

EXOTIC SHORTHAIR

General Type Standard

Head and Ears - Head round and massive with good breadth of skull; well balanced. Small round-tipped ears, set wide apart and low on the head, fitting into the rounded contour of the head, not unduly open at the base. Full cheeks; round forehead.

Short broad nose of even width with stop (break). Nose Leather fully formed.

Strong chin and full muzzle with broad and powerful jaws, without a 'pinch'. Short thick neck.

Eyes - Large full round eyes; brilliant in colour and set well apart. Bold and not deep set.

Body - Large or medium in size, of cobby type; low on the legs. Broad deep chest; massive shoulders and rump; well muscled.

Legs and Paws - Short thick strong legs. Large round firm paws, toes carried close: five in front, four behind.

Tail - Short, but in proportion to the body length.

Coat - Dense, plush, soft in texture, full of life; stands out from body due to density, not flat or close-lying. Medium in length, slightly longer than other Short Hairs, but not long enough to flow.

SCALE OF POINTS

Head: including size and shape of eyes, ear shape and set	30
Body: including shape, size, bone, legs and paws, and length of tail	20
Coat	20
Colour	20
Eye Colour	10
Total	<u>100</u>

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. The upper edge of the nose leather above the lower edge of the eye
2. White markings anywhere except where referred to in the colour description
3. Any defect as listed in the preface to this SOP booklet.

Faults:

1. Orange ring in green-eyed cats
2. Green ring in orange-eyed cats.

BLACK EXOTIC SH (70 1)

Colour - Lustrous dense black, sound and even in colour, free of rustiness, shading, markings or white hairs. Nose Leather, Eye Rims and Paw Pads - black.

Note: Black kittens often show grey or rusting in their coat; this should not be unduly penalised.

Eyes - Copper or deep orange.

Additional Withholding Faults - as for all Self Exotic SH (see below).

BLUE-EYED WHITE EXOTIC SH (70 2)

Colour - Pure white, free of marks or shade of any kind. Nose Leather, Eye Rims and Paw Pads - pink.

Note: White kittens sometimes have some coloured hairs on the head and should not be penalised for this.

Eyes - Decidedly blue, deeper shades preferred.

Additional Withholding Faults - as for all Self Exotic SH (see below).

ORANGE-EYED WHITE EXOTIC SH (70 2a)

Colour - As for Blue-eyed White Exotic SH.

Eyes - Copper or deep orange.

Additional Withholding Faults - as for all Self Exotic SH (see below).

ODD-EYED WHITE EXOTIC SH (70 2b)

Colour - As for Blue-eyed White Exotic SH.

Eyes - One eye blue and one eye orange or deep copper.

Additional Withholding Faults - as for all Self Exotic SH (see below).

BLUE EXOTIC SH (70 3)

Colour - Medium to pale blue, sound and even in colour, free of shading, markings or white hairs. Nose Leather, Eye Rims and Paw Pads - blue-grey.

Eyes - Copper or deep orange.

Additional Withholding Faults - as for all Self Exotic SH (see below).

RED SELF EXOTIC SH (70 4)

Colour - Deep rich red, free of white hairs, sound and even in colour, coat to be as free of markings as possible: ghost tail rings may be visible, slight shading on the forehead and legs is acceptable. Nose Leather, Eye Rims and Paw Pads - deep pink.

Eyes - Copper or deep orange.

Additional Withholding Faults - as for all Self Exotic SH (see below).

CREAM EXOTIC SH (70 5)

Colour - Pale to medium cream, sound and even in colour without a white undercoat; coat to be as free of markings as possible: ghost tail rings may be visible. Nose Leather, Eye Rims and Paw Pads - pink.

Eyes - Copper or deep orange.

Additional Withholding Faults - as for all Self Exotic SH (see below).

CHOCOLATE EXOTIC SH (70 50b)

Colour - Medium to dark chocolate, warm in tone and sound and even in colour, free of shading, markings or white hairs. Nose Leather, Eye Rims and Paw Pads - chocolate.

Note: Chocolate kittens sometimes show greying in their coat and should not be unduly penalised for this.

Eyes - Copper or deep orange.

Additional Withholding Faults - as for all Self Exotic SH (see below).

LILAC EXOTIC SH (70 50c)

Colour - Lilac, warm in tone and sound and even in colour, free of shading, markings and white hairs. Nose Leather, Eye Rims and Paw Pads - lilac.

Eyes - Copper or deep orange.

Additional Withholding Faults - as for all Self Exotic SH (see below).

Additional Withholding Faults for all Self Exotic SH:

1. White lockets, spots or tip to tail
2. Tabby markings (see Red Self and Cream)
3. Incorrect or extremely pale eye colour
4. Flecks or traces of incorrect colour in either iris
5. Incorrect pigment in nose leather, eye rims or paw pads
6. Almond or oriental eye shape and/or set.

TABBY EXOTIC SH

Classic Tabby Pattern

All markings to be clearly defined and dense. On the forehead there should be a letter 'M' giving the impression of a frown. An unbroken stripe should run back from the outer corner of the eye; narrow lines on the cheeks. The neck and upper chest to have unbroken necklaces, the more the better. The edges of the ears to be the same colour as the markings with a central patch of ground colour resembling a thumb print.

