

SNOWSHOE (SNO)



Scale of Points

Head	20
Ears	5
Eyes	15
Body, Neck & Bone Structure	15
Legs & Paws	5
Tail	5
Coat length, texture & condition	10
Colour & markings	15
Temperament	10

General Type Standard

General	The Snowshoe is a cat of medium foreign type, first bred in the USA. The Snowshoe combines the heftiness of its Shorthair ancestors with the length of its Siamese ancestors. It should be well balanced; neither too large nor too small, and it should feel firm, muscular, deceptively powerful and agile, culminating in a cat, which has the appearance of a runner rather than a weightlifter. The unusual combination of pointing, the white pattern and the moderate body build set the Snowshoe apart from all other breeds. They have a sparkling personality and are human orientated and most affectionate.
Head	Medium in size, and in proportion to the body, forming a wedge with slightly rounded contours. The top of the head should be slightly rounded and the forehead slightly flat. Cheekbones are set high with rounded contours. The nose is to be straight, of medium length, in proportion with the rest of the head, with a slight slope to the forehead creating two distinct planes when seen in profile and without a sharp break or stop. The muzzle should be of good length, neither extremely broad nor pointed nor square. Bite level, chin level and firm.
Ears	Medium to medium large, broad at the base, with slightly rounded tips and sparse inner furnishings. Alert, neither too wide apart nor close set so as to continue the line, of the modified wedge.
Eyes	Walnut shaped with slightly greater length than width, of medium size and slanted to the base of the ears. They should be set one width apart and not protrude nor be bold or deep set. The outer edge should be level with the base of the ears. Eye colour should be a definite blue, the deeper the blue the better, bright, sparkling and expressive. Turquoise or insipid blue eyes are undesirable.
Body & Neck	Body long, feeling firm and heavier than the appearance indicates. Medium in size with medium foreign bone and musculature, well knit and powerful, but not bulky. Females are slightly smaller than the males. Neck of medium length in proportion with the head and body. Well balanced.
Legs & Paws	Slender and of good length in proportion to the body and of medium bone. Paws short oval in shape and of medium size.
Tail	Medium at base, tapering slightly towards the tip, medium to long.
Coat	Medium length short haired with no noticeable undercoat, smooth and glossy. Texture is moderately dense and resilient. Long, coarse or harsh textured coats are undesirable
Markings & Coat Colour	Classic Pattern SNO 05 Snowshoe The Snowshoe permitted on the show bench must have four white paws and not more than 1/3rd white. The white pattern may be restricted to all four paws, or extend to include all white legs, with white tummy and white face up to 1/3rd white. There should be no white shown on the ears or tail. The colour of mask, ears, legs and tail to be dense and clearly defined (except in kittens) and in harmony with the body colour where it is not overlain by white. On maturity the mask may extend to become a full hood. Nose leather should be pink, point colour or a mixture of point colour and pink. Body colour should be even with shading to a lighter tone. Allowance should be made for darker shading in older cats, providing there is a contrast between body colour and the points. The paw pads may be pink, point colour or mottled. The amount of white may vary from paw to paw and leg to leg and cover only the toes or extend up the entire leg. The ideal (preferred) Snowshoe white pattern is a balanced inverted 'V' of white on the face starting on the bridge of the nose, extending downwards covering the nose, whisker pads and chin, but not extending beyond the outer aperture of the eye. The chin should be white. A white bib on the chest and white on the

	<p>stomach is normal. Nose leather should be pink. Paw pads should be pink. The two front paws should have white mittens that are evenly matched and preferably extending to the angle formed by the paw and the leg. The back legs should have white evenly matched boots to just below the level of the hock. This pattern should be considered preferable if type and temperament are comparable.</p> <p>The following patterns are NOT acceptable on the show bench but MAY be used in breeding:</p> <p>Colourpoint Snowshoe - SNO A pointed cat with darker contrasting points to the body colour. It has little or no white at all anywhere on the body, paws or head. This includes cats with white on fewer than all four paws. Nose leather and paw pads are normally point colour but may be pink. There may be white to the toes or paws of up to three of the feet. There may be isolated white hairs to the body, legs, face or tail. There may be a complete absence of white.</p> <p>Bi-Colour Snowshoe – SNO 03 A cat with 1/3rd white but less than 2/3rd white. Will have white on all feet and legs. Often the white extends across the back at the shoulders and/or in front of the tail. There may be white on the face and on the ears. There may be patches of point colour on the face, body and legs. Nose leather and paw pads may be point colour, pink or mottled. The body colour will contrast to the point colour where it is not overlain by white. There may be white on the tail.</p> <p>Harlequin (High White) – Snowshoe SNO 02 The face may have any amount of white on it and the ears may be point colour or white. On the body, which is mainly white, there are likely to be patches of colour which may vary in size. There may be white on the tail. The amount of white is greater than 2/3rd and includes van pattern cats and those with minimal white. This amount of white leads to larger patches of colour in the torties. The legs may be completely white or have spots of point colour on them. The body colour will contrast to the point colour where it is not overlain by white.</p> <p>The following patterns are not acceptable on the show bench, and may not be used in breeding:</p> <p>Longhaired Snowshoe XLH 33 [SNO] (variant) May be of any colour or pattern but should not be used in breeding.</p>
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Notes :

