

## PERSIAN SECTION

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### PERSIAN SELF

#### General Type Standard

The Self Persian should be a solid balanced cat, with a massive head in proportion to its body, which should be short and cobby with broad chest, short sturdy legs, large paws and a short full tail. The cat should have a long flowing coat.

**Head and Ears** - Head round and massive with great breadth of skull; well balanced. Small, round-tipped ears, set wide apart and low on the head, fitting into the rounded contour of the head, with full ear furnishings but not unduly open at the base. Full cheeks; round forehead.

Short broad nose of even width with stop (break). Nose leather fully formed.

Strong chin and full muzzle with broad and powerful jaws, without a 'pinch'. Short thick neck.

**Eyes** - Large full round eyes; brilliant in colour and set well apart. Bold and not deep set.

**Body** - Large or medium in size; of cobby type; low on the legs. Broad deep chest; massive shoulders and rump; well muscled.

**Legs and Paws** - Short thick strong legs. Large round firm paws, preferably well tufted. Toes carried close: five in front, four behind.

**Tail** - Short and bushy but in proportion to body length.

**Coat** - Long and thick. Fine in texture; not excessively woolly. Soft and full of life. Full frill covering the shoulders and continuing into a deep frill between the front legs.

Cats should be shown in good general condition and well presented.

#### SCALE OF POINTS

<b>Head:</b> including general shape of head, forehead; set of eyes; shape and set of ears; nose length, width and stop; width of cheeks and muzzle; chin .....	25
<b>Eyes:</b> including size, shape and colour .....	15
<b>Body:</b> including shape, size and bone structure, tail and length of tail, height, thickness of legs and paws .....	20
<b>Coat:</b> including colour, texture and quality; evenness of colour .....	40
	Total <u>100</u>

Withhold all Awards for:

1. Solid areas of white anywhere (except in white cats).

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Tabby markings (see note under Red Self)
2. Incorrect or extremely pale eye colour
3. Flecks or traces of incorrect colour in either iris
4. Incorrect pigment in nose leather, eye rims or paw pads
5. Almond or oriental eye shape and/or set
6. The upper edge of the nose leather above the lower edge of the eye
7. Any defect as listed in the preface to this SOP booklet.

### **BLACK PERSIAN (1)**

**Colour** - Lustrous dense black, sound and even in colour, free from rustiness, shading, markings or white hairs. Nose Leather, Eye Rims and Paw Pads - Black.

**Note:** Black kittens often show grey or rusting in their coat; this should not be unduly penalised.

**Eyes** - Copper or deep orange.

### **WHITE PERSIAN (see 2, 2a and 2b below for eye colours)**

**Colour** - Pure white, free of marks or shade of any kind. Nose Leather, Eye Rims and Paw Pads - Pink.

**Note:** White kittens sometimes have some coloured hairs on the head and should not be penalised for this.

### **BLUE-EYED WHITE PERSIAN (2)**

**Eyes** - Decidedly blue, deeper shades preferred.

### **ORANGE-EYED WHITE PERSIAN (2a)**

**Eyes** - Copper or deep orange.

### **ODD-EYED WHITE PERSIAN (2b)**

**Eyes** - One eye blue and one eye orange or deep copper.

### **BLUE PERSIAN (3)**

**Colour** - Medium to pale blue, sound and even in colour, free from shading, markings or white hairs. A dark or slate grey coat shall be considered very undesirable. Nose Leather, Eye Rims and Paw Pads - Blue-grey.

**Eyes** - Copper or deep orange.

### **RED SELF PERSIAN (4)**

**Colour** - Deep rich red, free of white hairs, sound and even in colour, although slight shading on the forehead and legs is acceptable. Nose Leather, Eye Rims and Paw Pads - Deep pink.

**Notes:**

1. Red kittens often show ghost tabby markings in the coat. This should not be unduly penalised.
2. 'Freckles' may occur on nose leather, lips, eyelids and ears. Freckling in an adult cat should not be penalised.

**Eyes** - Copper or deep orange.

### **CREAM PERSIAN (5)**

**Colour** - Pale to medium cream, sound and even in colour without a white undercoat, free from shading, markings or white hairs. Nose Leather, Eye Rims and Paw Pads - Pink.

**Note:** 'Freckles' may occur on nose leather, lips, eyelids and ears. Freckling in an adult cat should not be penalised.

**Eyes** - Copper or deep orange.

### **CHOCOLATE PERSIAN (50b)**

**Colour** - Medium to dark chocolate, warm in tone and sound and even in colour, free from shading, markings or white hairs. Nose Leather, Eye Rims and Paw Pads - Chocolate.

**Note:** Chocolate kittens sometimes show greying in the coat and should not be unduly penalised for this.

**Eyes** - Copper or deep orange.

### **LILAC PERSIAN (50c)**

**Colour** - Lilac, warm in tone and sound and even in colour, free from shading, markings or white hairs. Nose Leather, Eye Rims and Paw Pads - Lilac.

**Eyes** - Copper or deep orange.

## SMOKE PERSIAN

### General Type Standard

A Smoke is a cat of contrasts, the undercoat being as light as possible, with the tips of the coat shading to the appropriate colour or colours relevant to the breed number.

**Head and Ears** - Head broad and round with breadth between the ears, which should be small and tufted; wide at the muzzle; snub nose.

**Eyes** – Deep orange or copper. Large and round in shape, pleasing expression.

**Body and Legs** - Cobby body, not coarse but massive; short thick legs.

**Tail** - Short and bushy.

**Coat and Condition** - Coat long and dense; silky texture; extra long frill. The deepest intensity of colour is found on the back, head, mask and legs. Shading will occur on the sides, the lightest points being restricted to the frill, ear tufts and underbelly. At the areas of deepest intensity the appropriate colour of the guard hairs should extend two-thirds of the length of the hair, measured from the tip. The bottom one-third of the hair should be as light as possible. However, pigmentation is often lost as moulting approaches; at this time a darkening appears at the roots.

At times, before maturity, there can be three bands of colour on each hair; kitten coats undergo many changes, some have marks or reversed contrasts. These conditions should not be unduly penalised in kittens.

### SCALE OF POINTS

Head and Ears: general shape of head, forehead; set of ears; nose length, width and stop .....	25
Eyes: size, shape and colour .....	15
Body: general body conformation, shape, size and bone structure; shape and length of tail, length and thickness of legs relative to overall body size.....	20
Coat and condition: colour, shading and its distribution, texture and quality.....	40
Total	<u>100</u>

### Withhold Certificates or First Prizes in Kitten Open Classes:

1. Definite tabby markings
2. Incorrect distribution of colour and shading. (See general description above for colour distribution; consideration should be given to kittens for immaturity)
3. Incorrect or extremely pale eye colour
4. Incorrect pigmentation of the nose leather, eye rims or paw pads
5. Almond or oriental eye shape or set
6. Any defect as listed in the preface to this SOP booklet.

### BLACK SMOKE PERSIAN (6)

**Body** – Black.

**Mask and Legs** - Black with no tabby markings.

**Frill and Ear Tufts** - Silver.

**Undercoat** - Ash white.

**Nose Leather, Eye Rims and Paw Pads** – Black.

**BLUE SMOKE PERSIAN (6a)**

**Body** - Medium to pale blue.

**Mask and Legs** – Medium to pale blue with no tabby markings.

**Frill and Ear Tufts** – Silver.

**Undercoat** – As light as possible.

**Nose Leather, Eye Rims and Paw Pads** – Blue.

**CHOCOLATE SMOKE PERSIAN (6b)**

**Body** – Medium to dark chocolate.

**Mask and Legs** – Medium to dark chocolate with no tabby markings.

**Frill and Ear Tufts** - Silver.

**Undercoat** – Ash white.

**Nose Leather, Eye Rims and Paw Pads** – Chocolate.

**LILAC SMOKE PERSIAN (6c)**

**Body** – Lilac, warm in tone.

**Mask and Legs** – Lilac with no tabby markings.

**Frill and Ear Tufts** – Silver.

**Undercoat** – As light as possible.

**Nose Leather, Eye Rims and Paw Pads** – Lilac.

**RED SMOKE PERSIAN (6d)**

**Body** - Deep rich red.

**Mask and Legs** – Deep rich red, ideally with no tabby markings.

**Frill and Ear Tufts** - Ash white.

**Undercoat** – Ash white.

**Nose Leather, Eye Rims and Paw Pads** – Pink.

**TORTIE SMOKE PERSIAN (6e)**

**Body** – Black and shades of red broken into patches.

**Mask and Legs** – Black and shades of red, colours to be rich, bright and well broken into patches with no tabby markings.