A series of lines should run from above the 'M' marking over the top of the head and extend to the shoulder markings. The shoulder markings form the outline of a butterfly, when viewed from above. Both upper and lower 'wings' to be clearly defined with the central areas broken by small areas of ground colour. On the back an unbroken line should run down the spine from the butterfly to the tail, with a stripe on either side of this and running parallel to it; these stripes should be separated from each other by stripes of ground colour. On each flank there should be an 'oyster-shaped' patch surrounded by one or more unbroken rings.

The tail to have complete rings, as numerous as possible, with the tip of the tail being the same colour as the markings. The legs to be barred evenly with bracelets from the body markings to the toes, which are spotted. The abdominal regions should also be spotted.

Ground colour and markings to be evenly balanced and both sides of the cat should have identical markings.

Mackerel Tabby Pattern

The Mackerel Tabby Pattern differs from the Classic Tabby Pattern only in the body markings. There should be a narrow unbroken central spine line, on either side of which is a broken spine line from which the narrow lines which form the Mackerel Pattern run vertically down the body; these lines to be as narrow and numerous as possible. The tail rings, which should be as narrow and numerous as possible, may be complete or broken with the tip of the tail being the same colour as the markings.

Spotted Tabby Pattern

The pattern on the body and legs should consist of numerous, well defined, oval, round or rosette-shaped spots which follow the tabby pattern in distribution. The tail should have numerous narrow rings or spots, the tip of the tail being the same colour as the markings.

Eye colour in all patterns – In all colours (other than Black Silver Tabby): copper, orange or deep gold. Black Silver Tabby: green, hazel, copper or orange, with green preferred.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Serious pattern faults
2. White anywhere
3. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
4. All other withholding faults as in the Exotic SH Shorthair General Type Standard.

Faults:

1. Pale, brindled or uneven ground colour
2. Brown tinge on nose or paws (in silvers)
3. Unbroken spine line, linked spots or bars (in Spotted Tabbies).

BROWN TABBY EXOTIC SH (70 8 and 70 30 8)

Colour – Rich copper brown in all areas, including chin and lips, with dense black markings affording a good contrast with the ground colour.

Nose Leather – Brick red preferred, though black is permissible.

Paw Pads – Black.

BLUE TABBY EXOTIC SH (70 8a and 70 30 8a)

Colour – Cool-toned beige in all areas, including chin and lips, with deep blue markings affording a good contrast with the ground colour.

Nose Leather and Paw Pads – Blue or pink.

CHOCOLATE TABBY EXOTIC SH (70 8b and 70 30 8b)

Colour – Warm-toned bronze in all areas, including chin and lips, with rich chocolate brown markings affording a good contrast with the ground colour.

Nose Leather – Chocolate or pink rimmed with chocolate.

Paw Pads and Eye Rims – Chocolate.

LILAC TABBY EXOTIC SH (70 8c and 70 30 8c)

Colour – Cool-toned beige in all areas, including chin and lips, with lilac markings affording a good contrast with the ground colour.

Nose Leather – Lilac or pink rimmed with lilac.

Paw Pads and Eye Rims – Lilac.

RED TABBY EXOTIC SH (70 9 and 70 30 9)

Colour – Red in all areas, including chin and lips, with deep rich red markings affording a good contrast with the ground colour.

Nose Leather and Paw Pads – Brick red.

CREAM TABBY EXOTIC SH (70 8f and 70 30 8f)

Colour – Pale-toned cream in all areas, including chin and lips, with rich cream markings affording a good contrast with the ground colour.

Nose Leather and Paw Pads – Pink.

TORTIE TABBY EXOTIC SH (70 8e and 70 30 8e)

Colour – The base tabby pattern to consist of dense black markings on a brilliant copper brown agouti ground overlaid with shades of red.

Nose Leather – Brick red and/or pink.

Paw Pads – Black and/or pink.

BLUE TORTIE TABBY EXOTIC SH (70 8g and 70 30 8g)

Colour – The base tabby pattern to consist of deep blue markings on a cool-toned beige agouti ground overlaid with shades of cream.

Nose Leather and Paw pads – Blue and/or pink.

CHOCOLATE TORTIE TABBY EXOTIC SH (70 8h and 70 30 8h)

Colour – The base tabby pattern to consist of rich chocolate markings on a bronze agouti ground overlaid with shades of red.

Nose Leather and Paw Pads – Chocolate and/or pink.

LILAC TORTIE TABBY EXOTIC SH (70 8j and 70 30 8j)

Colour – The base tabby pattern to consist of lilac markings on a beige agouti ground overlaid with shades of cream.

Nose Leather and Paw Pads – Faded lilac and/or pink.

BLACK SILVER TABBY EXOTIC SH (70 7 and 70 30 7)

Colour - Silver in all areas, including chin and lips, with dense black markings affording a good contrast with the ground colour.

Nose Leather - Brick red preferred, though black is permissible.

Paw pads - Black.

BLUE SILVER TABBY EXOTIC SH (70 7a and 70 30 7a)

Colour – Pale silvery blue ground colour, including chin and lips, with blue markings affording a good contrast with the ground colour.