1. Tabby markings, barring and tail rings whilst undesirable are NOT considered a fault especially in kittens.
2. "Freckles" may occur on the nose, lips, eyelids and ears and is acceptable in an otherwise good cat. Slight freckling in a mature cat should not be penalised.
3. Type should always take precedent over pattern. A cat of good type and poor pattern would be placed above a cat of poor type but perfect pattern.

Withhold Certificates or First Prize in Kitten Open Classes for:

1. Persian or Siamese head type
2. Any eye colour other than blue.
3. Small round ears
4. Any abnormality of bite or very weak chin
5. Neck which is too long or too slender
6. Body which is either cobby or of extreme length, sleek or dainty
7. Short legs
8. All four feet do not show some amount of white
9. White on the ears and/or tip of tail
10. Lack of contrast between body and points
11. Double or plush coat
12. Any form of aggressive behaviour
13. Any defect as listed in the preface to the SOP document

SNOWSHOE COLOURS

Seal Point SNO n – Points should be deep seal brown and all of the same tone. Nose leather may be dark seal brown. The body colour should be beige. Shading, including heavy shading is permissible, to tone with points.

Blue Point SNO a – Points should be bluish grey and all of the same tone. Nose leather may be slate grey. The body colour should be bluish white. Shading, including heavy shading is permissible, to tone with points.

Chocolate Point SNO b - Points should be warm rich milk chocolate and all of the same tone. Nose leather may be chocolate. The body colour should be ivory. Shading, including heavy shading is permissible, to tone with points.

Lilac Point SNO c - Points should be pinkish grey and all of the same tone. Nose leather may be pinkish/faded lilac. The body colour should be magnolia. Shading, including heavy shading is permissible, to tone with points.

Red Point SNO d - Points should be tangerine red and all of the same shade. Nose leather to be pink. The body colour should be pale cream with a slight golden hue. Shading, including heavy shading is permissible, to tone with points.

Cream Point SNO e - Points should be cool toned medium cream. Nose leather pink. The body colour should be off-white with a faint golden hue. Cream that is hot in tone is undesirable and should be penalised. Shading, including heavy shading is permissible, to tone with points.

Cinnamon Point SNO o - Points should be warm cinnamon brown. Nose leather to be cinnamon brown. Legs may be slightly paler than other points. The body colour should be ivory. Shading, including heavy shading is permissible, to tone with points.

Caramel Point SNO m - Points should be brownish grey. Nose leather to be pinkish grey. Legs may be slightly paler than other points. The body colour should be off-white (magnolia). Shading, including heavy shading is permissible, to tone with points.

Fawn Point SNO p - Points should be warm pale rosy mushroom. Nose leather to be pinkish fawn. Legs may be slightly paler than other points. The body colour should be off-white. Shading, including heavy shading is permissible, to tone with points.

Apricot Point SNO em - Points should be hot apricot with a slightly darker dusting that develops and becomes more noticeable with maturity. Nose leather, eye rims and paw pads pink. Legs and feet may be slightly paler than other points, but definite colour should show at the rear of the hind legs below the hock. Mature cats may show a pewter sheen on ghost tabby markings, particularly on the head, but also under the feet. The body should be warm creamy white. Shading, including heavy shading is permissible, including heavy shading is permissible, to tone with points.

TORTIE POINTS

The base colour of the points is patched and/or mingled at random with varying shades of red or cream: any large areas of red or cream may show some striping. Points need not be evenly broken but each point must show some break in colour no matter how small when not overlain by white. Nose leather in accordance with base colour and/or pink.

Seal Tortie Point SNO f - Points should be warm seal brown with tones of red. The body colour should be pale red. Shading, including heavy shading is permissible, to tone with points. In kittens the body colour may be muddy fawn.

