sweating or seasonal changes in coat density, length and texture

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Uneven bite
2. Short or overlong flowing silky coats
3. Pronounced nose stop, flat face or snub nose
4. Any other defect as listed in the preface to this SOP document

Faults:

1. Nose stop
2. Weak chin

SELF BRITISH LONGHAIRS

Coat Colour The coat is of a single colour, sound to the roots, with no tabby markings and, with the exception of the Self White BLH, no white hair anywhere.

Eye Colour Copper, orange or deep gold (with the exception of the blue-eyed and odd-eyed white BLH)

Nose Leather and Paw Pads - Appropriate to coat colour.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Unsound coat colour
2. Coloured mark on head in Whites (adults only)
3. Heavy silver tipping in Blues (adults only)
4. Heavy tabby markings (adults only)
5. Incorrect eye colour or rims or flecks of contrasting colours (in adults)
6. All other withholdings faults as in the BLH General Type Standard

Faults: as in the BLH General Type Standard

BLACK BLH n

Colour – Jet black.

Nose Leather and Paw Pads – Black

Fault – Rusty tinge, permissible in kittens only

BLUE-EYED WHITE BLH w 61

Colour - Pure white, free of marks or shade of any kind.

Nose Leather, Eye Rims and Paw Pads - pink.

Note: White kittens sometimes have some coloured hairs on the head and should not be penalised for this.

Eyes - Decidedly blue, deeper shades preferred.

ORANGE-EYED WHITE BLH w 62

Colour - As for Blue-eyed White

ODD-EYED WHITE BLH w 63

Colour - As for Blue-eyed White

Eyes - One eye blue and one eye orange or deep copper.

BLUE BLH a

Colour - Medium to pale blue, sound and even in colour, free of shading, markings or white hairs.

Nose Leather, Eye Rims and Paw Pads - blue-grey.

RED SELF BLH d

Colour - Deep rich red, free of white hairs, sound and even in colour, coat to be as free of markings as possible however heavier marking should not be penalised: ghost tail rings may be visible, slight shading on the forehead and legs is acceptable.

Nose Leather, Eye Rims and Paw Pads - deep pink.

Freckles may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat and should not be penalized

CREAM BLH e

Colour - Pale to medium cream, sound and even in colour without a white undercoat; coat to be as free of markings as possible: ghost tail rings may be visible.

Nose Leather, Eye Rims and Paw Pads - pink.

Freckles may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised

CHOCOLATE BLH b

Colour - Any shade of rich chocolate, warm in tone and sound and even in colour, free of Shading.

Nose Leather, Eye Rims and Paw Pads – Chocolate or Pink.

LILAC BLH c

Colour - Lilac, Frosty grey with a distinct pinkish tone, giving an overall lilac appearance

Nose Leather, Eye Rims and Paw Pads – Pinkish Lilac.

CINNAMON BLH o

Coat Colour – Warm cinnamon brown.

Nose Leather and Paw Pads – Pink or cinnamon brown

FAWN BLH p

Coat Colour – Warm rosy mushroom

Nose Leather and Paw Pads – Pinkish fawn

TABBY BLH

Coat Colour Markings – Markings of the appropriate colour to be clearly defined and dense in colour, without brindling, affording a contrast with the ground colour. The colour should reach as near the roots as possible especially in the standard colours, in the 'silver' breeds the roots of the hairs will tend to be silvered.

Ground Colour – Even, in all areas other than the lips and chin, which may pale significantly but should not be white. A silvery colour in those breeds with the silver gene.

Eye Colour – in all colours (other than Black Silver Tabby): copper, orange or deep gold, with no trace of green.

Note: The pattern will not be as well defined due to the coat length

Classic Tabby Pattern

All marking to be clearly defined and dense. On the forehead there should be a letter 'M' giving the impression of a frown. There should be an unbroken stripe running back from the outer corner of the eye and narrow lines on the cheeks. On the neck and upper chest there should be unbroken necklaces, the more the better. The edges of the ears to be the same colour as the markings with a central patch of ground colour resembling a thumb print.

A series of lines runs from above the 'M' marking, over the top of the head and extends to the shoulder markings. The shoulder markings form the outline of a butterfly, when viewed from above. Both upper and lower 'wings' should be clearly defined with the central areas broken by small areas of ground colour. On the back there should be an unbroken line running down the spine from the butterfly to the tail, and there should be a stripe on either side of this, running parallel to it. These stripes should be separated from each other by stripes of ground colour. On each flank there should be an 'oyster shaped' patch which should be surrounded by one or more unbroken rings.

The tail should have complete rings, as numerous as possible, with the tip of the tail being the same colour as the markings. The legs should be barred evenly with bracelets from the body markings to the toes which are spotted. Markings on the hind legs extend (when adult) from the soles of the feet, up the back of the leg, to the hock. The abdominal region should also be spotted. Ground colour and markings should be evenly balanced and both sides of the cat should have identical markings.

Mackerel Tabby Pattern

The Mackerel Tabby Pattern differs from the Classic Tabby Pattern only in the body markings. There should be a narrow unbroken central spine line, on either side of which is a broken spine line from which the narrow lines which form the Mackerel Pattern run vertically down the body, these lines should be as narrow and numerous as possible. The tail rings, which should be as narrow and numerous as possible, may be complete or broken with the tip of the tail being the same colour as the markings

Spotted Tabby Pattern

The Spotted cat has the same head pattern as the Classic and Mackerel Tabbies. The pattern on the body and legs should consist of numerous, well defined, oval, round or rosette- shaped spots which follow the tabby pattern in distribution. The tail should have numerous narrow rings or spots, the tip of the tail being the same colour as the markings

Eye colour in all patterns – In all colours (other than Black Silver Tabby): copper, orange or deep gold. Black Silver Tabby: green, hazel, green preferred.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Serious pattern faults
2. White anywhere
3. Incorrect eye colour or rims or flecks of contrasting colour (in adults)

Faults:

1. Pale, brindled or uneven ground colour
2. Brown tinge on nose or paws (in silvers)
3. Unbroken spine line, linked spots or bars (in Spotted Tabbies).

BLACK SILVER TABBY BLH ns 22

Coat Colour – Markings, dense black, Ground colour – silver

Eye colour in all patterns – In all colours (other than Black Silver Tabby): copper, orange or deep gold. Black Silver Tabby: green, hazel, green preferred.

BLUE SILVER TABBY BLH as 22

Coat Colour – Markings, blue. Ground colour – pale silvery blue.

Nose Leather – Blue.

Paw Pads Blue or Pink

CHOCOLATE SILVER TABBY BLH bs 22

Coat Colour – Markings, chocolate. Ground colour – silvery Chocolate

Nose Leather – Chocolate

Paw Pads – Chocolate or pink

LILAC SILVER TABBY BLH cs 22

Coat Colour – Markings, lilac. Ground colour - pale silvery lilac.