CHOCOLATE SILVER TABBY EXOTIC SH (70 7b and 70 30 7b)

Colour – Pale silvery chocolate ground colour, including chin and lips, with chocolate markings affording a good contrast with the ground colour.

LILAC SILVER TABBY EXOTIC SH (70 7c and 70 30 7c)

Colour – Pale silvery lilac ground colour, including chin and lips, with lilac markings affording a good contrast with the ground colour.

Nose Leather and Paw Pads – Lilac or pink.

RED SILVER TABBY EXOTIC SH (70 7d and 70 30 7d)

Colour – Pale silvery red ground colour, including chin and lips, with red markings affording a good contrast with the ground colour.

Nose Leather and Paw Pads – Red.

CREAM SILVER TABBY EXOTIC SH (70 7f and 70 30 7f)

Colour – Silvery near-white ground colour, including chin and lips, with cream markings affording a good contrast with the ground colour.

Nose Leather and Paw Pads – Pink.

TORTIE SILVER TABBY EXOTIC SH (70 7e and 70 30 7e)

Colour – Pale silvery ground colour, including chin and lips, with tortie markings affording a good contrast with the ground colour.

Nose Leather and Paw Pads – Brick red and/or pink.

BLUE TORTIE SILVER TABBY EXOTIC SH (70 7g and 70 30 7g)

Colour – Pale silvery ground colour, including chin and lips, with blue tortie markings affording a good contrast with the ground colour.

Nose Leather and Paw Pads – Blue and/or pink.

CHOCOLATE TORTIE SILVER TABBY EXOTIC SH (70 7h and 70 30 7h)

Colour – Pale silvery ground colour, including chin and lips, with chocolate tortie markings affording a good contrast with the ground colour.

Nose Leather and Paw Pads – Chocolate and/or pink.

LILAC TORTIE SILVER TABBY EXOTIC SH (70 7j and 70 30 7j)

Colour – Pale silvery ground colour, including chin and lips, with Lilac tortie markings affording a good contrast with the ground colour.

Nose Leather and Paw Pads – Lilac and/or pink.

TORTIE EXOTIC SH

TORTIE EXOTIC SH (70 11)

Colour - Black and shades of red, intermingled - all feet and the tail broken with colour. Small patches of colour need not penalise an otherwise good exhibit; a blaze on the face is permissible.

Eyes - Copper, orange or deep gold.

Nose Leather and Paw Pads - Pink and/or black.

Additional Withholding Faults - as for all Tortie Exotic SH (see below).

Additional Fault: Tabby markings (in adults).

BLUE-CREAM EXOTIC SH SH (70 13)

Colour - Blue and cream softly intermingled. All feet and the tail broken with colour. Small patches of colour need not penalise an otherwise good exhibit; a blaze on the face is permissible.

Eyes - Copper, orange or deep gold.

Nose Leather and Paw Pads - Blue and/or pink.

Additional Withholding Faults - As for all Tortie Exotic SH (see below).

Additional Fault: Tabby markings (in adults).

CHOCOLATE TORTIE EXOTIC SH SH (70 11b)

Colour - Chocolate, light red and dark red, intermingled - all feet and the tail broken with colour. Small patches of colour need not penalise an otherwise good exhibit; a blaze on the face is permissible.

Eyes - Copper, orange or deep gold.

Nose Leather and Paw Pads - Chocolate and/or pink.

Additional Withholding Faults - as for all Tortie Exotic SH (see below).

Additional Fault: Tabby markings (in adults).

LILAC-CREAM EXOTIC SH (70 11c)

Colour - Lilac and shades of cream, softly intermingled - all feet and the tail broken with colour; a blaze on the face is permissible.

Eyes - Copper, orange or deep gold.

Nose Leather and Paw Pads - Faded lilac and/or pink.

Additional Withholding Faults - As for all Tortie Exotic SH (see below).

Additional Fault: Tabby markings (in adults).

Additional Withholding Faults for all Tortie Exotic SH:

1. White anywhere
2. Unsound coat
3. Incorrect eye colour or rings or flecks of contrasting colour (in adults).

Additional Faults:

1. Uneven balance of colour
2. Colour unbroken on paws
3. Brindling
4. Tabby markings
5. Silver tipping (in adults).

TORTIE & WHITE EXOTIC SH

The patches of colour are to be sound, even, well distributed and distinct without scattered white hairs. The white fur to be pure white and free from marks or shading of any kind.

The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas of the body; the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the head area accompanied by a fully coloured tail.

All pattern variations occurring in between the minimum white and minimum colour descriptions are acceptable.

Eye Colour – Copper, orange or deep gold.

Nose Leather and Paw Pads – Pink and/or the colour corresponding to the colour of the patches.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Incorrect proportion of any colour
2. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
3. Coloured hairs in the white areas
4. Fully white tail
5. All other withholding faults as in the Exotic Shorthair General Type Standard.

Faults:

1. Brindling or white hairs in the coloured patches.

TORTIE & WHITE EXOTIC SH (70 12 1)

Colour - Patches of black and shades of red to be well distributed and broken and interspersed with white.

BLUE TORTIE & WHITE EXOTIC SH (70 12 2)

Colour - Patches of light to medium blue and pale-toned cream to be well distributed and broken and interspersed with white.