**Frill and Ear Tufts** – Silver.

**Undercoat** – Ash white.

**Nose Leather, Eye Rims and Paw Pads** – Black or pink or a combination of the two.

**CREAM SMOKE PERSIAN (6f)**

**Body** – Pale to medium cream.

**Mask and Legs** – Pale to medium cream, ideally with no tabby markings.

**Frill and Ear Tufts** – Silver.

**Undercoat** - As light as possible.

**Nose Leather, Eye Rims and Paw Pads** – Pink.

**BLUE-CREAM SMOKE PERSIAN (6g)**

**Body** – Blue and cream softly intermingled.

**Mask and Legs** – Blue and cream softly intermingled with no tabby markings.

**Frill and Ear Tufts** – Silver.

**Undercoat** – As light as possible.

**Nose Leather, Eye Rims and Paw Pads** – Blue or pink or a combination of the two.

**CHOCOLATE TORTIE SMOKE PERSIAN (6h)**

**Body** – Medium to dark chocolate with shades of red broken into patches.

**Mask and Legs** – Medium to dark chocolate with shades of red broken into patches with no tabby markings.

**Frill and Ear Tufts** - Silver.

**Undercoat** - Ash white.

**Nose Leather, Eye Rims and Paw Pads** - Chocolate or pink or a combination of the two.

### **LILAC TORTIE SMOKE PERSIAN (6j)**

**Body** - Lilac and cream softly intermingled, warm in tone.

**Mask and Legs** - Lilac and cream softly intermingled, warm in tone with no tabby markings.

**Frill and Ear Tufts** - Silver.

**Undercoat** - As light as possible.

**Nose Leather, Eye Rims and Paw Pads** - Lilac or pink or a combination of the two.

### **CHINCHILLA (10)**

#### **GOLDEN PERSIAN (54)**

#### **SHADED SILVER PERSIAN (55)**

#### **General Type Standard**

**Head and Ears** - Head broad and round, with breadth between ears, which should be small and well furnished; wide at the muzzle; snub nose.

**Eyes** - Large, round and most expressive, emerald or blue-green in colour

**Body and Legs** - Cobby body; short thick legs.

**Tail** - Short and bushy.

**Coat and Condition** - Coat long and dense; silky and fine in texture; extra long on frill.

**Colour** - as below.

**Scale of Points and Faults sections** - as below.

### **CHINCHILLA (10)**

Undercoat pure white, the coat on back, flanks, head, ears and tail being tipped with black; this tipping to be evenly distributed, thus giving the characteristic sparkling silver appearance. The legs may be very slightly shaded with the tipping, but the chin, ear furnishings, stomach and chest must be pure white; any tabby markings or brown or cream tinge are defects. Nose leather brick red, and the visible skin on eyelids, lips and the paw pads black or dark brown.

#### **SCALE OF POINTS**

Head and Ears .....	20
Eyes .....	15
Body and Legs .....	15
Tail .....	10
Coat and Condition .....	15
Colour .....	<u>25</u>
	Total <u>100</u>

#### **Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Incorrect eye colour, incorrect colour being copper, yellow, gold, amber or any colour other than green or blue-green.
2. Tabby markings
3. Brown or cream tinge
4. Any defect as listed in the preface to this SOP booklet.

### **BLUE CHINCHILLA (10a) (Preliminary)**

**Colour** - Undercoat pure white, the coat on back, flanks, head, ears and tail being tipped with blue; this tipping to be evenly distributed, thus giving the characteristic sparkling silver appearance. The legs may be very slightly shaded with the tipping, but the chin, ear furnishings, stomach and chest must be pure white; any tabby markings or brown or cream tinge are defects. Nose leather old rose, and the visible skin on eyelids, lips blue; and the paw pads blue or rose.

#### **SCALE OF POINTS**

Head and Ears .....	20
Eyes .....	15
Body and Legs .....	15
Tail .....	10
Coat and Condition .....	15
Colour .....	25
	Total <u>100</u>

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Incorrect eye colour, incorrect colour being copper, yellow, gold, amber or any colour other than green or blue-green.
2. Tabby markings
3. Brown or cream tinge
4. Any defect listed in the preface to this SOP booklet.

**GOLDEN PERSIAN (54)**

Undercoat apricot deepening to gold. Chin, ear furnishings, stomach and chest pale apricot; nose leather brick red; rims of eyes, lips and nose outlined with seal brown or black. Back, flanks, head and tail any shade of gold sufficiently tipped with seal brown or black to give a golden appearance: the general tipping effect may be darker than that of the Chinchilla. Tipping on tail may be heavier than on the body. Legs may be shaded; back of legs from paw to heel solid colour of seal brown or black. Paw pads seal brown or black. Golden kittens often show tabby markings and may be of unsound colour, showing grey at the base of the undercoat.

**SCALE OF POINTS**

Head and Ears .....	20
Eyes: size, shape and colour .....	15
Body and Legs .....	10
Tail .....	10
Coat and Condition .....	15
Colour .....	30
	Total <u>100</u>

**Withhold Certificates or First Prizes in Kitten Open Classes for :**

1. Incorrect eye colour, incorrect colour being copper, yellow, gold, amber or any colour other than green or blue-green.
2. Any defect as listed in the preface to this SOP booklet.

**Fault:** Barring in adults on body or legs.

**BLUE GOLDEN PERSIAN (54a) (Preliminary)**

**Colour** - Undercoat ivory to pale honey. Chin, ear furnishings, stomach and chest consistent ivory to pale honey colour; nose leather old rose; rims of eyes, lips and nose outlined with blue. Back, flanks, head and tail sufficiently tipped with blue to enhance a golden appearance; the general tipping effect may be darker than that of the Chinchilla. Tipping on the tail may be heavier than the body. Legs may be shaded; bck of legs from paw to heel - solid blue. Paw pads blue or rose. Blue Golden kittens often show tabby markings and may be of unsound colour.

**SCALE OF POINTS**

Head and Ears .....	20
Eyes .....	15
Body and Legs .....	10
Tail .....	10
Coat and Condition .....	15
Colour .....	30

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Incorrect eye colour, incorrect colour being copper, yellow, gold, amber or any colour other than green or blue-green.
2. Any defect listed in the preface to this SOP booklet.

**SHADED SILVER PERSIAN (55)**

**(This breed has Championship Status in the same class as the Chinchilla from 1/1/2012)**

Undercoat pure white with black tipping shading down from back to the flanks and lighter on the face and the legs. Face and top side of tail must be tipped. Chin, chest, stomach, inside of the legs and underside of the tail must be pure white. The general effect to be a much darker cat than the Chinchilla. The tipping can be one-third of the complete hair length and must be as even as possible. Hair on the foot-pad to the joint may be shaded to black. Legs to be the same tone as the face. Nose leather must be brick red. Rims of eyes, lips and nose must be outlined with black. Paw pads black or seal.

No barring on the legs is permissible. No tabby markings nor brown or cream tinge are permissible.

## SCALE OF POINTS

Head and Ears .....	20
Eyes .....	15
Body and Legs .....	15
Tail .....	10
Coat and Condition .....	15
Colour .....	<u>25</u>
Total...	<u>100</u>

**Withhold all Awards for:**

1. Kink in tail
2. Crooked jaw.

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

- 1.. Incorrect eye colour, incorrect colour being copper, yellow, gold, amber or any colour other than green or blue-green.
2. Tabby Markings
3. Brown or cream tinge
4. Any defect listed in the preface to this SOP booklet.

**BLUE SHADED SILVER PERSIAN (55a) (Preliminary)**

Undercoat pure white with blue tipping shading down from back to the flanks and lighter on the face and the legs. Face and top side of tail must be tipped. Chin, chest, stomach, inside of the legs and underside of the tail must be pure white. The general effect to be a much darker cat than the Chinchilla. The tipping can be one-third of the complete hair length and must be as even as possible. Hair on the foot-pad to the joint may be shaded to black. Legs to be the same tone as the face. Nose leather old rose. Rims of eyes, lips and nose must be outlined with blue. Paw pads blue or rose.