Nose Leather and Paw Pads – Pinkish.

RED SILVER TABBY BLH ds 22

Coat Colour – Markings, red. Ground colour - pale silvery cream.

Nose Leather and Paw Pads – Red.

CREAM SILVER TABBY BLH es 22

Coat Colour – Markings, cream. Ground colour – silvery near- white.

Nose Leather and Paw Pads – Pink.

CINNAMON SILVER TABBY BLH os

Coat colour – Markings warm cinnamon brown. Ground colour –Pale cinnamon

Nose Leather and Paw Pads – Pink or cinnamon brown

FAWN SILVER TABBY BLH ps 22

Coat colour – markings, warm rosy mushroom. Ground colour - pale silvery mushroom

Nose Leather and Paw Pads – Pinkish fawn

RED TABBY BLH d 22

Coat Colour – Markings, deep rich red. Ground Colour – Red

Nose Leather – Brick red.

Paw Pads – Red.

Fault – Pale ground colour.

BROWN TABBY BLH n 22

Coat Colour – Markings, dense black. Ground Colour – Rich copper brown.

Nose leather – Brick red preferred, though black is permissible.

Paw Pads – Black

Fault – Pale ground colour.

BLUE TABBY BLH a 22

Coat Colour – Markings, deep blue. Ground colour – Bluish fawn

Nose Leather and Paw Pads – Blue or pink.

CHOCOLATE TABBY BLH b 22

Coat Colour – Markings, rich chocolate. Ground colour – warm toned bronze

Nose Leather – Chocolate

Paw Pads – Chocolate or pink

LILAC TABBY BLH c 22

Coat Colour – Markings, lilac. Ground colour – cool toned beige

Nose Leather and Paw Pads – Pinkish

CREAM TABBY BLH e 22

Coat Colour – Markings, rich cream. Ground colour – cool toned pale cream
Nose Leather and Paw Pads – Pink

CINNAMON TABBY BLH o 22

Coat colour - Markings, warm cinnamon brown. Ground colour – light cinnamon agouti ground overlaid with shades of cream.
Nose Leather and Paw pads – Blue and/or pink.

FAWN TABBY BLH p 22

Coat Colour – Markings, warm rosy mushroom. Ground colour – pinkish fawn
Nose Leather and Paw Pads – Pinkish fawn

The same colour varieties are recognised in the Spotted cat as in the Classic Tabby as follows:

For the colour descriptions see the equivalent Tabby standard.

Brown Spotted BLH n 24**Blue Spotted BLH a 24****Chocolate Spotted BLH b 24****Lilac Spotted BLH c 24****Red Spotted BLH d 24****Cream Spotted BLH e 24****Cinnamon Spotted BLH o 24****Fawn Spotted BLH p 24****Black Silver Spotted BLH ns 24****Blue Silver Spotted BLH as 24****Chocolate Silver Spotted BLH bs 24****Lilac Silver Spotted BLH cs 24****Red Silver Spotted BLH ds 24****Cream Silver Spotted BLH es 24****Cinnamon Silver Spotted BLH os 24****Fawn Silver Spotted BLH ps 24****TORTIE TABBY AND TORTIE SPOTTED BLH**

Coat Colour – The Tortie Tabby is a cat in which the tabby pattern is overlaid with shades of red or cream. The coat should be patched or mingled with light and/or dark red in the non-dilute colours or pale cream in the dilute colours. Both elements – Tortie and Tabby – must be clearly visible. The colours should be dense. Tortie Tabbies which also have the silver gene will have the colouration of the equivalent Silver Tabby cat and a paler silvered undercoat.

Eye Colour – Copper, orange or deep yellow, with no trace of green.

Nose Leather and Paw Pads – Colour appropriate to coat colour and/or pink

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. White anywhere
2. Incorrect eye colour or rims or flecks of contrasting colour (adults only)

Tortie Tabby BLH f 22, BLH g 22, BLH h 22, BLH j 22, BLH q 22, BLH r 22**Tortie Silver Tabby BLH fs 22, BLH gs 22, BLH hs 22, BLH js 22, BLH qs 22, BLH rs 22****Tortie Spotted BLH f 24, BLH g 24, BLH h 24, BLH j 24, BLH q 24, BLH r 24****Tortie Silver Spotted BLH fs 24, BLH gs 24, BLH hs 24, BLH js 24, BLH qs 24, BLH rs 24****TICKED TABBY BLH****Note: The pattern will not be as well defined due to the coat length**

The coat should be evenly ticked with two or three bands of colour extending well down the hair shaft ending with the base colour at the roots. This ticking may be heavier along the spine line and extend down the length of tail. The face, legs and abdomen clearly show the base colour and on the head the ticking may be more dense, or even solid in kittens, which may clear to an 'M' on the forehead. Other facial markings are as per standard British Classic Tabby standard. Any necklaces may be broken or unbroken but a lack of these is not a fault.

Apart from the underside of the abdomen, which should be spotted, the body should be free of spots, stripes or blotches. The tail may be ringed with complete or broken rings or have a continuation of the darker colour of the spine line, the tip of the tail being the same colour as the markings, in adults the legs may or may not be barred.

Coat Colour:

Markings – Ticking of the appropriate colour affording a good contrast with the base colour. In silvers the colour of the ticking may lack warmth and this should not be penalised.

Base Colour – Even in all areas other than the lips and chin, which may pale significantly but should not be white and should not extend down the chest. Tarnishing or discolouring of the silver base colour is undesirable.

Eye Colour – Copper, orange or deep gold in all colours except the Black Silver Ticked where the eyes should be green or hazel.

Withhold Certificates for First Prize in Kitten Open Classes for;

1. Lack of facial markings
2. Any pattern other than ticking on the body
3. White patches or spots anywhere
4. Incorrect eye colour or rims or flecks of contrasting colour (adults only)
5. All other withholding faults in BLH General Type Standard

Faults: All other faults in the BLH General Type Standard

Brown Ticked BLH n 25

Ticking black. Base colour a rich copper brown.

Nose Leather – Brick red though black in permissible. Paw Pads – Black

Faults – Pale or cold ground colour

Blue Ticked BLH a 25

Ticking Medium to deep blue. Base colour a bluish fawn

Nose Leather and Paw Pads – Blue or Pink

Chocolate Ticked BLH b 25

Ticking a rich chocolate. Base colour a warm toned bronze

Nose Leather – Chocolate. **Paw Pads** – Chocolate or Pink

Lilac Ticked BLH c 25

Ticking pinkish lilac. Base colour a cool toned pale cream

Nose Leather and Paw Pads – Pink

Red Ticked BLH d 25

Ticking a deep rich red. Base colour a paler red

Nose Leather – Brick red. **Paw Pads** – Red

Cream Ticked BLH e 25

Ticking a rich cream. Base colour a cool toned pale cream

Nose Leather and Paw Pads – Pink

Cinnamon Ticked BLH o 25

Ticking warm cinnamon brown. Base colour a warm light cinnamon.