CHOCOLATE TORTIE & WHITE EXOTIC SH (70 12 3)

Colour - Patches of chocolate, light red and dark red to be well distributed and broken and interspersed with white.

LILAC TORTIE & WHITE EXOTIC SH (70 12 4)

Colour - Patches of lilac and shades of cream to be well distributed and broken and interspersed with white

BI-COLOUR EXOTIC SH

Any solid colour and white. The patches of colour to be sound, clear, even, well distributed and distinct without scattered white hairs. The white fur to be pure white and free from marks or shading of any kind.

The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas of the body; the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the head area accompanied by a fully coloured tail.

All pattern variations occurring in between the minimum white and minimum colour descriptions are acceptable.

Eye Colour – Copper, orange or deep gold.

Nose Leather and Paw Pads – Pink and/or the colour corresponding to the colour of the patches.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Incorrect proportion of any colour
2. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
3. Coloured markings in the white areas
4. All other withholding faults as in the Exotic Shorthair General Type Standard.

Faults:

1. Brindling or white hairs in the coloured patches
2. Tabby markings

BLACK & WHITE BI-COLOUR EXOTIC SH (70 12a1)

Colour – Lustrous dense black, free from rustiness, shading, markings or white hairs.

BLUE & WHITE BI-COLOUR EXOTIC SH (70 12a2)

Colour – Medium to pale blue, free from shading, markings or white hairs.

CHOCOLATE & WHITE BI-COLOUR EXOTIC SH (70 12a3)

Colour – Chocolate warm in tone, free from shading, markings or white hairs.

LILAC & WHITE BI-COLOUR EXOTIC SH (70 12a4)

Colour – Lilac warm in tone, free from shading, markings or white hairs.

RED & WHITE BI-COLOUR EXOTIC SH (70 12a5)

Colour – Deep rich red, free from white hairs; slight shading in any red on the forehead and legs is acceptable.

CREAM & WHITE BI-COLOUR EXOTIC SH (70 12a7)

Colour – Pale to medium cream without a white undercoat, free from shading, markings or white hairs.

SMOKE BI-COLOUR EXOTIC SH

Colour - smoke colour (as defined below) and white. The patches are to be clear, even, well distributed and distinct without scattered white hairs. The coloured areas should show contrasts, the undercoat being silver, as light as possible, showing maximum contrast to the top coat. The silver will show a hint of the top coat colour. There should be no tabby markings in adults, but kittens should not be penalised too heavily. The white fur is to be pure white and free from marks or shading of any kind.

The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas of the body; the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the head area accompanied by a fully coloured tail.

All pattern variations occurring in between the minimum white and minimum colour descriptions are acceptable.

Eye colour - copper, orange or deep gold.

Nose Leather and paw pads - pink and/or the colour corresponding to the colour of the patches.

Withhold certificates or first prizes in kitten open classes for:

1. Incorrect distribution of any colour
2. Incorrect eye colour or rims, flecks of contrasting colour (in adults)
3. Coloured hairs in the white areas
4. Fully white tail
5. All other withholding faults as in the Exotic SH General Type Standard

Faults:

1. Brindling or white hairs in the coloured patches
2. Tabby markings

BLACK SMOKE & WHITE EXOTIC SH (70 12als)

Colour - Black with a silver undercoat

BLUE SMOKE & WHITE EXOTIC SH (70 12a2s)

Colour - Blue with a silver undercoat

CHOCOLATE SMOKE & WHITE EXOTIC SH (70 12a3s)

Colour - Chocolate with a silver undercoat

LILAC SMOKE & WHITE EXOTIC SH (70 12a4s)

Colour - Lilac with a silver undercoat

RED SMOKE & WHITE EXOTIC SH (70 12a5s)

Colour - Red with a silver undercoat

CREAM SMOKE & WHITE EXOTIC SH (70 12a7s)

Colour - Cream with a silver undercoat

TORTIE SMOKE & WHITE EXOTIC SH (70 12a6s)

Colour - Black and shades of red with a silver undercoat)

BLUE TORTIE SMOKE & WHITE EXOTIC SH (70 12a8s)

Colour - Blue and shades of cream with a silver undercoat

CHOCOLATE TORTIE SMOKE & WHITE EXOTIC SH (70 12a9s)

Colour - Chocolate and shades of red with a silver undercoat

LILAC TORTIE SMOKE & WHITE EXOTIC SH (70 12a10s)

Colour - Lilac and shades of cream with a silver undercoat

TABBY & WHITE EXOTIC SH

In Tabby & White Exotics the coloured fur to show the tabby pattern (classic, mackerel or spotted) on the appropriate ground colour. The white fur to be pure white and free from marks or shading of any kind.

The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas of the body; the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the head area accompanied by a fully coloured tail.

All pattern variations occurring in between the minimum white and the minimum colour are acceptable.

BROWN TABBY & WHITE EXOTIC SH (70 12a1t)

Colour – Black markings on a rich sable agouti ground.

BLUE TABBY & WHITE EXOTIC SH (70 12a2t)

Colour – Blue markings on a beige agouti ground.

CHOCOLATE TABBY & WHITE EXOTIC SH (70 12a3t)

Colour – Chocolate markings on a bronze agouti ground.