No barring on the legs is permissible. No tabby markings nor brown or cream tinge are permissible.

## SCALE OF POINTS

Head and Ears .....	20
Eyes .....	15
Body and Legs .....	15

Tail .....	10
Coat and Condition .....	15
Colour .....	<u>25</u>
	Total... <u>100</u>

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

- 1.. Incorrect eye colour, incorrect colour being copper, yellow, gold, amber or any colour other than green or blue-green.
2. Tabby Markings
3. Brown or cream tinge
4. Any defect listed in the preface to this SOP booklet.

## CAMEO

### General Type Standard

**Head and Ears** - Head broad and round with snub nose, good width between small well furnished ears. Firm chin and level bite.

**Eyes** - Deep orange or copper, large and round with a pleasing expression. A green rimmed iris considered a fault.

**Body and Legs** - Cobby body, not coarse but massive; well coupled with short firm legs.

**Tail** - Short with a full brush.

**Coat and Condition** - Coat long and dense, silky and fine in texture; extra long frill.

### SCALE OF POINTS

Head and Ears: general shape of head, forehead, set of ears; nose length, width and stop.....	25
Eyes: size, shape and colour .....	15
Body: general body conformation, shape, size and bone structure; shape and length of tail; length and thickness of legs relative to overall body size .....	20
Coat and Condition: colour, shading and distribution; texture and quality .....	40
Total	<u>100</u>

### Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Definite tabby markings
2. Incorrect distribution of colour and shading. A heavy mask considered a fault in Shaded Cameo. (See general colour descriptions for colour distribution. Allowances should be made for coat immaturity in kittens, the kitten as a whole should be taken into consideration before making the final assessment.)
3. Incorrect or extremely pale eye colour
4. Incorrect pigmentation of nose leather, eye rims or paw pads
5. Almond or oriental eye shape or set
6. Any defect as listed in the preface to this SOP booklet.

**Fault:** Green rimmed iris.

### SHADED CAMEO (51)

The Shaded Cameo is a cat of contrasts, the entire undercoat being as light as possible, with the tips of the coat shading to the appropriate colour or colours relevant to the breed number. Whilst there may be some colour on the face, the shaded cameo's face should be as pale as possible, with the greatest intensity of colour beginning on the top of the head, and running over the shoulders, back and the top surface of the tail. The legs and feet may also show strong colour. The lightest points should be on the frill, flanks, under surfaces and ear tufts. The colour of the guard hairs should extend between one-third and not more than one-half of the length of the hair measured from the tip when the cat is in full coat.

### BLACK SHADED CAMEO (51)

**Body** - Undercoat as light as possible, evenly shaded with black.

**Face and Legs** - Undercoat as light as possible, evenly shaded with black; no tabby markings.

**Frill and Ear Tufts** - Silver.

**Nose Leather, Eye Rims and Paw Pads**- Black.

### BLUE SHADED CAMEO (51a)

**Body** - Undercoat as light as possible, evenly shaded with blue.

**Face and Legs** - Undercoat as light as possible, evenly shaded with blue; no tabby markings.

**Frill and Ear Tufts** - Silver.

**Nose Leather, Eye Rims and Paw Pads**- Blue.

#### **CHOCOLATE SHADED CAMEO (51b)**

**Body** - Undercoat as light as possible, evenly shaded with medium chocolate, warm in tone.

**Face and Legs** - Undercoat as light as possible, evenly shaded with chocolate; no tabby markings.

**Frill and Ear Tufts** - Silver.

**Nose Leather, Eye Rims and Paw Pads**- Chocolate.

#### **LILAC SHADED CAMEO (51c)**

**Body** - Undercoat as light as possible, evenly shaded with faded lilac, warm in tone.

**Face and Legs** - Undercoat as light as possible, evenly shaded with lilac; no tabby markings.

**Frill and Ear Tufts** - Silver.

**Nose Leather, Eye Rims and Paw Pads**- Lilac.

#### **RED SHADED CAMEO (51d)**

**Body** - Undercoat as light as possible, evenly shaded with red.

**Face and Legs** - Undercoat as light as possible, evenly shaded with red; no tabby markings.

**Frill and Ear Tufts** - Silver.

**Nose Leather, Eye Rims and Paw Pads**- Pink.

#### **TORTOISESHELL SHADED CAMEO (51e)**

**Body** - Undercoat as light as possible, evenly shaded with black and shades of red; rich, bright and broken into patches.

**Face and Legs** - Undercoat as light as possible, evenly shaded with black and shades of red; rich, bright and broken into patches; no tabby markings.

**Frill and Ear Tufts** - Silver.

**Nose Leather, Eye Rims and Paw Pads**- Black or pink or a combination of the two.

#### **CREAM SHADED CAMEO (51f)**

**Body** - Undercoat as light as possible, evenly shaded with pale to medium cream.

**Face and Legs** - Undercoat as light as possible, evenly shaded with cream; no tabby markings.

**Frill and Ear Tufts** - Silver.

**Nose Leather, Eye Rims and Paw Pads**- Pink.

#### **BLUE-CREAM SHADED CAMEO (51g)**

**Body**: Undercoat as light as possible, evenly shaded with blue and cream softly intermingled.

**Face and Legs** - Undercoat as light as possible, evenly shaded with blue and cream softly intermingled; no tabby markings.

**Frill and Ear Tufts** - Silver.

**Nose Leather, eye rims and paw pads**: Blue or pink or a combination of the two.

#### **CHOCOLATE TORTOISESHELL SHADED CAMEO (51h)**

**Body**: Undercoat as light as possible, evenly shaded with medium to dark chocolate and shades of red, broken into patches.

**Face and Legs** - Undercoat as light as possible, evenly shaded with medium to dark chocolate and shades of red, broken into patches; no tabby markings.

**Frill and Ear Tufts** - Silver.

**Nose Leather, eye rims and paw pads**: Chocolate or pink or a combination of the two.

### **LILAC-CREAM SHADED CAMEO (51j)**

**Body** - Undercoat as light as possible, evenly shaded with lilac and cream softly intermingled and warm in tone.

**Face and Legs** - Undercoat as light as possible, evenly shaded with lilac and cream softly intermingled; no tabby markings.

**Frill and Ear Tufts** - Silver.

**Nose Leather, Eye Rims and Paw Pads**- Lilac or pink or a combination of the two.

### **TIPPED CAMEO (52)**

The Tipped Cameo is a cat having an undercoat so light as to appear white, with the surface of the coat being lightly dusted with the appropriate colour(s), as defined by the breed number. The Tipped Cameo's face colour should appear virtually white, as should the frill, chest, chin, ear tufts and underbelly. A light dusting of colour may appear on the top of the head, shoulders, back upper surface of tail and legs. The colour should not exceed one eighth of the length of the hair, measured from the tip. On the areas where colour is permitted, when the cat is in full coat.

### **BLACK TIPPED CAMEO (52)**

**Body** - As light as possible, lightly dusted with black.

**Face and Legs** - As light as possible, evenly dusted with black; no tabby markings.

**Frill, Chest, Ear Tufts, Chin and Underbelly** - Silvery white.

**Nose Leather, Eye Rims and Paw Pads** - Black.

### **BLUE TIPPED CAMEO (52a)**

**Body** - As light as possible, lightly dusted with blue.

**Face and Legs** - As light as possible, evenly dusted with blue; no tabby markings.

**Frill, Chest, Ear Tufts, Chin and Underbelly** - Silvery white.

**Nose Leather, Eye Rims and Paw Pads**- Blue.

### **CHOCOLATE TIPPED CAMEO (52b)**

**Body** - As light as possible, lightly dusted with chocolate.

**Face and Legs** - As light as possible, lightly dusted with chocolate; no tabby markings.

**Frill, Chest, Ear Tufts, Chin and Underbelly** - Silvery white.

**Nose Leather, Eye Rims and Paw Pads**- Chocolate.

### **LILAC TIPPED CAMEO (52c)**

**Body** - As light as possible, lightly dusted with faded lilac colour, warm in tone.

**Face and Legs** - As light as possible, lightly dusted with lilac, warm in tone; no tabby markings.

**Frill, Chest, Ear Tufts, Chin and Underbelly** - Silvery white.

**Nose Leather, eye rims and paw pads**: - Lilac.

### **RED TIPPED CAMEO (52d)**

**Body** - As light as possible, lightly dusted with red.

**Face and Legs** - As light as possible, lightly dusted with red; no tabby markings.

**Frill, Ear Tufts, Chin and Underbelly** - Silvery white.

**Nose Leather, Eye Rims and Paw Pads**- Pink.

### **TORTOISESHELL TIPPED CAMEO (52e)**

**Body** - As light as possible, lightly dusted with black and shades of red, broken into patches.

**Face and Legs** - As light as possible, lightly dusted with black and shades of red, broken into patches; no tabby markings.