Nose Leather – Cinnamon brown. **Paw Pads** – Pink to cinnamon brown

Fawn Ticked BLH p 25

Ticking rosy mushroom. Base colour a pale mushroom.

Nose Leather – Light fawn. **Paw Pads** – Pinkish Fawn

Tortie Ticked

The Ticked pattern is overlaid with shades of rich red in non-dilute colours or pale cream in the dilute colours. Both elements – Tortie & Ticked pattern must be clearly visible. This tortie overlay may be patched or mingled.

Nose Leather and Paw Pads – Colour appropriate to coat colour and/or pink

Black Tortie Ticked BLH f 25

Blue Tortie Ticked BLH g 25

Chocolate Tortie Ticked BLH h 25

Lilac Tortie Ticked BLH j 25

Cinnamon Tortie Ticked BLH q 25

Fawn Tortie Ticked BLH r 25

SILVER TICKED TABBIES

Colouring as in the non- silver varieties above with a silvered base colour

NB the colour of the ticking may lack warmth and this should not be penalised.

Silver ticked

BLH ns 25, BLH as 25, BLH bs 25, BLH cs 25, BLH ds 25, BLH es 25, BLH os 25, BLH ps 25

Tortie Silver Ticked Tabbies

BLH fs 25, BLH gs 25, BLH hs 25, BLH js 25, BLH qs 25, BLH rs 25

TORTOISESHELL BRITISH LONGHAIR

Coat Colour – A mixture of the base colour with red or cream as appropriate evenly intermingled, with both colours clearly defined over the whole animal but without any obvious patches of any colour, blaze on the face, which is desirable.

Eye Colour – Copper, orange or deep gold, with no trace of green

Nose Leather and Paw Pads – Pink and/or the colour corresponding with the coat colour.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Unsound coat
2. White anywhere
3. Incorrect eye colour or rims or flecks of contrasting colour (adults only)
4. All other withholding faults as in the BLH General Type Standard.

Faults:

1. Uneven balance of colour or patches of colour
2. Colour unbroken in legs and paws
3. Brindling
4. Tabby markings (Adults only)
5. Silver Tipping (Adults only)
6. All other faults as in the BLH General Type Standard

TORTOISESHELL BLH f

Coat Colour – A mixture of black and rich red.

CHOCOLATE TORTIE BLH h

Coat Colour – A mixture of chocolate and rich red.

LILAC TORTIE BLH j

Coat Colour – A mixture of lilac (Frosty grey/Pinkish tone) and Pale cream.

CINNAMON TORTIE BLH q

Coat colour – A mixture of warm cinnamon brown and red.

FAWN TORTIE BLH r

Coat Colour – A mixture of warm rosy mushroom and Pale cream.

BLUE CREAM BLH g

Coat colour – A mixture of medium blue and pale cream.

TORTIE & WHITE BRITISH LONGHAIR

The patches of colour are to be sound, even, well distributed and distinct without scattered white hairs. The white fur to be pure white and free from marks or shading of any kind. The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas of the body; the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the head area accompanied by a fully coloured tail. All pattern variations occurring in between the minimum white and minimum colour descriptions are acceptable.

Eye Colour – Copper, orange or deep gold.

Nose Leather and Paw Pads – Pink and/or the colour corresponding to the colour of the patches.

Withhold Certificates or First Prizes in Kitten Open Classes for

1. Incorrect proportion of any colour
2. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
3. Coloured hairs in the white areas
4. Fully white tail
5. All other withholding faults as in the British Longhair General Type Standard:

TORTIE & WHITE BLH f 03

Colour - Patches of black and shades of red to be well distributed and broken and interspersed with white.

BLUE TORTIE & WHITE BLH g 03

Colour - Patches of light to medium blue and pale-toned cream to be well distributed and broken and interspersed with white.

CHOCOLATE TORTIE & WHITE BLH h 03

Colour - Patches of chocolate, light red and dark red to be well distributed and broken and interspersed with white.

LILAC TORTIE & WHITE BLH j 03

Colour - Patches of lilac and shades of cream to be well distributed and broken and interspersed with white

CINNAMON TORTIE & WHITE BLH q 03

Colour – Patches of cinnamon & shades of red to be well distributed & broken & interspersed with white

FAWN TORTIE & WHITE BLH r 03

Colour Patches of fawn & shades of cream to be well distributed & broken & interspersed with white

BI-COLOUR BRITISH LONGHAIR

Any solid colour and white. The patches of colour to be sound, clear, even, well distributed and distinct without scattered white hairs. The white fur to be pure white and free from marks or shading of any kind.

The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas of the body; the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the head area accompanied by a fully coloured tail. All pattern variations occurring in between the minimum white and minimum colour descriptions are acceptable

Eye Colour – Copper, orange or deep gold.

Nose Leather and Paw Pads – Pink and/or the colour corresponding to the colour of the patches.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Incorrect proportion of any colour
2. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
3. Coloured markings in the white areas
4. All other withholding faults as in the General Type Standard.

Faults:

1. Brindling in the Coloured Areas
2. Tabby markings

BLACK & WHITE BI-COLOUR BLH n 03

Colour – Patches of black and white. The coloured patches dense black as possible and sound to the roots

BLUE & WHITE BI-COLOUR BLH a 03

Colour – Patches of light to medium blue and white. The blue patches to be even, sound to the roots and without silver tipping.

CHOCOLATE & WHITE BI-COLOUR BLH b 03

Colour – Patches of rich chocolate and white. The coloured patches to be sound to the roots

LILAC & WHITE BI-COLOUR BLH c 03

Colour – Patches of pinkish grey and white. The coloured patches to be sound to the roots

RED & WHITE BI-COLOUR BLH d 03

Colour – Patches of deep rich red and white. The coloured patches should be as free from tabby markings as possible and sound to the roots.

CREAM & WHITE BI-COLOUR BLH e 03

Colour – Patches of pale toned cream and white. The coloured patches should be as free from tabby markings as possible and sound to the roots

CINNAMON AND WHITE BI COLOUR BLH o 03

Colour- Patches of warm cinnamon brown and white. The coloured patches should be even, sound to the roots.

FAWN AND WHITE BI COLOUR BLH p 03

Coat Colour – Patches of warm rosy mushroom and white. The coloured patches to be sound to the roots.

SMOKE BRITISH LONGHAIR

Coat Colour – This is a genetically silver, non- tabby variety of British Long Hair. The top coat may be of any recognised self or tortie colour(s). The undercoat to be silver, showing maximum contrast. Tabby markings should not be evident in adults but kittens should not be penalised too heavily for ghost markings.