LILAC TABBY & WHITE EXOTIC SH (70 12a4t)

Colour – Lilac markings on a pale beige agouti ground.

RED TABBY & WHITE EXOTIC SH (70 12a5t)

Colour – Rich red markings on a paler red agouti ground.

CREAM TABBY & WHITE EXOTIC SH (70 12a7t)

Colour – Cream markings on a paler cream agouti ground.

TORTIE TABBY & WHITE EXOTIC SH

In the Tortie Tabby & White Exotic SH, the coloured fur to show the tabby pattern (classic, mackerel or spotted) overlaid with shades of red or cream on the appropriate ground colour. Both elements of the tabby and tortie must be clearly visible. The white fur to be pure white and free from marks or shading of any kind.

The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas of the body; the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the head area accompanied by a fully coloured tail.

All pattern variations occurring in between the minimum white and the minimum colour are acceptable.

TORTIE TABBY & WHITE EXOTIC SH (70 12a6t)

Colour – Dense black markings on a brilliant copper brown agouti ground overlaid with shades of red.

BLUE TORTIE TABBY & WHITE EXOTIC SH (70 12a8t)

Colour – Blue markings on a light beige agouti ground overlaid and patched with shades of cream

CHOCOLATE TORTIE TABBY & WHITE (70 12a9t)

Colour – Chocolate markings on a light bronze agouti ground overlaid and patched with shades of red.

LILAC TORTIE TABBY & WHITE (70 12a10t)

Colour – Lilac markings on a pale beige agouti ground overlaid with shades of cream.

SILVER TABBY & WHITE EXOTIC SH

Colour - Silver tabby pattern (classic, mackerel or spotted) colour and white. The patches of colour are to be clear, even, well distributed and distinct without scattered white hairs. The white fur is to be pure white and free from marks or shading of any kind.

The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas of the body; the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the head area accompanied by a fully coloured tail.

All pattern variations occurring in between the minimum white and minimum colour descriptions are acceptable.

Markings - as specified for the individual colour

Eye colour - Black Silver: Green, hazel, copper, orange or deep gold (green preferred).
Other colours: Copper, orange or deep gold.

Nose Leather and Paw Pads - Pink and/or the colour corresponding to the colour of the patches.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Incorrect distribution of any colour
2. Incorrect eye colour or rims, flecks of contrasting colour (in adults)
3. Serious pattern faults
4. Coloured hairs in the white areas

5. Fully white tail
6. All other withholding faults as in the Exotic SH General Type Standard

Additional faults:

1. Brindling or white hairs in the coloured patches

BLACK SILVER TABBY & WHITE EXOTIC SH (70 12a1ts)

Colour - Ground colour silver. Markings dense black.

BLUE SILVER TABBY & WHITE EXOTIC SH (70 12a2ts)

Colour - Ground colour pale silvery blue. Markings blue.

CHOCOLATE SILVER & WHITE TABBY EXOTIC SH (70 12a3ts)

Colour - Ground colour pale silvery chocolate. Markings chocolate.

LILAC SILVER & WHITE TABBY EXOTIC SH (70 12a4ts)

Colour - Ground colour pale silvery lilac. Markings lilac.

RED SILVER & WHITE TABBY EXOTIC SH (70 12a5ts)

Colour - Ground colour silvery red. Markings red.

CREAM SILVER & WHITE TABBY EXOTIC SH (70 12a7ts)

Colour - Ground colour pale silvery cream. Markings cream.

TORTIE SILVER & WHITE TABBY EXOTIC SH (70 12a6ts)

Colour - Ground colour pale silver and silvery red. Markings dense black on a brilliant copper brown agouti with shades of red evenly intermingled.

BLUE TORTIE SILVER & WHITE TABBY EXOTIC SH (70 12a8ts)

Colour - Ground colour pale silvery blue and silvery cream. Markings, deep blue on a cool-toned beige agouti with shades of cream evenly intermingled.

CHOCOLATE TORTIE SILVER & WHITE TABBY EXOTIC SH (70 12a9ts)

Colour - Ground colour pale silvery chocolate and silvery red. Markings rich chocolate on a bronze agouti with shades of red evenly intermingled.

LILAC TORTIE SILVER & WHITE TABBY EXOTIC SH (70 12a10ts)

Colour - Ground colour pale silvery lilac and silvery cream. Markings lilac on a beige agouti with shades of cream evenly intermingled.

SMOKE EXOTIC SH (70 6 - 70 6j)

Colour - A Smoke cat is a cat of contrasts, darker on back, head and feet. Any colour in the recognised Exotic breeds is accepted, the undercoat being as light as possible, showing maximum contrast. No tabby markings in adults, but kittens should not be penalised too heavily.

Eyes - Copper, orange or deep gold.

Nose Leather and Paw Pads - Corresponding with coat colour.

Additional Withholding Faults:

1. Tabby markings in adults
2. Incorrect eye colour or rims or flecks of contrasting colour (in adults).

Additional Faults:

1. Tabby markings
2. White or silver guard hairs

3. Insufficient contrast.

Black Smoke Exotic (70 6)

Colour - Body black with no tabby markings. Undercoat - ash white
Nose Leather, Eye rims and Paw Pads - Black

Blue Smoke Exotic (70 6a)

Colour - medium to pale blue with no tabby markings. Undercoat - as light as possible
Nose Leather, Eye rims and Paw Pads - Blue.