Blue Tortie Point SNO g - Points should be light blue with tones of cool-toned cream. The body colour should be glacial white. Shading, including heavy shading is permissible, to tone with points.

Chocolate Tortie Point SNO h - Points should be warm milk chocolate with tones of red. The body colour should be ivory. Shading, including heavy shading is permissible, to tone with points.

Lilac Tortie Point SNO j - Points should be pinkish grey with tones of cool cream. The body colour should be off-white. Shading, including heavy shading is permissible, to tone with points.

Cinnamon Tortie Point SNO q - Points should be warm cinnamon brown with tones of red. The body colour should be ivory. Shading, including heavy shading is permissible, to tone with points.

Caramel Tortie Point SNO k - Points should be brownish grey with tones of apricot. The body colour should be off-white. Shading, including heavy shading is permissible, to tone with points.

Fawn Tortie Point SNO r - Points should be warm pale rosy mushroom with tones of cream. The body colour should be off-white. Shading, including heavy shading is permissible, to tone with points.

TABBY POINTS

Where not overlain with white, the mask, legs and tail should all show clear tabby markings, which should be the same colour on the points, although the leg markings may be slightly paler in tone. Paler markings are acceptable in kittens. The mask should show clearly defined stripes especially around the eyes and nose, with a clearly defined „M“ marking on the forehead, distinct stripes (ribbons) on the cheeks and darkly spotted whisker pads, when not overlain with white. The stripes should not extend over the top of the head to form a „hood“. The edges of the ears should be the same colour as the markings on the mask with a central patch of paler colour resembling a thumb print. These thumb prints may be less apparent in dilute colours and may not be visible in Tortie Tabby Points. The legs should show clearly defined varied sized broken stripes and there should be solid markings on the back of the hind legs, when not overlain with white. The leg markings may be slightly paler in tone than the other points, especially in Red, Cream and Apricot Tabby Points. The tail should show many varied sized clearly defined rings ending in a solid tail tip, which may show tortie markings on Tortie Tabby Points. The rings should be evident on the top of the tail as well as underneath it and should extend for the entire length of the tail. The body should be paler showing clear contrast with the points as in the equivalent solid coloured Snowshoe. Any shading on the body will show the underlying tabby pattern, which may be ticked, spotted, mackerel or classic.

Seal Tabby Point SNO n 05 21, SNO n 02 21, SNO n 03 21, SNO n 21 -Points show clear seal brown or near black tabby markings against a paler ground.. Nose leather seal brown or pink rimmed with seal brown. Eye rims seal brown or black. The body colour should be cream, deepening to pale warm fawn on the back. Tabby shading including heavy shading is permissible, to tone with the points. Paw pads seal brown or pink.

Blue Tabby Point SNO a (pattern code) 21 -Points show clear light blue tabbymarkings against a warm pale beige or pale mushroom ground. Nose leather blue or pink rimmed with blue. Eye rims blue. The body colour should be glacial white,

deepening to a cool tones light blue on the back. Tabby shading including heavy shading is permissible to tone with the points. Paw pads blue or pink.

Chocolate Tabby Point SNO b (pattern code) 21 -Points show clear milk chocolate tabby markings almost copper in tone against a pale beige ground. . Cold dark, near seal markings are incorrect. Nose leather chocolate or pink rimmed with chocolate. Eye rims chocolate. The body colour should be ivory. Tabby shading including heavy shading is permissible, to tone with the points. Paw pads chocolate or pink.

Lilac Tabby Point SNO c (pattern code) 21 -Points show clear pinkish grey tabby markings against a magnolia ground. Nose leather faded lilac or pink rimmed with faded lilac. Eye faded lilac. The body colour should be off white. Tabby shading including any heavy shading is permissible, to tone with the points. Paw pads lilac or pink.

Red Tabby Point SNO d (pattern code) 21 -Points show clear bright reddish-gold tabby markings against a pale red ground. Nose leather, eye rims and paw pads pink. There may be slight freckling in a mature cat. The body colour should be a pale cream with a slight golden hue. Tabby shading including any heavy shading is permissible, to tone with the points.

Cream Tabby Point SNO e (pattern code) 21 -Points show clear cool toned cream tabby markings against a pale cream ground. Cream which is hot in tone is undesirable and should be penalised. Nose leather, eye rims and paw pads pink. There may be slight freckling in a mature cat. The body colour should be off white with a faint golden hue. Tabby shading including any heavy shading is permissible, to tone with the points.