Eye Colour – Copper, orange or deep gold

Nose Leather and Paw Pads – Corresponding with coat colour. Mingled with pink in torties.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Tabby Markings in adults.
2. Incorrect eye colour or rims or flecks of contrasting colour (adults only)
3. All other withhold faults as in the BLH General Type Standard

Faults:

1. Tabby markings
2. White or silver guard hairs
3. Insufficient contrast
4. All other faults as in the BLH General Type Standard

BLACK SMOKE BLH ns

Coat Colour- Black

BLUE SMOKE BLH as

Coat Colour – Light to medium blue

CHOCOLATE SMOKE BLH bs

Coat Colour – Rich Chocolate

LILAC SMOKE BLH cs

Coat Colour – Frosty grey with distinct pinkish tone

RED SMOKE BLH ds

Coat Colour – Rich red, as free from tabby markings as possible.

CREAM SMOKE BLH es

Coat Colour -Pale toned cream, as free from tabby markings as possible

CINNAMON SMOKE BLH os

Coat Colour – Warm cinnamon brown

FAWN SMOKE BLH ps

Coat colour – Warm rosy mushroom

TORTIE SMOKE BLH fs

Coat Colour – A mixture of black and red, well mingled

BLUE TORTIE SMOKE BLH gs

Coat Colour – A mixture of light to medium blue and cream, well mingled

CHOCOLATE TORTIE SMOKE BLH hs

Coat Colour – A mixture of rich chocolate and red, well mingled

LILAC TORTIE SMOKE BLH js

Coat Colour – A mixture of pinkish grey and cream, well mingled

CINNAMON TORTIE SMOKE BLH qs

Coat colour – A mixture of warm cinnamon brown and red, well mingled

FAWN TORTIE SMOKE BLH rs

Coat colour – A mixture of warm rosy mushroom and cream, well mingled

SMOKE BI-COLOUR BRITISH LONGHAIR

Colour - Smoke colour (as defined below) and white. The patches are to be clear, even, well distributed and distinct without scattered white hairs. The coloured areas should show contrasts, the undercoat being silver, as light as possible, showing maximum contrast to the top coat. The silver will show a hint of the top coat colour. There should be no tabby markings in adults, but kittens should not be penalised too heavily. The white fur is to be pure white and free from marks or shading of any kind.

The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas of the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the head area accompanied by a fully coloured tail. All pattern variations occurring in between the minimum white and minimum colour descriptions are acceptable.

Eye colour - copper, orange or deep gold.

Nose Leather and paw pads - pink and/or the colour corresponding to the colour of the patches.

Withhold certificates or first prizes in kitten open classes for:

1. Incorrect distribution of any colour
2. Incorrect eye colour or rims, flecks of contrasting colour (in adults)
3. Coloured hairs in the white areas
4. Fully white tail
5. All other withholding faults as in the BLH General Type Standard

Faults:

1. Brindling or white hairs in the coloured patches
2. Tabby markings

BLACK SMOKE & WHITE BLH ns 03

Colour - Black with a silver undercoat

BLUE SMOKE & WHITE BLH as 03

Colour - Blue with a silver undercoat

CHOCOLATE SMOKE & WHITE bs 03

Colour - Chocolate with a silver undercoat

LILAC SMOKE & WHITE BLH cs 03

Colour - Lilac with a silver undercoat

RED SMOKE & WHITE BLH ds 03

Colour - Red with a silver undercoat

CREAM SMOKE & WHITE BLH es 03

Colour - Cream with a silver undercoat

TORTIE SMOKE & WHITE BLH fs 03

Colour - Black and shades of red with a silver undercoat)

BLUE TORTIE SMOKE & WHITE BLH gs 03

Colour - Blue and shades of cream with a silver undercoat

CHOCOLATE TORTIE SMOKE & WHITE BLH hs 03

Colour - Chocolate and shades of red with a silver undercoat

LILAC TORTIE SMOKE & WHITE BLH js 03

Colour - Lilac and shades of cream with a silver undercoat

CINNAMON TORTIE SMOKE & WHITE BLH qs 03

Colour – Cinnamon & shades of Red with silver undercoat

FAWN TORTIE SMOKE & WHITE BLH rs 03

Colour – Fawn & shades of cream with silver undercoat

TIPPED BRITISH LONGHAIR

This is a genetically silver version of the British Long Hair in which the colour is restricted to the ends of the hairs in the form of tipping and the undercoat is so pale as to appear white. The coat on the back, flanks, head, ears and tail should be tipped with colour. The tipping should be evenly distributed and it is the even distribution rather than the degree of tipping which is of paramount importance. Heavily tipped cats must not be penalised as long as the tipping is even and free from tabby markings: In fact, they are preferable to cats with so little tipping that they are almost white. The legs should show tipping which will decrease towards the paws, but which should be as even as possible. The chin, stomach, chest and under tail should be as pale as possible.

Coat Colour – Tipping of appropriate colour. Undercoat, pale silver.

Eye Colour – In all colours (other than Black Tipped) : copper, orange or deep gold. Black Tipped: green. The skin outlining the eyes to be appropriate to the colour of the tipping

Nose Leather – Brick red preferred, outlined in colour appropriate to the colour of the coat tipping.

Paw Pads – Appropriate to the colour of the coat tipping.

Withhold all Awards for:

1. Any cat or kitten showing clearly defined white patching

Withhold Certificates or First Prizes in Kitten Classes for:

1. Tabby markings in adults

2. Insufficient (or absence of) red or cream in Tortie Tipped adults and absence of red or cream in Tortie Tipped kittens.
3. Incorrect eye colour or rims or flecks of contrasting colour (adults only)
4. All other withholdings faults as in the BLH General Type Standard

Faults : As in the BLH General Type Standard

BLACK TIPPED BLH n 12

Coat Colour – Tipping , Black

Paw Pads – Black and/or pink

BLUE TIPPED BLH a 12

Coat Colour – Tipping, blue

Paw Pads – Blue and/or pink

CHOCOLATE TIPPED BLH b 12

Coat colour – Tipping, chocolate

Paw Pads – Pink

LILAC TIPPED BLH c 12

Coat Colour – Tipping, pinkish grey

Paw Pads – Pink

RED TIPPED BLH d 12

Coat Colour – Tipping, red

Paw Pads – Pink

CREAM TIPPED BLH e 12

Coat Colour – Tipping, cream

Paw Pads – Pink

CINNAMON TIPPED BLH o 12

Coat Colour - Tipping Cinnamon

Paw Pads Black or Pink

FAWN TIPPED BLH p 12

Coat Colour - Tipping Fawn

Paw Pads - Pink

TORTIE COLOURS (Tipped BLH)

Coat Colour – Tipping, both colours to be evident in the tipping, preferably evenly distributed. Undercoat, pale silver.