Chocolate Smoke Exotic (70 6b)

Colour - Medium to dark chocolate warm in tone, no tabby markings. Undercoat - ash white
Nose Leather, Eye rims and Paw Pads - Chocolate

Lilac Smoke Exotic (70 6c)

Colour - Lilac warm in tone with no tabby markings. Undercoat - as light as possible
Nose Leather, Eye rims and Paw Pads - Lilac

Red Smoke Exotic (70 d)

Colour - Deep rich red ideally with no tabby markings. Undercoat - ash white
Nose Leather, Eye rims and Paw Pads - Pink

Tortie Smoke Exotic (70 6e)

Colour - Black and shades of red intermingled, with no tabby markings. Small patches of colour need not penalise an otherwise good exhibit. Undercoat - ash white
Nose Leather, Eye rims and Paw Pads - Black and/or pink

Cream Smoke Exotic (70 6f)

Colour - Pale to medium cream, ideally with no tabby markings. Undercoat - as light as possible
Nose Leather, Eye rims and Paw Pads - Pink

Blue-Cream Smoke Exotic (70 6g)

Colour - Blue and cream softly intermingled with no tabby markings. Undercoat - as light as possible
Nose Leather, Eye rims and Paw Pads - Blue and/or pink

Chocolate Tortie Smoke Exotic (70 6h)

Colour - Medium to dark chocolate with shades of red intermingled, with no tabby markings. Small patches of colour need no penalise and otherwise good exhibit. A blasé on the face is permissible. Undercoat - ash white
Nose Leather, Eye rims and Paw Pads - Chocolate and/or pink

Lilac Tortie Smoke Exotic (70 6j)

Colour - Lilac and cream softly intermingled, warm in tone with no tabby markings. Undercoat - as light as possible
Nose Leather, Eye rims and Paw Pads - Lilac and/or pink

SHADED CAMEO EXOTIC (70 51 - 70 51j)

Colour - Undercoat pure silvery white with tips of the coat shading to the appropriate colour or colours relevant to the breed number. Chin, chest, stomach, inside of the legs and underside of the tail should be silvery white. The general effect to be darker than the Tipped; the tipping can be one third of the complete hair length and must be as even as possible. Hair on the foot pad to the joint may be shaded to the tipping colour. Rims of the eyes, lips, nose leather and paw pads must correspond with the tipping colour.

Eye Colour - Copper, orange to deep gold. (A green rimmed iris is a fault)

Black Shaded Cameo Exotic (70 51)

Colour - Undercoat as light as possible, evenly shaded with black.
Nose leather, Eye rims and Paw Pads - Black

Blue Shaded Cameo Exotic (70 51a)

Colour - Undercoat as light as possible, evenly shaded with blue.
Nose leather, Eye rims and Paw Pads - Blue

Chocolate Shaded Cameo Exotic (70 51b)

Colour - Undercoat as light as possible, evenly shaded with medium chocolate, warm in tone.
Nose leather, Eye rims and Paw Pads - Chocolate

Lilac Shaded Cameo Exotic (70 51c)

Colour - Undercoat as light as possible, evenly shaded with faded lilac, warm in tone.
Nose leather, Eye rims and Paw Pads - Lilac

Red Shaded Cameo Exotic (70 51d)

Colour - Undercoat as light as possible, evenly shaded with red.
Nose leather, Eye rims and Paw Pads - Pink

Tortoiseshell Shaded Cameo Exotic (70 51e)

Colour - Undercoat as light as possible, evenly shaded with black and shades of red; rich and bright and intermingled., with no tabby markings. Small patches of colour need not penalise an otherwise good exhibit. A blaze on the face is permissible.
Nose leather, Eye rims and Paw Pads - Black and/or pink.

Cream Shaded Cameo Exotic (70 51f)

Colour - Undercoat as light as possible, evenly shaded with pale to medium cream.
Nose leather, Eye rims and Paw Pads - Pink

Blue-cream Shaded Cameo Exotic (70 51g)

Colour - Undercoat as light as possible, evenly shaded with blue and cream softly intermingled.
Nose leather, Eye rims and Paw Pads - Blue and/or Pink.

Chocolate Tortoiseshell Shaded Cameo Exotic (70 51h)

Colour - Undercoat as light as possible, evenly shaded with medium to dark chocolate and shades of red, intermingled, with no tabby markings. Small patches of colour need not penalise an otherwise good exhibit. A blaze on the face is permissible.
Nose leather, Eye rims and Paw Pads - Chocolate and/or pink

Lilac Tortoiseshell Shaded Cameo Exotic (70 51j)

Colour - Undercoat as light as possible, evenly shaded with lilac and cream softly intermingled..
Nose leather, Eye rims and Paw Pads - Lilac and/or Pink

TIPPED CAMEO EXOTIC SH (70 52 - 70 52j)

Colour - Tipping to be of any colour in the recognised Exotic breeds. The undercoat to be as light as possible. Coat on the back, flanks, head, ears and tail to be tipped with colour. This tipping to be evenly distributed thus giving the characteristic sparkling appearance. The legs may be very slightly shaded with tipping, but the chin, stomach, chest and underside of tail to be silvery white. No tabby markings. The visible skin on the rims of the eyes to correspond with coat colour.