Cinnamon Tabby Point SNO o (pattern code) 21 -Points show clear warm cinnamon brown tabby markings against a very pale cinnamon ground.. Nose leather cinnamon brown or pink rimmed with cinnamon brown. Eye rims cinnamon brown. The body colour should be ivory. Tabby shading including any heavy shading is permissible, to tone with the points. Paw pads cinnamon brown or pink.

Caramel Tabby Point SNO m (pattern code) 21 -Points show brownish greytabby markings against a cool-toned pale beige ground. Nose leather pinkish grey or pink rimmed with pinkish grey. Eye rims pinkish grey. The body colour should be off white. Tabby shading including any heavy shading is permissible, to tone with the points. Paw pads pinkish grey or pink.

Fawn Tabby Point SNO p (pattern code) 21 -Pointsshow a clear warm pale rosy mushroom tabby markings against a very pale mushroom ground. Nose leather pinkish fawn or pink rimmed with pinkish fawn. Eye rims pinkish fawn. The body colour should be off white. Tabby shading including any heavy shading is permissible, to tone with the points. Paw pads pinkish fawn or pink.

Apricot Tabby Point SNO em (pattern code) 21 -Points show clear hot apricot tabby markings against a pale cream ground, overlaid with a slightly darker dusting that develops and becomesmore noticeable with maturity. Nose leather, eye rims and paw pads pink. Legs and feet may be slightly paler than other points but definite colour should show at the rear of the hind legs below the hock. The body should be warm creamy white. Tabby shadingincluding heavy shading is permissible, to tone with the points. Paw pads pink.

TORTIE TABBY POINTS

Seal Tortie Tabby Point SNO f (pattern code) 21 -Points should showclear seal brown or near black tabby markings, patched and/or mingled at random withtones of red, against a ground of pale brown and pale red. The ears may be mottled. The distribution and degree of red patching is immaterial. Nose leather and paw pads seal brown or pink. Eye rims seal brown or black and/or pink. The body colour should be cream deepening to pale warm fawn on the back. Tabby shading including heavy shading is permissible, to tone with the points.

Blue Tortie Tabby Point SNO g (pattern code) 21 -Points should show clear soft blue grey tabby markings patched and/or mingled at random with tones of cream, against a ground of pale beige and pale cream. The ears may be mottled. The distribution and degree of cream patching is immaterial. Nose leather, eye rims and paw pads blue and/or pink. The body colour should be glacial white, deepening to a cool tones light blue on the back. Tabby shading including heavy shading is permissible, to tone with the points.

Chocolate Tortie Tabby Point SNO h (pattern code) 21 - Points should show clear milk chocolate tabby markings, patchedand/or mingled at random with tones of red against a ground of pale beige and pale red.. Cold dark, near seal markings are incorrect. The ears may be mottled. The distribution and degree of red patching is immaterial. Nose leather, eye rims and paw pads chocolate and/or pink . The body colour should be ivory. Tabby shading including heavy shading is permissible, to tone with the points.

Lilac Tortie Tabby Point SNO j (pattern code) 21 - Points should show clear pinkish grey with tabby markings, patched and/or mingled at random with tones of cream against a ground of magnolia and pale cream. The ears may be mottled. The distribution and degree of cream patching is immaterial. Nose leather, eye rims and paw pads faded lilac and/or pink. The body colour should be off white. Tabby shading including heavy shading is permissible, to tone with the points.

Cinnamon Tortie Tabby Point SNO q (pattern code) 21 - Points should show clear warm cinnamon brown tabby markings, patched and/or mingled at random with tones of red against a ground of very pale cinnamon and pale red. The ears may be mottled. The distribution and degree of red patching is immaterial. Nose leather, eye rims and paw pads cinnamon brown and/or pink. The body colour should be ivory. Tabby shadingincluding heavy shading is permissible, to tone with the points.

Caramel Tortie Tabby Point SNO k (pattern code) 21 -Points should show brownish grey tabby markings, patched and/or mingled at random with tones of apricot against a ground of cool-tonedpale beige and pale cream. The ears may be mottled. The distribution and degree of apricot patching is immaterial. Nose leather, eye rims and paw pads pinkish grey and/or pink. The body colour should be off white. Tabby shading including heavy shading is permissible to tone with the points.

Fawn Tortie Tabby Point SNO r (pattern code) 21 - Points should show clear warm pale rosy mushroom tabby markings, patched and/or mingled at random with tones of red against a ground of very pale mushroom and pale cream. The ears may be mottled. The distribution and degree of cream patching is immaterial. Nose leather, eye rims and paw pads pinkish fawn and/or pink. The body colour should be off white. Tabby shading including heavy shading is permissible, to tone with the points.