**Frill, Chest, Ear Tufts, Chin and Underbelly** - Silvery white.

**Nose Leather, Eye Rims and Paw Pads**- Black or pink or a combination of the two.

### **CREAM TIPPED CAMEO (52f)**

**Body** - As light as possible, lightly dusted with pale to medium cream.

**Face and Legs** - As light as possible, lightly dusted with pale to medium cream; no tabby markings.

**Frill, Chest, Ear Tufts, Chin and Underbelly** - Silvery white.

**Nose Leather, Eye Rims and Paw Pads**- Pink.

**BLUE-CREAM TIPPED CAMEO (52g)**

**Body** - As light as possible, lightly dusted with blue and cream softly intermingled.

**Face and Legs** - As light as possible, lightly dusted with blue and cream softly intermingled; no tabby markings.

**Frill, Chest, Ear Tufts, Chin and Underbelly** - Silvery white.

**Nose Leather, Eye Rims and Paw Pads**- Blue or pink or a combination of the two.

**CHOCOLATE TORTOISESHELL TIPPED CAMEO (52h)**

**Body** - As light as possible, lightly dusted with dark chocolate and shades of red, broken into patches.

**Face and Legs** - As light as possible, lightly dusted with dark chocolate and shades of red, broken into patches; no tabby markings.

**Frill, Chest, Ear Tufts, Chin and Underbelly** - Silvery white.

**Nose Leather, Eye Rims and Paw Pads**- Chocolate or pink or a combination of the two.

**LILAC-CREAM TIPPED CAMEO (52j)**

**Body** - As light as possible, lightly dusted with lilac and cream, warm in tone, softly intermingled.

**Face and Legs** - As light as possible, lightly dusted with lilac and cream, warm in tone, softly intermingled; no tabby markings.

**Frill, Chest, Ear Tufts, Chin and Underbelly** - Silvery white.

**Nose Leather, Eye Rims and Paw Pads**- Lilac or pink or a combination of the two.

## PEWTER General Type Standard

The Pewter cat is a Persian cat of contrasts, the undercoat being as light as possible evenly shaded with the appropriate colour, giving the overall effect of a pewter mantle.

**Head and Ears** - Head broad and round with broad snub nose; good width between the well furnished ears. Firm chin and level bite.

**Eyes** – Deep orange or copper, large and round with a pleasing expression. A green rim to the iris is considered a fault.

**Body and Legs** - Cobby body, not coarse but massive; well coupled with short firm legs.

**Tail** - Short with full brush.

**Coat and Condition** - Coat long and dense, silky and fine in texture; extra long frill.

### SCALE OF POINTS

<b>Head and Ears:</b> general shape of head, forehead, Set of ears; nose length, width and stop.....	25
<b>Eyes:</b> size, shape and colour .....	15
<b>Body:</b> general body conformation, shape, size and bone structure; shape and length of tail; length and thickness of legs relative to overall body size .....	20
<b>Coat and Condition:</b> colour, shading and distribution; Texture and quality .....	<u>40</u>
<b>Total</b>	<u>100</u>

### Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Heavy tabby markings, including a definite M on the forehead; brown or cream tarnishing
2. Incorrect distribution of colour (allowances should be made for immaturity in kittens, they may show heavier tabby markings than would be acceptable in adults and a full Brick / Dusty Pink nose leather can take up to 9 months to fully develop. The kitten as a whole should be taken into consideration before making a final assessment)
3. Incorrect or extremely pale eye colour
4. Incorrect pigmentation of nose leather, eye rims or paw pads
5. Almond or oriental eye shape or set
6. Any defect as listed in the preface to this SOP booklet.

### Faults:

1. Green rimmed iris

### BLACK PEWTER (53)

**Body** – Silvery white evenly shaded with black, giving an overall effect of a black pewter mantle. Undercoat as light as possible. The legs may be very slightly shaded, with some tabby markings, but the chin, stomach, chest and underside of the tail must appear sparkling silvery white.

**Face and Legs** – Silvery white lightly tipped with black; ghost tabby markings permissible.

**Frill and Ear Tufts** – Pure silvery white.

**Nose Leather** – Brick red outlined with black.

**Eye Rims and Paw Pads** – Black

### BLUE PEWTER (53a)

**Body** – Silvery white evenly shaded with blue, giving an overall effect of a blue pewter mantle. Undercoat as light as possible. The legs may be very slightly shaded, with some tabby markings, but the chin, stomach, chest and underside of the tail must appear sparkling silvery white.

**Face and Legs** – Silvery white lightly tipped with blue; ghost tabby markings permissible.

**Frill and Ear Tufts** – Pure silvery white.

**Nose Leather** – Dusty pink outlined with blue.

**Eye Rims and Paw Pads** – Blue.

## **TABBY PERSIAN**

### **General Type Standard**

**Head and Ears** - Head round and broad with plenty of space between well tufted ears, which should be small, neat and well covered. Short, broad nose with a stop that is not extreme. The nose break should be set between the eyes, midway between the top of the head and the bottom of the lower jaw. The position of the nose leather should not detract from the overall appearance and balance of the cat. Full cheeks and broad muzzle with no pinch. Level bite, firm chin.

**Eyes** - Wide open, large and round (not deep set).

**Eye Colour** - Black Silver Tabby: green, hazel, copper or orange, green preferred. All other colours: copper or orange.

**Body and Legs** - Cobby, muscular body with short, thick sturdy legs.

**Tail** - Short, full and well furnished.

**Coat** - Long, dense, silky with a glossy sheen.

#### **Classic Tabby Pattern**

Markings on long-haired Tabbies should be clearly defined and dense in colour with no brindling. On the forehead there should be a letter 'M'. There should be an unbroken line running back from the corner of the eye, with pencilings on the cheek, and lines running over the back of the head extending to the shoulder markings, which should be shaped like a butterfly. On the neck and chest there should be unbroken necklaces, the more the better.

There should be a line running down the spine from the butterfly to the tail with a clear line running parallel to each side of this line; these three stripes down the back to be separated from each other by stripes of the ground colour. Each flank should have an oyster marking. The markings on each side should be identical.

The abdominal area should be spotted.

Legs should be identically barred with bracelets going down from the body markings to the feet. Tail should be well ringed.

Allowances to be made for diffusion of tabby markings in cats showing long or full flowing coats.

#### **Mackerel Tabby Pattern**

The Mackerel Tabby Pattern differs from the Classic Tabby Pattern only in the body markings. There should be a narrow unbroken central spine line, on either side of which is a broken spine line from which the narrow lines which form the Mackerel Pattern run vertically down the body; these lines should be as narrow and numerous as possible. The tail rings, which should be as narrow and numerous as possible, may be complete or broken with the tip of the tail being the same colour as the markings.

#### **Spotted Tabby Pattern**

The Spotted cat has the same head pattern as the Classic and Mackerel Tabbies. The pattern on the body and legs should consist of numerous oval, round or rosette shaped spots, which must be clearly separated from each other and do not merge into each other, and which follow the Tabby pattern in distribution. The tail should have rings and/or spots, the tip of the tail being the same colour as the markings.

Allowances to be made for diffusion of tabby markings in cats showing long or full flowing coats.

## Coat Colour

**Markings** - Markings of the appropriate colour to be clearly defined and dense in colour, without brindling, affording a good contrast with the ground colour. The colour should reach as near the roots as possible especially in the Standard Tabby colours; in the Silver Tabby colours the roots of the hair will tend to be silvered.