Eye Colour - Copper, orange or deep gold.

Black Tipped Cameo Exotic (70 52)

Colour - As light and even as possible, lightly dusted with black
Nose Leather, Eye Rims and Paw Pads - Black

Blue Tipped Cameo Exotic (70 52a)

Colour - As light and even as possible, lightly dusted with blue
Nose Leather, Eye Rims and Paw Pads - Blue

Chocolate Tipped Cameo Exotic (70 52b)

Colour - As light and even as possible, lightly dusted with chocolate
Nose Leather, Eye Rims and Paw Pads - Chocolate

Lilac Tipped Cameo Exotic (70 52c)

Colour - As light and even as possible, lightly dusted with faded lilac colour, warm in tone.
Nose Leather, Eye Rims and Paw Pads - Lilac

Red Tipped Cameo Exotic (70 52d)

Colour - As light and even as possible, lightly dusted with red.
Nose Leather, Eye Rims and Paw Pads - Pink

Tortoiseshell Tipped Cameo Exotic (70 52e)

Colour - As light and even as possible, lightly dusted with black and shades of red intermingled. Small patches of colour need not penalise an otherwise good exhibit.
Nose Leather, Eye Rims and Paw Pads - Black and/or pink.

Cream Tipped Cameo Exotic (70 52f)

Colour - As light and even as possible, lightly dusted with a pale to medium cream.
Nose Leather, Eye Rims and Paw Pads - Pink

Blue-cream Tipped Cameo Exotic (70 52g)

Colour - As light and even as possible, lightly dusted with blue and cream softly intermingled.
Nose Leather, Eye Rims and Paw Pads - Blue and/or pink.

Chocolate Tortoiseshell Black Tipped Cameo Exotic (70 52h)

Colour - As light and even as possible, lightly dusted with shades of red intermingled. Small patches of colour need not penalise an otherwise good exhibit.
Nose Leather, Eye Rims and Paw Pads - Chocolate and/or Pink.

Lilac-cream Tipped Cameo Exotic (70 52j)

Colour - As light and even as possible, lightly dusted with black
Nose Leather, Eye Rims and Paw Pads - Lilac and/or pink.

Additional Withholding Fault:

Incorrect eye colour or rims or flecks of contrasting colour (in adults).

Additional Faults:

1. Barring on the legs
2. Tabby markings with the exception of ghost tail rings which should not penalise an otherwise good exhibit.

COLOURPOINTED EXOTIC SH

There should be a good contrast between the points and body colour. Light body shading, if present, to be confined to the shoulders and flanks, and should tone with the points.

The points (mask, legs, feet and tail) should be as evenly coloured as possible.

Note: The rate at which points colour develops in all Colourpointed Exotic SH is variable, the dilute colours taking the longest.

The mask should cover the entire face, including the chin and whisker pads; it should not extend over the head, although the mask of a mature male is more extensive than that of a mature female.

The points should be free of white hairs and any areas of non-pigmented fur.

Eye colour to be pure and decidedly blue.

SOLID POINTED COLOURS - The colour on all points should be evenly matched in tone and free from any sign of patchiness. Nose Leather, Eye Rims and Paw Pads to tone with points colour.

Seal Colourpointed Exotic SH (70 13b1) - Points seal brown with toning creamy-white body colour.

Blue Colourpointed Exotic SH (70 13b2) - Points blue with glacial white body colour.

Chocolate Colourpointed Exotic SH (70 13b3) - Points chocolate in colour and warm in tone, with ivory-white body colour.

Lilac Colourpointed Exotic SH (70 13b4) - Points lilac in colour and warm in tone, with magnolia-white body colour.

Red Colourpointed Exotic SH (70 13b5) - Points rich red with apricot-white body colour.

Cream Colourpointed Exotic SH (70 13b7) - Points cream with toning creamy-white body colour.

Additional Withholding Faults - as for all Colourpointed Exotic SH (see below).

TORTIE POINTED COLOURS - The colour on the points should be the base seal, blue, chocolate or lilac, broken with shades of red or cream. Ideally, all points should show some red or cream. A blaze is permissible. Nose Leather, Eye Rims and Paw Pads to tone with the points colour.

Seal Tortie Colourpointed Exotic SH (70 13b6) - Points seal broken with shades of red; toning creamy body colour.

Blue-Cream Colourpointed Exotic SH (70 13b8) - Points blue and shades of cream; glacial to creamy-white body colour.

Chocolate Tortie Colourpointed Exotic SH (70 13b9) - Points chocolate and shades of red; ivory to apricot-white body colour.

Lilac-Cream Colourpointed Exotic SH (70 13b10) - Points lilac and shades of cream; magnolia to creamy-white body colour.

Additional Withholding Faults - as for all Colourpointed Exotic SH (see below).

TABBY COLOURPOINTED - There should be a clearly defined 'M' marking on the forehead, 'spectacle' markings round the eyes and spotted whisker pads. The front legs have broken

rings from the toes upwards; barring on the hind legs is confined to the front of the upper leg and thigh, the back of the leg from toe to hock being solid points colour. Ears solid but showing clear 'thumb marks' which are less apparent in dilute colours and mottled in the Tortie Tabby Points. Hair inside the ears lighter, giving the appearance of a pale rim; tail rings. Nose Leather pinkish outlined in pigment, or to tone with the points. Eye rims and paw pads to tone with the points.