Paw Paws – Mottled in appropriate colours.

Black Tortie Tipped BLH f 12

Blue Tortie Tipped BLH g 12

Chocolate Tortie Tipped BLH h 12

Lilac Tortie Tipped BLH j 12

Cinnamon Tortie Tipped BLH q 12

Fawn Tortie Tipped BLH r 12

GOLDEN TIPPED BLH ny 12

Coat Colour – This is the non- silver version of the British Tipped (39) in which the hair is a rich golden apricot colour, sound to the roots with black/dark brown tipping. The coat on the back, flanks, head, ears and tail should be tipped with colour. The tipping should be evenly distributed and it is the even distribution rather than the degree of tipping which is of paramount importance. The legs should show tipping which will decrease towards the paws, but which should be as even as possible. The chin, stomach, chest and under tail are a pale apricot colour.

Eye Colour – Green. The skin outlining the eyes to be black/dark brown.

Nose Leather – Brick red, may be outlined in black/dark brown

Paw Pads – Black/dark brown

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Heavy tabby marking in adults
2. Incorrect eye colour or rims or flecks of contrasting colour (adults only)
3. All other withholding faults as in the BLH General Type Standard

Faults:

1. Tabby markings in adults. Tail rings should not be penalised in an otherwise good exhibit
2. All other faults as in the BLH General Type Standard

Non silver tipped are currently being developed in other colours and will be added when more information available

- Blue golden ay 12
- Chocolate golden by 12
- Lilac golden cy 12
- Cinnamon golden oy 12
- Fawn golden py 12

TABBY & WHITE BRITISH LONGHAIR

In Tabby & White the coloured fur to show the tabby pattern (classic, mackerel or spotted) on the appropriate ground colour. The white fur to be pure white and free from marks or shading of any kind.

The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas of the body; the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the head area accompanied by a fully coloured tail. All pattern variations occurring in between the minimum white and the minimum colour are acceptable.

BROWN TABBY & WHITE BLH n (22 23 24 25) 03

Colour – Black markings on a rich sable agouti ground.

BLUE TABBY & WHITE BLH a (22 23 24 25) 03

Colour – Blue markings on a beige agouti ground.

CHOCOLATE TABBY & WHITE Colour – Chocolate markings on a bronze agouti ground.

LILAC TABBY & WHITE BLH c (22 23 24 25) 03

Colour – Lilac markings on a pale beige agouti ground.

RED TABBY & WHITE BLH d (22 23 24 25) 03

Colour – Rich red markings on a paler red agouti ground.

CREAM TABBY & WHITE BLH e (22 23 24 25) 03

Colour – Cream markings on a paler cream agouti ground.

CINNAMON TABBY & WHITE BLH o (22 23 24 25) 03

Warm cinnamon markings on a paler cinnamon agouti ground

FAWN TABBY & WHITE r (22 23 24 25) 03

Fawn markings on a pale paler fawn agouti ground

TORTIE TABBY & WHITE BRITISH LONGHAIR

In the Tortie Tabby & White the coloured fur to show the tabby pattern (classic, mackerel or spotted) overlaid with shades of red or cream on the appropriate ground colour. Both elements of the tabby and tortie must be clearly visible. The white fur to be pure white and free from marks or shading of any kind.

The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas of the body; the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the head area accompanied by a fully coloured tail. All pattern variations occurring in between the minimum white and the minimum colour are acceptable

TORTIE TABBY & WHITE BLH f (22 23 24 25) 03

Colour – Dense black markings on a brilliant copper brown agouti ground overlaid with shades of red.

BLUE TORTIE TABBY & WHITE BLH g (22 23 24 25) 03

Colour – Blue markings on a light beige agouti ground overlaid and patched with shades of Cream.

CHOCOLATE TORTIE TABBY & WHITE BLH h (22 23 24 25) 03

Colour – Chocolate markings on a light bronze agouti ground overlaid and patched with shades of red.

LILAC TORTIE TABBY & WHITE BLH j (22 23 24 25) 03

Colour – Lilac markings on a pale beige agouti ground overlaid with shades of cream.

CINNAMON TORTIE TABBY & WHITE BLH o (22 23 24 25) 03

Coat colour – Warm cinnamon markings on a pale agouti ground overlaid with red.

FAWN TORTIE TABBY & WHITE BLH r (22 23 24 25) 03

Coat colour – Warm rosy mushroom markings on a beige agouti ground overlaid with cream.

SILVER TABBY & WHITE BRITISH LONGHAIR

Colour - Silver tabby pattern (classic, mackerel or spotted) colour and white. The patches of colour are to be clear, even, well distributed and distinct without scattered white hairs. The white fur is to be pure white and free from marks or shading of any kind.

The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas of the body; the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the head area accompanied by a fully coloured tail. All pattern variations occurring in between the minimum white and minimum colour descriptions are acceptable.

Markings - as specified for the individual colour

Eye colour - Black Silver: Green, hazel, copper, orange or deep gold (green preferred).
Other colours: Copper, orange or deep gold.

Nose Leather and Paw Pads - Pink and/or the colour corresponding to the colour of the patches.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Incorrect distribution of any colour
2. Incorrect eye colour or rims, flecks of contrasting colour (in adults)
3. Serious pattern faults
4. Coloured hairs in the white areas
5. Fully white tail
5. All other withholding faults as in the Exotic SH General Type Standard

Additional faults:

1. Brindling or white hairs in the coloured patches

BLACK SILVER TABBY & WHITE BLH ns (22 23 24 25) 03

Colour - Ground colour silver. Markings dense black.

BLUE SILVER TABBY & WHITE BLH as (22 23 24 25) 03

Colour - Ground colour pale silvery blue. Markings blue.

CHOCOLATE SILVER & WHITE TABBY BLH bs (22 23 24 25) 03

Colour - Ground colour pale silvery chocolate. Markings chocolate.

LILAC SILVER & WHITE TABBY BLH cs (22 23 24 25) 03

Colour - Ground colour pale silvery lilac. Markings lilac.

RED SILVER & WHITE TABBY BLH ds (22 23 24 25) 03

Colour - Ground colour silvery red. Markings red.

CREAM SILVER & WHITE TABBY BLH es (22 23 24 25) 03

Colour - Ground colour pale silvery cream. Markings cream.

TORTIE SILVER & WHITE TABBY BLH fs (22 23 24 25) 03

Colour - Ground colour pale silver and silvery red. Markings dense black on a brilliant copper brown agouti with shades of red evenly intermingled.

BLUE TORTIE SILVER & WHITE TABBY BLH gs (22 23 24 25) 03

Colour - Ground colour pale silvery blue and silvery cream. Markings, deep blue on a cool toned

beige agouti with shades of cream evenly intermingled.