**Ground Colour** - Even, a silvery colour in those breeds with the silver gene.

### SCALE OF POINTS

<b>Head and Ears</b> .....	25
<b>Eyes</b> .....	15
<b>Body, Legs, Paws and Tail</b> .....	20
<b>Coat, Colour, Markings and Condition</b> .....	<u>40</u>
	Total <u>100</u>

### Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Incorrect eye colour
2. Lack of pattern contrast or clarity
3. Any defect as listed in the preface to this SOP booklet.

### Faults:

1. White anywhere
2. Solid back, blurred markings, lack of leg pattern
3. Brindled or uneven ground colour.

**Note:** Tabby kittens with a tendency to near-white in the immediate area of the lips and lower jaw should not be penalised.

**BLACK SILVER TABBY PERSIAN (7, 7 30)** - Dense black markings on a clear silver ground. Silver frill. Nose Leather brick red with black outline. Eye rims, lips and paw pads black.

**BLUE SILVER TABBY PERSIAN (7a, 7 30a)** - Blue markings on a very pale silvery blue ground. Nose Leather pink with blue outline preferred, or blue. Eye rims, lips and paw pads blue.

**CHOCOLATE SILVER TABBY PERSIAN (7b, 7 30b)** - Chocolate markings on a very pale silvery chocolate ground. Nose Leather deep pink with chocolate outline preferred, or chocolate. Eye rims, lips and paw pads chocolate.

**LILAC SILVER TABBY PERSIAN (7c, 7 30c)** - Lilac markings on a very pale silvery lilac ground. Nose Leather pink with lilac outline preferred, or lilac. Eye rims, lips and paw pads lilac.

**RED SILVER TABBY PERSIAN (7d, 7 30d)** - Red markings on a very pale silvery cream ground. Nose Leather, eye rims, lips and paw pads deep pink.

**CREAM SILVER TABBY PERSIAN (7f, 7 30f)** - Cream markings on a silvery near-white ground. Nose Leather, eye rims, lips and paw pads pink.

### **TORTIE SILVER TABBY PERSIAN -**

The markings of Tortie Silver Tabbies must show clear evidence of both colours.  
Both elements - Tortie and Tabby - must be clearly visible.

**(BLACK) TORTIE SILVER TABBY PERSIAN (7e, 7 30e)** - Dense black markings on a clear silver ground overlaid with shades of red. Nose Leather brick red outlined in black and/or brick red. Eye rims, lips and paw pads black and/or brick red.

**BLUE TORTIE SILVER TABBY PERSIAN (7g, 7 30g)** - Blue markings on a very pale silvery blue ground overlaid with shades of cream. Nose Leather pink outlined in blue and/or pink. Eye rims, lips and paw pads blue and/or pink.

**CHOCOLATE TORTIE SILVER TABBY PERSIAN (7h, 7 30h)** - Chocolate markings on a very pale silvery chocolate ground overlaid with shades of red. Nose Leather deep pink outlined in chocolate and/or deep pink. Eye rims, lips and paw pads chocolate and/or deep pink.

**LILAC TORTIE SILVER TABBY PERSIAN (7j 7 30j)** - Lilac markings on a very pale silvery lilac ground overlaid with shades of cream. Nose Leather pink outlined in lilac and/or pink. Eye rims, lips and paw pads lilac and/or pink.

**(BLACK) BROWN TABBY PERSIAN (8, 8 30)** - Dense black markings on a brilliant coppery brown agouti ground. Nose Leather brick red with black outline. Eye rims, lips and paw pads black or brown.

**BLUE TABBY PERSIAN (8a, 8 30a)** - Deep blue markings on a cool toned beige agouti ground. Nose Leather pink with blue outline preferred, or blue. Eye rims, lips and paw pads blue.

**CHOCOLATE TABBY PERSIAN (8b, 8 30b)** - Rich chocolate markings on a bronze agouti ground. Nose Leather deep pink with chocolate outline preferred, or chocolate. Eye rims, lips and paw pads chocolate.

**LILAC TABBY PERSIAN (8c, 8 30c)** - Lilac markings on a beige agouti ground. Nose Leather pink with lilac outline preferred, or lilac. Eye rims, lips and paw pads lilac.

**CREAM TABBY PERSIAN (8f, 8 30f)** - Rich cream markings on a pale cream ground. Nose Leather, eye rims, lips and paw pads pink.

**RED TABBY PERSIAN (9, 9 30)** - Deep rich red markings on a bright apricot ground. Nose Leather, eye rims, lips and paw pads deep pink.

**TORTIE TABBY PERSIAN** - The markings of Standard Tortie Tabbies must show clear evidence of both colours. Both elements - Tortie and Tabby - must be clearly visible.

**(BLACK) TORTIE TABBY PERSIAN (8e, 8 30e)** - Dense black markings on a brilliant coppery brown agouti ground overlaid with shades of red. Nose Leather brick red with black outline and/or brick red. Eye rims, lips and paw pads black and/or brick red.

**BLUE TORTIE TABBY PERSIAN (8g, 8 30g)** - Deep blue markings on a cool toned beige agouti ground overlaid with shades of cream. Nose Leather pink with blue outline and/or pink. Eye rims, lips and paw pads blue and/or pink.

**CHOCOLATE TORTIE TABBY PERSIAN (8h, 8 30h)** - Rich chocolate markings on a bronze agouti ground overlaid with shades of red. Nose Leather deep pink with chocolate outline, and/or deep pink. Eye rims, lips and paw pads chocolate and/or deep pink.

**LILAC TORTIE TABBY PERSIAN (8j, 8 30j)** - Lilac markings on a beige agouti ground overlaid with shades of cream. Nose Leather pink with lilac outline and/or pink. Eye rims, lips and paw pads lilac and/or pink.

## TORTOISESHELL, TORTIE & WHITE, BI-COLOUR PERSIAN

### General Type Standard

**Head and Ears** - Head round and massive with great breadth of skull; well balanced. Small, round-tipped ears set wide apart and low on the head, fitting into the rounded contour of the skull, with full ear furnishings but not unduly open at the base. Full cheeks; round forehead.

Short broad nose of even width with stop (break). Nose Leather fully formed.

Strong chin and full muzzle with broad powerful jaws, without a 'pinch'. Short thick neck.

**Eyes** - Large, full round eyes; deep orange or copper, brilliant in colour and set well apart. Bold and not deep set.

**Body** - Large or medium in size. Of cobby type; low on the legs. Broad deep chest; massive shoulders and rump; well muscled.

**Legs and Paws** - Short thick strong legs. Large round firm paws, preferably well tufted. Toes carried close: five in front, four behind.

**Tail** - Short and bushy but in proportion to body length.

**Coat** - Long and thick. Fine in texture; not excessively woolly. Soft and full of life. Full frill covering the shoulders and continuing into a deep frill between the front legs. In all varieties the pigmentation of the nose Leather, Eye Rims and Paw Pads should complement the adjacent fur colour.

Cats should be shown in good general condition and well presented.

### SCALE OF POINTS for Tortoiseshell Persian

<b>Head:</b> including general shape of head, forehead; set of eyes; shape and set of ears; nose length, width and stop; width of cheeks and muzzle; chin; overall balance.	25
<b>Eyes:</b> including size, shape and colour .....	15
<b>Body:</b> including shape, size and bone structure; tail and length of tail; height, thickness of legs and paws .....	20
<b>Coat:</b> including colour, texture and quality, soundness of colour and clarity of pattern .....	40
Total	<u>100</u>

### SCALE OF POINTS for Tortie & White and Bi-colour Persian

<b>Head:</b> including general shape of head, forehead; set of eyes; shape and set of ears; nose length, width and stop; width of cheeks and muzzle; chin; overall balance.	30
<b>Eyes:</b> including size, shape and colour .....	15
<b>Body:</b> including shape, size and bone structure; tail and length of tail; height, thickness of legs and paws .....	25
<b>Coat:</b> including colour, texture and quality, soundness of colour and clarity of pattern .....	30
Total	<u>100</u>

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Incorrect or extremely pale eye colour (except in kittens)
2. Flecks or traces of incorrect eye colour in either iris (except in kittens)
3. Almond or oriental eye shape and/or set
4. The upper edge of the nose leather above the lower edge of the eye
5. A dark or overly patched coat in Blue-Cream or Lilac-Cream
6. Tabby markings in non-tabby colours (except in kittens)
7. Incorrect proportion of white to colour or colour to white in Tortie & White and Bi-colour
8. A fully white tail in Tortie & White and Bi-colour
9. Any defect listed in the preface to this SOP booklet.