Additional Withholding Faults - as for all Colourpointed Exotic SH (see below).

NON TORTIE TABBY COLOURPOINTED - These colours show distinct tabby markings, although they are much more subtle in dilute colours.

Seal Tabby Colourpointed Exotic SH (70 13b11) - Seal brown markings on a pale brown agouti background; body colour a toning creamy-white. Nose fur may be ginger towards the leather.

Blue Tabby Colourpointed Exotic SH (70 13b12) - Blue markings on a light beige agouti background; body colour glacial white. Nose fur may be fawn towards the leather.

Chocolate Tabby Colourpointed Exotic SH (70 13b13) - Chocolate markings on a light bronze agouti background; body colour ivory-white. Nose fur may be bronze towards the leather.

Lilac Tabby Colourpointed Exotic SH (70 13b14) - Lilac markings on a pale beige agouti background; body colour magnolia-white.

Red Tabby Colourpointed Exotic SH (70 13b15) - Rich red markings on a light apricot agouti background; body colour apricot-white.

Cream Tabby Colourpointed Exotic SH (70 13b17) - Cream markings on a paler cream agouti background; body colour a toning creamy-white.

Additional Withholding Faults - as for all Colourpointed Exotic SH (see below).

TORTIE TABBY COLOURPOINTED - These colours show the normal tabby pattern overlaid with shades of red or cream. The extent and distribution of the tortie areas is not important providing that both elements, tortie and tabby, are clearly visible.

Seal Tortie Tabby Colourpointed Exotic SH (70 13b16) - Seal brown markings on a pale brown agouti background; overlaid and patched with shades of red; toning creamy body colour.

Blue-Cream Tabby Colourpointed Exotic SH (70 13b18) - Blue markings on a light beige agouti background; overlaid and patched with shades of cream; body colour glacial to creamy-white.

Chocolate Tortie Tabby Colourpointed Exotic SH (70 13b19) - Chocolate markings on a light bronze agouti background; overlaid and patched with shades of red; body colour ivory to apricot-white.

Lilac-Cream Tabby Colourpointed Exotic SH (70 13b20) - Lilac markings on a pale beige agouti background; overlaid with shades of cream; body colour magnolia to creamy-white.

Additional Withholding Faults for all Colourpointed Exotic SH:

1. Any white lockets or buttons, or white toes
2. Incorrect pigment in nose leather, eye rims and paw pads

3. Incorrect eye colour or trace of any colour other than blue*
4. Lack of contrast between body colour and points*.

* **Judges to exercise their discretion in respect of (3) and (4), having due regard to the normal development of eye and points colour in colourpointed kittens.**

PEWTER EXOTIC SH (70 53)

Colour - White, evenly shaded with black giving the overall effect of a pewter mantle. Legs shaded with black but undercoat, chin and stomach to be white.

Eyes - Copper, orange or deep gold.

Nose Leather - Brick red outlined with black.

Paw Pads (and visible skin on eyelids) - Black or dark brown.

Additional Faults:

1. Heavy tabby markings
2. Brown or cream tarnishing.

BLUE PEWTER EXOTIC SH (70 53a)

Colour - White, evenly shaded with blue giving overall effect of a pewter mantle. Legs shaded with blue but undercoat, chin and stomach to be white.

Eyes - Copper, orange or deep gold.

Nose Leather and Paw Pads - Blue.

Additional Fault: Heavy tabby markings.

GOLDEN EXOTIC SH (70 54)

Colour - The undercoat apricot deepening to gold. Chin, stomach and chest pale apricot; rims of eyes, lips and nose outlined with seal brown or black. Back, flanks, head and tail any shade of gold sufficiently tipped with seal brown or black to give a golden appearance; the general tipping effect to be much darker than the Tipped Exotic SH. Legs may be shaded; back of legs from paw to heel solid colour or seal brown or black.

Eyes - Green or blue-green.

Nose Leather - Brick red outlined with black or seal brown.

Paw Pads - Seal brown or black.

Additional Fault: Barring on body or legs (in adults).

Note: Golden kittens often show tabby markings and may be of unsound colour.

SHADED SILVER EXOTIC SH (70 55 – 70 55j)

Colour - Undercoat pure silvery white with tipping in any colour in the recognised Exotic breeds, shading down from the back to the flanks and lighter on the face and legs. Face and above side of tail must be tipped. Chin, chest, stomach, inside of the legs and underside of the tail must be silvery white. The general effect to be a darker cat than the Tipped. The tipping can be one-third of the complete hair length and must be as even as possible. Hair on the footpad to the joint may be shaded to the tipping colour. Legs to be the same tone as the face. Rims of the eyes, lips and nose must be outlined in the tipping colour.

Eyes – Silver shaded: emerald green or blue-green. All other colours: copper, orange or deep gold.

Nose Leather & Paw Pads – Corresponding with coat colour.

Additional Faults:

1. Barring on the legs
2. Tabby markings with the exception of ghost tail rings which should not penalise an otherwise good exhibit.