CHOCOLATE TORTIE SILVER & WHITE TABBY BLH hs (22 23 24 25) 03

Colour - Ground colour pale silvery chocolate and silvery red. Markings rich chocolate on a bronze agouti with shades of red evenly intermingled.

LILAC TORTIE SILVER & WHITE TABBY BLH js (22 23 24 25) 03

Colour - Ground colour pale silvery lilac and silvery cream. Markings lilac on a beige agouti with shades of cream evenly intermingled

CINNAMON TORTIE SILVER & WHITE TABBY BLH qs (22 23 24 25) 03

Colour – Ground colour pale silvery cinnamon & silvery red. Markings Cinnamon on a beige agouti with shades of red evenly intermingled

FAWN TORTIE SILVER & WHITE TABBY BLH rs (22 23 24 25) 03

Colour – Ground colour pale silvery fawn & silvery cream Marking Fawn on a beige agouti with shades of cream evenly intermingled

COLOURPOINTED BRITISH LONGHAIR

There should be a good contrast between the points and body colour. Light body shading, if present, to be confined to the shoulders and flanks, and should tone with the points.

The points (mask, legs, feet and tail) should be as evenly coloured as possible.

Note: The rate at which points colour develops in l Colourpointed is variable, the dilute colours taking the longest.

The mask should cover the entire face, including the chin and whisker pads; it should not extend over the head, although the mask of a mature male is more extensive than that of a mature female.

The points should be free of white hairs and any areas of non-pigmented fur.
Eye colour to be pure and decidedly blue.

Additional Withholding Faults for all Colourpointed BHL

1. Any white lockets or buttons, or white toes
2. Incorrect pigment in nose leather, eye rims and paw pads
3. Incorrect eye colour or trace of any colour other than blue*
4. Lack of contrast between body colour and points*.

*** Judges to exercise their discretion in respect of (3) and (4), having due regard to the normal development of eye and points colour in Colourpointed kittens**

SOLID POINTED COLOURS - The colour on all points should be evenly matched in tone and free from any sign of patchiness. Nose Leather, Eye Rims and Paw Pads to tone with points colour.

Seal Colourpointed BLH n 33 - Points seal brown with toning creamy-white body colour.

Blue Colourpointed BLH a 33 - Points blue with glacial white body colour.

Chocolate Colourpointed BLH b 33) - Points chocolate in colour and warm in tone, with ivory-white body colour.

Lilac Colourpointed BLH c 33- Points lilac in colour and warm in tone, with magnolia-white body colour.

Red Colourpointed BLH d 33 - Points rich red with apricot-white body colour.

Cream Colourpointed BLH e 33 - Points cream with toning creamy-white body colour.

Cinnamon Colourpointed BLH o 33 Points Cinnamon with apricot body colour

Fawn Colourpointed BLH p 33 Points Fawn with Ivory white body colour

TORTIE POINT COLOURPOINTED

Coat Colour – The colour on the points should be base seal, blue, chocolate, lilac, cinnamon or fawn which has been broken with shades of red or cream. Ideally all points should show some red or cream. A blaze is permissible.

Body Colour – Corresponds to appropriate self -pointed colours. Any shading to tone with the points.

Nose Leather and Paw Pads – Base colour and/or pink

Seal Tortie Colourpointed BLH f 33

Blue Tortie Colourpointed BLH g 33

Chocolate Tortie Colourpointed BLH h 33

Lilac Tortie Colourpointed BLH j 33

Cinnamon Tortie Colourpoint BLH q 33

Fawn Tortie Colourpoint BLH r 33

TABBY POINTED COLOURPOINTED

Coat Colour – Pattern on the points as for the self colours on paler background. There should be a clearly defined 'M' marking on the forehead 'spectacle' markings round the eyes. The points should show distinct tabby markings as in the standard British Tabby, although they are much more subtle in the dilute colours.

Body Colour – Corresponds to appropriate self pointed colours. Any shading present will show tabby patterning. Any shading to tone with the points.

Nose Leather and Paw Pads – Base colour and/or pink

Seal Tabby Colourpointed BLH n 21 33

Blue Tabby Colourpointed BLH a 21 33

Chocolate Tabby Colourpointed BLHb 21 33

Lilac Tabby Colourpointed BLH c 21 33

Red Tabby Colourpointed BLH d 21 33

Cream Tabby Colourpointed BLH e 21 33

Cinnamon Tabby Colourpointed BLH o 21 33

Fawn Tabby Colourpointed BLH p 21 33

TORTIE TABBY POINT COLOURPOINT

Coat Colour – These colours show the normal tabby pattern which is patched and overlaid with shades of red and cream. The extent and distribution of the tortie areas is not important provided that both elements, tortie and tabby, are clearly visible.

Body Colour – Corresponds to appropriate self pointed colours. Any shading present will show tabby patterning. Any shading to tone with the points.

Nose Leather and Paw Pads – Base colour and/or pink

Seal Tortie Tabby Colourpointed BLH f 21 33

Blue Tortie Tabby Colourpointed BLH g 21 33

Chocolate Tortie Tabby Colourpointed BLH h 21 33

Lilac Tortie Tabby Colourpointed BLH j 21 33

Cinnamon Tortie Tabby Colourpointed BLH q 21 33

Fawn Tortie Tabby Colourpointed BLH r 21 33

SMOKE POINT COLOURPOINTED

SEAL SMOKE COLOURPOINTED BLH ns 33

Coat Colour – Points colour, seal brown with silvery undercoat. Body colour, pale fawn with silvery undercoat. Any shading to tone with the points.

Paw Pads – Seal brown

BLUE SMOKE COLOURPOINTED BLH as 33

Coat Colour – Points colour, blue with silvery blue undercoat. Body colour, glacial white with silvery white undercoat. Any shading to tone with the points

Paw Pads – Blue

CHOCOLATE SMOKE COLOURPOINTED BLH bs 33

Coat Colour – Points colour, chocolate with silvery chocolate undercoat. Body colour, ivory with silvery white undercoat. Any shading to tone with the points.

Paw Pads – Pink or chocolate

LILAC SMOKE COLOURPOINTED BLH cs 33

Coat Colour – Points colour, pinkish grey with silvery lilac undercoat. Body colour, magnolia white with silvery white undercoat. Any shading to tone with the points.

Paw Pads – Pink or lilac

RED SMOKE COLOURPOINTED BLH ds 33

Coat Colour – Points colour, rich red with silvery red undercoat. Legs and feet slightly paler. A degree of barring and striping is permissible. Body colour, creamy white with silvery white undercoat. Any shading to tone with the points. 'Freckles' may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised.

Paw Pads – Pink.

CREAM SMOKE COLOURPOINTED BLH es 33

Coat Colour – Points colour, cream with a silvery cream undercoat. Legs and feet slightly paler. A degree of barring and striping is permissible. Body colour, creamy white with silvery white undercoat. Any shading to tone with the points. 'Freckles' may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised.