**TORTOISESHELL PERSIAN (11)** - Black well broken by shades of red throughout the coat to the extremities.

**Note:** Some kittens may show greying in the black fur. This is not a fault and an otherwise good exhibit should not be unduly penalised.

**BLUE-CREAM PERSIAN (13)** - Blue and cream, pastel in tone and softly intermingled throughout the coat to the extremities.

**CHOCOLATE TORTIE PERSIAN (11b)** - Chocolate well broken by shades of red throughout the coat to the extremities.

**Note:** Some kittens may show greying in the chocolate fur. This is not a fault and an otherwise good exhibit should not be unduly penalised.

**LILAC-CREAM PERSIAN (11c)** - Lilac and cream, pastel in tone and softly intermingled throughout the coat to the extremities.

**TORTOISESHELL & WHITE PERSIAN** (excluding Silver)

Base colour to be broken into patches of colour, these to be distinct and free from scattered white hairs.

The minimum white permitted is some white to all four limbs, underbelly and chest with some colour allowed to these areas, the face to show both colours and white. Some white on the tail is acceptable.

The minimum colour permitted is to the facial area accompanied by a fully coloured tail.

All pattern variations occurring in between the minimum white and minimum colour descriptions are acceptable.

**TORTIE & WHITE PERSIAN (12 1)** - Base colour black and shades of red.

**BLUE TORTIE & WHITE PERSIAN (12 2)** - Base colour medium to pale blue and cream.

**CHOCOLATE TORTIE & WHITE PERSIAN (12 3)** - Base colour chocolate and shades of red.

**LILAC TORTIE & WHITE PERSIAN (12 4)** - Base colour lilac and cream.

**TORTIE TABBY & WHITE PERSIAN** (excluding Silver)

Tortie Tabbies must show both elements, tabby and tortoiseshell.

The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas; the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the head area accompanied by a fully coloured tail.

All pattern variations occurring in between the minimum white and minimum colour descriptions are acceptable.

**TORTIE TABBY & WHITE PERSIAN (12a6t)** - Base colour brown tabby which has been patched and overlaid with shades of red.

**BLUE TORTIE TABBY & WHITE PERSIAN (12a8t)** - Base colour blue tabby which has been patched and overlaid with shades of cream.

**CHOCOLATE TORTIE TABBY & WHITE PERSIAN (12a9t)** - Base colour chocolate tabby which has been patched and overlaid with shades of red.

**LILAC TORTIE TABBY & WHITE PERSIAN (12a10t)** - Base colour lilac tabby which has been patched and overlaid with shades of cream.

### **BI-COLOUR PERSIAN**

Any solid colour or tabby (except Silver) and white, the patches of colour to be distinct without scattered white hairs.

The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas; the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the facial area accompanied by a fully coloured tail.

All pattern variations occurring in between the minimum white and minimum colour descriptions are acceptable.

**Bi-colour Solid Colours and White** - The coloured fur to be sound and even in colour and free from any tabby markings; the white fur to be pure white and free from marks or shading of any kind.

**BLACK & WHITE BI-COLOUR PERSIAN (12a1)** - Lustrous dense black, free from rustiness, shading, markings or white hairs.

**BLUE & WHITE BI-COLOUR PERSIAN (12a2)** - Medium to pale blue, free from shading, markings or white hairs.

**CHOCOLATE & WHITE BI-COLOUR PERSIAN (12a3)** - Chocolate warm in tone, free from shading, markings or white hairs.

**LILAC & WHITE BI-COLOUR PERSIAN (12a4)** - Lilac warm in tone, free from shading, markings or white hairs.

**RED & WHITE BI-COLOUR PERSIAN (12a5)** - Deep rich red, free from white hairs; slight shading in any red on the forehead and legs is acceptable.

**CREAM & WHITE BI-COLOUR PERSIAN (12a7)** - Pale to medium cream without a white undercoat, free from shading, markings or white hairs.

**BI-COLOUR TABBY COLOURS & WHITE PERSIAN** - The coloured fur to show the tabby pattern on the appropriate ground colour; the white fur to be pure white and free from marks or shading of any kind.

The minimum white permitted is some white to all four limbs, underbelly and chest, with some colour allowed to these areas; the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the head area accompanied by a fully coloured tail.

All pattern variations occurring in between the minimum white and minimum colour descriptions are acceptable.

**BROWN TABBY & WHITE PERSIAN (12a1t)** - Black markings on a rich sable agouti ground.

**BLUE TABBY & WHITE PERSIAN (12a2t)** - Blue markings on a beige agouti ground.

**CHOCOLATE TABBY & WHITE PERSIAN (12a3t)** - Chocolate markings on a bronze agouti ground.

**LILAC TABBY & WHITE PERSIAN (12a4t)** - Lilac markings on a pale beige agouti ground.

**RED TABBY & WHITE PERSIAN (12a5t)** - Rich red markings on an apricot agouti ground.

**CREAM TABBY & WHITE PERSIAN (12a7t)** - Cream markings on a paler cream agouti ground.

#### **SILVER TABBY & WHITE BI & TRI-COLOUR PERSIAN**

The markings on the tabby areas should be clearly defined and dense in colour with no brindling and may be those of a Classic, Mackerel or Spotted Tabby.

The minimum white permitted is some white to all four limbs, underbelly and chest with some colour allowed to these areas, the face to show both colour and white. Some white on the tail is acceptable.

The minimum colour permitted is to the facial area and a fully coloured tail plus sufficient colour on the body to enable a judge to determine the breed number.

All pattern variations occurring in between minimum white and minimum colour descriptions are acceptable.

#### **Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Extremely pale eye colour (except in kittens) or incorrect eye colour
2. Flecks or traces of incorrect eye colour in either iris (except in kittens)
3. Almond or Oriental eye shape and/or set
4. Incorrect proportion of white to colour or colour to white
5. A fully white tail
6. Any defect listed in the preface to this SOP booklet.

**BLACK SILVER TABBY & WHITE BI-COLOUR PERSIAN (12a 1ts)** -  
Dense black markings on a clear silver ground

**BLUE SILVER TABBY & WHITE BI-COLOUR PERSIAN (12a 2ts)** -  
Blue markings on a very pale silvery blue ground

**CHOCOLATE SILVER TABBY & WHITE BI-COLOUR PERSIAN (12a 3ts) -**

Chocolate markings on a very pale silvery chocolate ground

**LILAC SILVER TABBY & WHITE BI-COLOUR PERSIAN (12a 4ts) -**

Lilac markings on a very pale silvery lilac ground

**RED SILVER TABBY & WHITE BI-COLOUR PERSIAN (12a 5ts) -**

Red markings on a very pale silvery red ground

**TORTIE SILVER TABBY & WHITE PERSIAN (12a 6ts) -**

Dense black and red markings on a clear silver and silvery red ground

**CREAM SILVER TABBY & WHITE BI-COLOUR PERSIAN (12a 7ts) -**

Cream markings on a silvery near-white ground

**BLUE TORTIE SILVER TABBY & WHITE PERSIAN (12a 8ts) -**

Blue and cream markings on a very pale silvery blue and silvery cream ground

**CHOCOLATE TORTIE SILVER TABBY & WHITE PERSIAN (12a 9ts) -**

Chocolate and red markings on a very pale silvery chocolate and silvery red ground

**LILAC SILVER TORTIE TABBY & WHITE PERSIAN (12a 10ts) -**

Lilac and cream markings on a pale silvery lilac and silvery cream ground

**TORTIE SMOKE & WHITE AND SMOKE BI-COLOUR PERSIAN**

Smoke colour (as defined below) and white, the patches of colour to be distinct and without scattered white hairs, the deepest intensity of colour being found in the coloured areas on the head, mask, back and legs. Shading will occur in the coloured areas on the sides, the lightest points being restricted to the frill and ear tufts. At the areas of deepest intensity the appropriate colour of the guard hairs should extend two-thirds of the length of the hair measured from the tip. The bottom one-third of the hair should be as light as possible. However, pigmentation is often lost as moulting approaches; at this time a darkening appears at the roots.

At times, before maturity, there can be three bands of colour on each hair; kitten coats undergo many changes, some have marks or reversed contrasts. These conditions should not be unduly penalized in kittens

The minimum white permitted is some white to all four limbs, underbelly and chest with some colour allowed to these areas, the face to show both colour(s) and white. Some white on the tail is acceptable. The minimum colour permitted is to the facial area and a fully coloured tail plus sufficient colour on the body to enable a judge to determine the breed number.

All pattern variations occurring in between minimum white and minimum colour descriptions are acceptable.

**Withhold Certificates or First Prizes in Kitten Open Classes for :**

1. Extremely pale eye colour (except in kittens) or incorrect eye colour
2. Flecks or traces of incorrect eye colour in either iris (except in kittens)
3. Almond or oriental eye shape and/or set
4. Tabby markings in non-tabby colours (except in kittens)
5. Incorrect proportion of white to colour or colour to white in Tortie Smoke & White and Smoke Bi Colour
6. A fully white tail in Tortie Smoke and White and Smoke Bi Colour
7. Any defect listed in the preface to this SOP booklet.

**BLACK SMOKE & WHITE BI-COLOUR PERSIAN (12a 1s)** - Coloured areas of Body, Mask and Legs - black with no tabby markings and an ash white undercoat. Frill and Ear Tufts - Silver

**BLUE SMOKE & WHITE BI-COLOUR PERSIAN (12a 2s)** - Coloured areas of Body, Mask and Legs - blue with no tabby markings and an undercoat that is as light as possible. Frill and Ear Tufts - Silver

**CHOCOLATE SMOKE & WHITE BI-COLOUR PERSIAN (12a 3s)** - Coloured areas of Body, Mask and Legs - chocolate with no tabby markings and an undercoat as near white as possible. Frill and Ear Tufts - Silver

**LILAC SMOKE & WHITE BI-COLOUR PERSIAN (12a 4s)** - Coloured areas of Body, Mask and Legs - warm toned lilac with no tabby markings and an undercoat that is as light as possible. Frill and Ear Tufts - Silver

**RED SMOKE & WHITE BI-COLOUR PERSIAN (12a 5s)** - Coloured areas of Body, Mask and Legs - deep rich red, ideally with no tabby markings and an undercoat that is as light as possible. Frill and Ear Tufts - Silver

**TORTIE SMOKE & WHITE PERSIAN (12a 6s)** - Coloured areas of Body, Mask and Legs - black and shades of red rich and bright and broken in to patches with no tabby markings and an undercoat that is as light as possible. Frill and Ear Tufts - Silver

**CREAM SMOKE & WHITE BI-COLOUR PERSIAN (12a 7s)** - Coloured areas of Body, Mask and Legs - pale to medium cream, ideally with no tabby markings and an undercoat that is as light as possible. Frill and Ear Tufts - Silver

**BLUE TORTIE SMOKE & WHITE PERSIAN (12a 8s)** - Coloured areas of Body, Mask and Legs - blue and shades of cream broken in to patches with no tabby markings and an undercoat that is as light as possible. Frill and Ear Tufts - Silver

**CHOCOLATE TORTIE SMOKE & WHITE PERSIAN (12a 9s)** - Coloured areas of Body, Mask and Legs - chocolate and shades of red broken in to patches with no tabby markings and an undercoat that is as light as possible. Frill and Ear Tufts - Silver

**LILAC TORTIE SMOKE & WHITE PERSIAN (12a 9s)** - Coloured areas of Body, Mask and Legs - lilac and shades of cream broken into patches with no tabby markings and an undercoat that is as light as possible. Frill and Ear Tufts - Silver

### **SHADED CAMEO & WHITE PERSIAN**

The shaded cameo coat should show excellent contrasts with the undercoat of the coloured areas being as light as possible, with the tips of the coat shading to the appropriate colour(s) relevant to the breed number. The deepest intensity of colour should be most defined on the face, along the spine from the head to the tip of the tail and on the legs: the light points on frill, flanks and ear tufts. The colour of the guard hairs should extend between one-third and not more than one-half of the length of the hair measured from the tip when the cat is in full coat.

The minimum white permitted is some white to all four limbs, underbelly and chest with some colour allowed to these areas, the face to show both colour(s) and white. Some white on the tail is acceptable. The minimum colour permitted is to the facial area and a fully coloured tail plus sufficient colour on the body to enable a judge to determine the breed number.

All pattern variations occurring in between minimum white and minimum colour descriptions are acceptable.

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Extremely pale eye colour (except in kittens) or incorrect eye colour
2. Flecks or traces of incorrect eye colour in either iris (except in kittens)
3. Almond or oriental eye shape and/or set
4. Definite tabby markings
5. A heavy mask
6. Incorrect proportion of white to colour or colour to white in Tortie Cameo & White and Cameo Bi Colour
7. A fully white tail in Tortie Cameo & White and Cameo Bi Colour
8. Any defect listed in the preface to this SOP booklet.

**BLACK SHADED CAMEO & WHITE BI-COLOUR PERSIAN (12a 51)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, evenly shaded with black; no tabby markings. Frill and Ear Tufts - Silver

**BLUE SHADED CAMEO & WHITE BI-COLOUR PERSIAN (12a 51a)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, evenly shaded with blue; no tabby markings. Frill and Ear Tufts - Silver

**CHOCOLATE SHADED CAMEO & WHITE BI-COLOUR PERSIAN (12a 51b)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, evenly shaded with chocolate; no tabby markings. Frill and Ear Tufts - Silver

**LILAC SHADED CAMEO & WHITE BI-COLOUR PERSIAN (12a 51c)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, evenly shaded with lilac; no tabby markings. Frill and Ear Tufts - Silver

**RED SHADED CAMEO & WHITE BI-COLOUR PERSIAN (12a 51d)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, evenly shaded with red; no tabby markings. Frill and Ear Tufts - Silver

**CREAM SHADED CAMEO & WHITE BICOLOUR PERSIAN (12a 51f)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, evenly shaded with pale to medium cream; no tabby markings. Frill and Ear Tufts - Silver

**TORTIE SHADED CAMEO & WHITE PERSIAN (12a 51e)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, evenly shaded with black and shades of red broken in to patches: no tabby markings. Frill and Ear Tufts - Silver

**BLUE TORTIE SHADED CAMEO & WHITE PERSIAN (12a 51g)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, evenly shaded with blue and shades of cream broken in to patches: no tabby markings. Frill and Ear Tufts - Silver

**CHOCOLATE TORTIE SHADED CAMEO & WHITE PERSIAN (12a 51h)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, evenly shaded with chocolate and shades of red broken in to patches: no tabby markings. Frill and Ear Tufts - Silver

**LILAC TORTIE SHADED CAMEO & WHITE PERSIAN (12a 51j)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, evenly shaded with lilac and shades of cream broken in to patches; no tabby markings. Frill and Ear Tufts - Silver

### **TIPPED CAMEO & WHITE PERSIANS**

The Tipped Cameo should show maximum contrasts with the undercoat so light as to appear white, lightly dusted with the appropriate colour(s) as defined in the breed number. The colour should not exceed one-eighth of the length of the hair, measured from the tip on areas where colour is permitted. The frill chest, chin and ear tufts to be so pale as to appear almost white in the cameo areas.

The minimum white permitted is some white to all four limbs, underbelly and chest with some colour allowed to these areas, the face to show both colour(s) and white. Some white on the tail is acceptable.

The minimum colour permitted is to the facial area and a fully coloured tail plus sufficient colour on the body to enable a judge to determine the breed number.

All pattern variations occurring in between minimum white and minimum colour descriptions are acceptable.