Paw Pads – Pink.

CINNAMON SMOKE COLOURPOINTED BLH os 33

Coat Colour – Points colour, warm cinnamon brown with silvery cinnamon undercoat. Body colour, ivory with a silvery undercoat. Any shading to tone with the points. 'Freckles' may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised

Paw Pads – pink or cinnamon brown

FAWN SMOKE COLOURPOINTED BLH ps 33

Coat Colour – Points colour, warm rosy mushroom with silvery undercoat. Body colour, magnolia with a silvery white undercoat. Any shading to tone with the points

Paw Pads – pink

TORTIE SMOKE POINT COLOURPOINTED

Coat Colour – The colour on the points should be base seal, blue, chocolate, lilac, cinnamon or fawn which has been broken with shades of red or cream with silvery undercoat. Ideally all points should show some red or cream. A blaze is permissible.

Body Colour – Corresponds to appropriate self- pointed colours. Any shading to tone with the points.

Nose Leather and Paw Pads – Base colour and/or pink

Seal Tortie Smoke Colourpointed BLH fs 33

Blue Tortie Smoke Colourpointed BLH gs 33

Chocolate Tortie Smoke Colourpointed BLH hs 33

Lilac Tortie Colourpointed BLH js 33

Cinnamon Tortie Smoke Colourpointed BLH qs 33

Fawn Tortie Smoke Colourpointed BLH rs 33

SILVER TABBY POINTED COLOURS

Coat Colour – Pattern on the points as for the self -colours on paler silvery background. There should be a clearly defined 'M' marking on the forehead, 'spectacle' markings round the eyes. The points should show distinct tabby markings as in the standard British Tabby, although they are much more subtle in the dilute colours.

Body Colour – Corresponds to appropriate smoke pointed colours. Any shading present will show tabby patterning. Any shading to tone with the points.

Nose Leather and Paw Pads – Base colour and/or pink

Silver Tabby Colourpointed BLHns 21 33

Blue Silver Tabby Colourpointed BLH as 21 33

Chocolate Silver Tabby Colourpointed BLH bs 21 33

Lilac Silver Tabby Colourpointed BLH cs 21 33

Red Silver Tabby Colourpointed BLH ds 21 33

Cream Silver Tabby Colourpointed BLHes 21 33

Cinnamon Silver Tabby Colourpointed BLH os 21 33

Fawn Silver Tabby Colourpointed BLH ps 21 33

TORTIE SILVER TABBY POINTED COLOURS

Coat Colour – These colours show the normal tabby pattern, with a silver background, which is patched and overlaid with shades of red or cream.

The extent and distribution of the tortie areas is not important provided that both elements, tortie and tabby are clearly visible.

Body Colour – Corresponds to appropriate self-pointed colours.

Any shading present will show tabby markings. Any shading to tone with the points.

Nose Leather and Paw Pads – Base colour and/or pink.

Seal Tortie Silver Tabby Colourpointed BLH fs 21 33

Blue Tortie Silver Tabby Colourpointed BLH gs 21 33

Chocolate Tortie Silver Tabby Colourpointed BLH hs 21 33

Lilac Tortie Silver Tabby Colourpointed BLH js 21 33

COLOURPOINTED AND WHITE BRITISH LONG HAIR

Points Colour – The face should have an inverted V of white, starting on the forehead, but not exceeding the inner aperture of the eye, and extending down covering the nose and whisker pads. Symmetry of design is desirable.

Remainder of mask, ears and tail should be clearly defined and matching in colour.

Body Colour – There should be a good contrast between coloured Points and body colour. Shading if present should tone with the coloured Points.

Heavy shading in a mature cat should be not penalised in an otherwise good exhibit. Bib, chest and under body to be white.

Legs should be white or have tonal shading, small patches of colour on the legs are permissible.

All four feet must be white.

Eye Colour – A definite clear blue : deeper shades preferred.

Nose Leather and Paw Pads – Appropriate to points colour or pink.

Withhold Certificates or First Prizes in Kitten Classes for:

1. Any colour on feet.
2. Any white within coloured Points
3. Any colour within the inverted V
4. Nystagmus

SEAL COLOURPOINTED AND WHITE BLH n 03 33

Points colour – Seal brown

Body colour – Pale warm fawn. Any shading to tone with the points.

Nose Leather and Paw Pads – Seal brown or pink

BLUE COLOURPOINTED AND WHITE BLH a 03 33

Points colour – Medium blue.

Body colour – Glacial white. Any shading to tone with the points.

Nose Leather and Paw Pads – Blue or pink.

CHOCOLATE COLOURPOINTED AND WHITE BLH b 03 33

Points colour – Warm chocolate

Body colour – Ivory. Any shading to tone with the points.

Nose Leather and Paw Pads – Pink or chocolate

LILAC COLOURPOINTED AND WHITE BLH c 03 33

Points colour – Pinkish grey

Body colour – Magnolia white. Any shading to tone with the points.

Nose Leather and Paw Pads – Pink

RED COLOURPOINTED AND WHITE BLH d 03 33

Points colour – Rich red. Any colour on legs slightly paler. A degree of barring and striping is permissible.

Body colour – Creamy white. Any shading to tone with the points. 'Freckles' may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised.

Nose Leather and Paw Pads – Pink.

CREAM COLOURPOINTED AND WHITE BLH e 03 33

Points colour – Cream. Any colour on legs slightly paler. A degree of barring and striping is permissible.

Body colour – Creamy white. Any shading to tone with the points. 'Freckles' may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised.

Nose Leather and Paw Pads – Pink.

CINNAMON COLOURPOINTED AND WHITE BLH o 03 33

Points colour – Warm cinnamon brown.

Body colour – Ivory. Any shading to tone with the points.

Nose Leather and Paw Pads – Pink or cinnamon brown.

FAWN COLOURPOINTED AND WHITE BLH p 03 33

Points colour – Warm rosy mushroom.

Body colour – Magnolia. Any shading to tone with the points.

Nose Leather and Paw Pads – Pinkish fawn.

TORTIE COLOURPOINTED AND WHITE COLOURS

Points Colour – The colour on the points should be base seal, blue, chocolate, lilac, cinnamon or fawn which has been broken with shades of red or cream. Ideally all the points should show some red or cream.

Body colour – Corresponds to appropriate self-pointed colours. Any shading to tone with points.