**BLACK TIPPED CAMEO & WHITE BI-COLOUR PERSIAN (12a 52)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, evenly dusted with black; no tabby markings. Frill and Ear Tufts - Silvery white

**BLUE TIPPED CAMEO & WHITE BI-COLOUR PERSIAN (12a 52a)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, lightly dusted with blue; no tabby markings. Frill and Ear Tufts - Silvery white

**CHOCOLATE TIPPED CAMEO & WHITE BI-COLOUR PERSIAN (12a 52b)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, lightly dusted with chocolate; no tabby markings. Frill and Ear Tufts - Silvery white

**LILAC TIPPED CAMEO & WHITE BI-COLOUR PERSIAN (12a 52c)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, lightly dusted with lilac; no tabby markings. Frill and Ear Tufts - Silvery white

**RED TIPPED CAMEO & WHITE BI-COLOUR PERSIAN (12a 52d)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, lightly dusted with red; no tabby markings. Frill and Ear Tufts - Silvery white

**CREAM TIPPED CAMEO & WHITE BI-COLOUR PERSIAN (12a 52f)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, lightly dusted with pale to medium cream; no tabby markings. Frill and Ear Tufts - Silvery white

**TORTIE TIPPED CAMEO & WHITE PERSIAN (12a 52e)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, lightly dusted with black and shades of red broken in to patches; no tabby markings. Frill and Ear Tufts - Silvery white

**BLUE TORTIE TIPPED CAMEO & WHITE PERSIAN (12a 52g)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, lightly dusted with blue and shades of cream broken in to patches; no tabby markings. Frill and Ear Tufts - Silvery white

**CHOCOLATE TORTIE TIPPED CAMEO & WHITE PERSIAN (12a 52h)** - Coloured areas on the Body, Face and Legs -- Undercoat as light as possible, lightly dusted with chocolate and shades of red broken in to patches; no tabby markings. Frill and Ear Tufts - Silvery white

**LILAC TORTIE TIPPED CAMEO & WHITE PERSIAN (12a 52j)** - Coloured areas on the Body, Face and Legs - Undercoat as light as possible, lightly dusted with lilac and shades of cream broken in to patches; no tabby markings. Frill and Ear Tufts - Silvery white

## COLOURPOINT

### General Type Standard

**Head and Ears** - Head round and massive with great breadth of skull; well balanced. Small round-tipped ears, set wide apart and low on head, fitting into the rounded contour of the head, with full ear furnishings but not unduly open at the base. Full cheeks; round forehead.

Short broad nose of even width with stop (break). Nose leather fully formed.

Strong chin and full muzzle with broad and powerful jaws, without a 'pinch'. Short thick neck.

**Eyes** - Large full round eyes; brilliant and pure in colour, decidedly blue, and set well apart. Bold and not deep set.

**Body** - Large or medium in size; of cobby type; low on the legs. Broad deep chest; massive shoulders and rump; well muscled. Level back.

**Legs and Paws** - Short thick strong legs. Large round firm paws, well tufted. Toes carried close: five in front, four behind.

**Tail** - Short and bushy but in proportion to body length.

**Coat** - Long and thick. Fine silky texture; not woolly. Glossy and full of life. Full frill covering shoulders and continuing in a deep frill between the front legs. The points (mask, legs and feet, and tail) should be as evenly coloured as possible. There should be a good contrast between the points and body colour. Light body shading, if present, to be confined to the shoulders and flanks, and should tone with the points.

The mask should cover the entire face, including the chin and whisker pads; it should not extend over the head, although the mask of a mature male is more extensive than that of a mature female.

The points should be free of white hairs and any areas of non-pigmented fur.

**Note:** The rate at which points colour develops is variable; the dilute colours taking the longest.

#### SCALE OF POINTS

<b>Head and Ears:</b> including general head shape and set of eyes; nose length, width and stop; width of cheeks and muzzle; forehead and teeth .....	30
<b>Eyes:</b> including size, shape and colour .....	20
<b>Body:</b> including shape, size and bone structure; tail and length of tail; height and thickness of legs .....	25
<b>Coat:</b> including colour, texture and quality; points - evenness of colour, tabby markings, patching and intermingling as appropriate .....	<u>25</u>
Total	<u>100</u>

#### Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Any white lockets or buttons, or white toes
2. Incorrect pigment in nose leather, eye rims or paw pads
3. Incorrect eye colour or trace of any colour other than blue\*
4. Lack of contrast between body colour and points\*
5. If upper edge of nose leather is above the lower eye level
6. Any defect as listed in the preface to this SOP booklet.

\* Judges to exercise their discretion in respect of (3) and (4), having due regard to the normal development of eye and points colour in Colourpoint kittens.

**SOLID POINT COLOURS** - The colour on all points should be evenly matched in tone and free from any sign of patchiness. Nose Leather, Eye Rims and Paw Padsto tone with the points colour.

**SEAL POINT (13b1)** - Points seal brown with toning creamy-white body colour.

**BLUE POINT (13b2)** - Points blue with glacial white body colour.

**CHOCOLATE POINT (13b3)** - Points chocolate in colour and warm in tone, with ivory-white body colour.

**LILAC POINT (13b4)** - Points lilac in colour and warm in tone, with magnolia-white body colour.

**RED POINT (13b5)** - Points rich red with apricot-white body colour.

**CREAM POINT (13b7)** - Points cream with toning creamy-white body colour.

**TORTIE POINT COLOURS** - The colour on the points should be the base seal, blue, chocolate or lilac, which has been broken with shades of red or cream. Ideally, all the points should show some red or cream. A blaze is permissible. Nose Leather, Eye Rims and Paw Padsto tone with the points colour.

**SEAL TORTIE POINT (13b6)** - Points seal broken with shades of red; toning creamy body colour.

**BLUE-CREAM POINT (13b8)** - Points blue and shades of cream; glacial to creamy-white body colour.

**CHOCOLATE TORTIE POINT (13b9)** - Points chocolate and shades of red with ivory to apricot-white body colour.

**LILAC-CREAM POINT (13b10)** - Points lilac and shades of cream with magnolia to creamy-white body colour.

**TABBY POINT COLOURS** - There should be a clearly defined 'M' marking on the forehead, 'spectacle' markings round the eyes and spotted whisker pads.

The front legs have broken rings from the toes upwards; barring on the hind legs is confined to the front of the upper leg and thigh, the back of the leg from toe to hock being solid points colour. Ears solid but showing clear 'thumb marks' which are less apparent in dilute colours and mottled in the Tortie Tabby Points. Hair inside the ears lighter, giving the appearance of a pale rim; ear tufts lighter in colour. Tail with broken rings.

Nose leather pinkish outlined in pigment, or to tone with the points. Eye rims and paw pads to tone with the points.

**NON-TORTIE TABBY POINT COLOURS** - These colours show distinct tabby markings, although they are much more subtle in the dilute colours.

**SEAL TABBY POINT (13b11)** - Seal brown markings on a pale brown agouti background; body colour a toning creamy-white. Nose fur may be ginger towards the Leather.

**BLUE TABBY POINT (13b12)** - Blue markings on a light beige agouti background; body colour glacial white. Nose fur may be fawn towards the Leather.

**CHOCOLATE TABBY POINT (13b13)** - Chocolate markings on a light bronze agouti background; body colour ivory-white. Nose fur may be bronze towards the Leather.

**LILAC TABBY POINT (13b14)** - Lilac markings on a pale beige agouti background; body colour magnolia-white.

**RED TABBY POINT (13b15)** - Rich red markings on a light apricot agouti background; body colour apricot-white.

**CREAM TABBY POINT (13b17)** - Cream markings on a paler cream agouti background; body colour a toning creamy-white.

**TORTIE TABBY POINT COLOURS** - These colours show the normal tabby pattern which has been patched and overlaid with shades of red or cream. The extent and distribution of the tortie areas is not important providing that both elements, tortie and tabby, are clearly visible.

**SEAL TORTIE TABBY POINT (13b16)** - Seal brown markings on a pale brown agouti background overlaid and patched with shades of red; toning creamy body colour.

**BLUE-CREAM TABBY POINT (13b18)** - Blue markings on a light beige agouti background, overlaid and patched with shades of cream; body colour glacial to creamy-white.

**CHOCOLATE TORTIE TABBY POINT (13b19)** - Chocolate markings on a light bronze agouti background, overlaid and patched with shades of red; body colour ivory to apricot-white.

**LILAC-CREAM TABBY POINT (13b20)** - Lilac markings on a pale beige agouti background, overlaid with shades of cream; body colour magnolia to creamy-white.