Nose Leather and Paw Pads – Base colour and/or pink

Seal Tortie Colourpointed and White BLH f 03 33

Blue Tortie- Colourpointed and White BLH g 03 33

Chocolate Tortie Colourpointed and White BLH b 03 33

Lilac Tortie Colourpointed and White BLH j 03 33

Cinnamon Tortie Colourpointed and White BLH o 03 33

Fawn Tortie Colourpointed and White BLH p 03 33

TABBY COLOURPOINTED AND WHITE COLOURS

Points colour – Pattern on the points as for all self colours on paler background. There should be a clearly defined M marking on the forehead, spectacle markings around the eyes. The points should show distinct tabby markings as in the standard British Tabby, although they are much more subtle in dilute colours.

Body colour – corresponds to appropriate self-pointed colours, and shading present will show tabby markings, any shading to tone with the points.

Nose Leather and Paw Pads – Base colour and/or pink.

Seal Tabby Colourpointed and White BLH n 03 21 33

Blue Tabby Colourpointed and White BLH a 03 21 33

Chocolate Tabby Colourpointed and White BLH b 03 21 33

Lilac Tabby Colourpointed and White BLH c 03 21 33

Red Tabby Colourpointed and White BLH d 03 21 33

Cream Tabby Colourpointed and White BLH e 03 21 33

Cinnamon Tabby Colourpointed and White BLH o 03 21 33

Fawn Tabby Colourpointed and White BLH p 03 21 33

SMOKE COLOURPOINTED AND WHITE COLOURS

Points colour – Points should be a clearly defined colour with a silvery undercoat.

Body colour – there should be contrast between points and body colour. Light shading if present should tone with the points. Shading in a mature cat should not be penalised in an otherwise good exhibit.

The presence of the silver gene may cause the points and body colour to lack warmth, and the silvering will be more evident on the points.

Nose Leather and Paw Pads – Base colour and/or pink.

SEAL SMOKE COLOURPOINTED AND WHITE BLH ns 03 33

Points colour – Seal brown with silvery undercoat.

Body colour – Pale fawn with silvery undercoat. Any shading to tone with the points.

Nose Leather and Paw Pads – seal brown.

BLUE SMOKE COLOURPOINTED AND WHITE BLH as 03 33

Coat Colour – Points colour, blue with silvery undercoat.

Body Colour – Glacial white with silvery white undercoat. Any shading to tone with the points.

Nose Leather and Paw Pads – Blue.

CHOCOLATE SMOKE COLOURPOINTED AND WHITE BLH bs 03 33

Points colour – Chocolate with silvery chocolate undercoat.

Body colour – Ivory with silvery white undercoat. Any shading to tone with the points.

Nose Leather and Paw Pads – Pink or chocolate.

LILAC SMOKE COLOURPOINTED AND WHITE BLH cs 03 33

Points colour – Pinkish grey with silvery lilac undercoat.

Body colour – Magnolia white with silvery white undercoat. Any shading to tone with points.

Nose Leather and Paw Pads – Pink or lilac

RED SMOKE COLOURPOINTED AND WHITE BLH ds 03 33

Points colour – Rich red with silvery red undercoat. A degree of barring and striping is permissible.

Body colour – Creamy white with silvery white undercoat. Any shading to tone with points. 'Freckles' may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised.

Nose Leather and Paw Pads – Pink

CREAM SMOKE COLOURPOINTED AND WHITE BLH es 03 33

Points Colour – Cream with a silvery cream undercoat. A degree of barring and striping is permissible.

Body colour – Creamy white with a silvery white undercoat. Any shading to tone with points. 'Freckles' may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised.

Nose Leather and Paw Pads – Pink

CINNAMON SMOKE COLOURPOINTED AND WHITE BLH os 03 33

Coat colour – Points colour warm cinnamon brown with a silvery undercoat

Body colour – Ivory with a silvery white undercoat. Any shading to tone with points.

Nose Leather and Paw Pads – Pink or cinnamon brown.

FAWN SMOKE COLOURPOINTED AND WHITE BLH ps 03 33

Coat colour – Points colour warm rosy fawn with silvery mushroom undercoat

Body colour – Magnolia white with a silvery white undercoat. Any shading to tone with points.

Nose Leather and Paw Pads – Pinkish fawn

TORTIE SMOKE COLOURPOINTED AND WHITE COLOURS

Points colour – The colour on the points should be base seal, blue, chocolate, lilac, cinnamon or fawn which has been broken with shades of red or cream, with a silvery undercoat. Ideally all the points should show some red or cream.

Body colour – Corresponds to appropriate self pointed colours. Any shading to tone with points.

Nose leather and Paw Pads – Base colour and/or pink

Seal Tortie Smoke Colourpointed and White BLH fs 03 33

Blue Tortie Smoke Colourpointed and White BLH gs 03 33

Chocolate Tortie Smoke Colourpointed and White hs 03 33
Lilac Tortie Smoke Colourpointed and White BLH js 03 33
Cinnamon Tortie Smoke Colourpointed and White BLH qs 03 33
Fawn Tortie Smoke Colourpointed and White BLH rs 03 33

SILVER TABBY COLOURPOINTED AND WHITE COLOURS

Points colour – The colour on the points should as for the self colours on paler silvery background. There should be a clearly defined M marking on the forehead. Spectacle markings around the eyes. The points should show distinct tabby markings as in the standard British Tabby, although they are much more subtle in the dilute colours.

Body colour – Corresponds to appropriate self pointed colour, any shading present will show tabby markings. Any shading to tone with the points.

Nose Leather and Paw Pads – Base colour and or pink

Silver Tabby Colourpointed and White BLH ns 03 21 33
Blue Silver Tabby Colourpointed and White BLH as 03 21 33
Chocolate Silver Tabby Colourpointed and White BLH bs 03 21 33
Lilac Silver Tabby Colourpointed and White BLH cs 03 21 33
Red Silver Tabby Colourpointed and White BLH ds 03 21 33
Cream Silver Tabby Colourpointed and White BLH es 03 21 33
Cinnamon Silver Tabby Colourpointed and White BLH os 03 21 33
Fawn Silver Tabby Colourpointed and White BLH ps 03 21 33

TORTIE SILVER TABBY POINTED COLOURS

Points colour – These colours show the tabby pattern in the self colours, with a silver background, which is patched and overlaid with shades of red or cream. The extent and distribution of the tortie areas is not important provided that both elements tortie and tabby are clearly visible.

Body Colour – Corresponds to appropriate self pointed colour. Any shading present will show tabby patterning. Any shading to tone with the points.

Nose Leather and Paw Pads – base colour and/or pink

Seal Tortie Silver Tabby Colourpointed and White BLH fs 03 21 33
Blue Tortie Silver Tabby Colourpointed and White BLH gs 03 21 33
Chocolate Tortie Silver Tabby Colourpointed and White BLH hs 03 21 33
Lilac Tortie Silver Tabby Colorpointed and White BLH js 33 09
Cinnamon Tortie Silver Tabby Colourpointed and White BLH qs 03 21 33
Fawn Tortie Silver Tabby Colourpointed and White BLH rs 03 21 33