

BIRMAN (SBI)



Scale of Points

Head & Ears	20
Eyes	15
Body, Legs & Paws	20
Gloves & Gauntlets	20
Tail	5
Colour & Condition of Coat	20

General Type Standard

Head	Skull strong, broad and rounded. Nose medium in length (no 'stop' but with slight dip in profile). Cheeks full and round tapering to a strong, well developed muzzle. Chin full and well developed.
Ears	Medium in size and spaced well apart.
Eyes	Almost round but not bold. Blue in colour; the deeper the blue the better
Body	Long, large, well-boned and of good substance for age.
Legs & Paws	Legs of medium length and thick-set; paws short and strong.
Tail	Bushy and in proportion to body.

Coat & Condition	Coat long, silken in texture; full ruff around neck; slightly curled on the stomach. Eyes bright and temperament good.
Colour	The distinguishing colours of the Birman are those of the Siamese. Mask, ears, legs and tail dense and clearly defined (except in kittens). On reaching maturity, the mask covers the entire face including whisker pads and is connected to the ears by tracings.
Markings	<p>The white feet are characteristic of the Birman:</p> <p>Front Paws - Have pure white symmetrical gloves ending in an even line across the paw and not passing beyond the angle formed by the paw and leg. Colour of the paw pads irrelevant.</p> <p>Back Paws - Have pure white socks covering the entire paw and gauntlets tapering up the back of the leg to finish just below the point of the hock. Colour of the paw pads irrelevant.</p>

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Coloured toes/spots in the white area
 2. The complete absence of a gauntlet on one or both back legs
 3. Incorrect eye colour
 4. Persian or Siamese type head
 5. Runners (streaks of white) on the front of the front legs or extending beyond the 'stopper' pad on the sides and/or back of the front legs
 6. Grossly asymmetric foot markings
 7. Spots or patches of white (excluding the gloves and gauntlets) appearing anywhere on the body, particularly chin and chest with the exception of fur in the immediate area around the penis or vulva.
- Note:** Since the colour of the paw pads is irrelevant, an area of white on the front feet that is attached to a large pad, which is itself coloured, should not be viewed as a spot
8. Any other defect as listed in the preface to this SOP booklet.

SOLID POINT BIRMANS

Seal Point (SBI n) - Points, dark brown; body, clear pale beige with a slightly golden hue; nose leather, dark seal brown.

Additional Withholding Fault: Lack of pigmentation on nose and/or phyltrum (philtrum).

Blue Point (SBI a) - Points, blue-grey; body, bluish white, cold in tone; nose leather, slate-grey.

Additional Withholding Fault: Lack of pigmentation on nose and/or philtrum (philtrum).

Chocolate Point (SBI b) - Points, milk chocolate; body, ivory; nose leather, chocolate.

Additional Withholding Faults:

1. Heavy ringing on the tail in adult cats.
2. Lack of pigmentation on nose and/or philtrum (philtrum).

Lilac Point (SBI c) - Points, pinkish grey; body, off-white magnolia; nose leather lilac.

Additional Withholding Faults:

1. Heavy ringing on the tail in adult cats.
2. Lack of pigmentation on nose and/or philtrum (philtrum).

Red Point (SBI d) - Points, orange/red; body, pale cream with slight golden hue or halo; nose leather, pink.

Notes:

1. Tabby markings, barring and tail-rings shall not be considered as major faults, especially in kittens
2. 'Freckles' may occur on nose, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.

Cream Point (SBI e) - Points, cream; body, off-white with faint golden hue or halo; nose leather, pink.

Notes: as for Red Point (SBI d) above.

TORTIE POINT BIRMANS

The colour on the points should be seal brown or chocolate intermingled with shades of light and dark red, or blue or lilac intermingled with shades of light and dark cream. The presence or absence of a blaze is immaterial. The points need not be evenly broken but each point must show some intermingling of the colours.

Additional Withholding Fault:

Complete absence of any of the required colours from one or more points.

Seal Tortie Point (SBI f) - Points, seal brown intermingled with shades of light and dark red; body, fawn, shading unevenly to warm brown and/or pale red on back and sides; nose leather, seal brown and/or pink.

Blue Tortie Point (SBI g) - Points, blue intermingled with shades of light and/or dark cream; body, off-white, shading unevenly to pale blue and/or cream on back and sides; nose leather, blue and/or pink.

Chocolate Tortie Point (SBI h) - Points, milk chocolate intermingled with shades of light and/or dark red; body, ivory, shading unevenly to pale chocolate and/or pale red on back and sides; nose leather, chocolate and/or pink.

Lilac Tortie Point (SBI j) - Points, lilac intermingled with shades of light and/or dark cream; body off-white (magnolia), shading unevenly to pale lilac and/or pale cream on back and sides; nose leather, pinkish/faded lilac and/or pink.

TABBY POINT BIRMANS

There should be a clearly defined 'M' marking on the forehead, light coloured 'spectacle' markings round the eyes with spotted whisker pads. Ears solid with no stripes. Clear 'thumb marks' which are less apparent in dilute colours and mottled in the Tortie Tabby Point Birman. The legs should have clearly defined, varied sized, broken stripes and/or rings with solid markings on the back of the hind legs above the gauntlets. The tail should have many varied sized, clearly defined rings ending in a solid coloured tip.

Notes:

1. The nose leather should be pinkish outlined in pigment or to tone with the points
2. Markings in kittens are less well defined
3. A ringed tail is desirable but a solid top-tail, ringed on the underside, is not a fault.

TABBY POINT BIRMANS (excluding Tortie Tabby) - These colours show distinct tabby markings, although they are more diffuse in the dilute colours.

Additional Withholding Fault:

Solid points.

Seal Tabby Point (SBI n 21) - Points, seal brown markings on a pale brown agouti background; body, clear pale beige with a slight golden hue.

Blue Tabby Point (SBI a 21) - Points, blue markings on a light beige agouti background; body, bluish white.

Chocolate Tabby Point (SBI b 21) - Points, milk chocolate markings on a light bronze agouti background; body, ivory.

Lilac Tabby Point (SBI c 21) - Points, lilac markings on a pale beige agouti background; body, off-white (magnolia).

Red Tabby Point (SBI d 21) - Points, rich red markings on a light apricot agouti background; body, pale cream with a slight golden hue or halo.

Note: 'Freckles' may occur on nose, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.

Cream Tabby Point (SBI e 21) - Points, cream markings on a paler cream agouti background; body, off-white with a faint golden hue or halo.

Note: As for Red Tabby Point (SBI d 21) above.

TORTIE TABBY POINT BIRMANS

These colours show the normal tabby pattern which has been overlaid with shades of light and dark red or cream. The extent and distribution of the tortie areas are not important providing that both elements, tortie and tabby, are clearly visible.

Note: The nose leather should be mottled pink and pigmented or to tone with the points.

Seal Tortie Tabby Point (SBI f 21) - Points, seal brown markings on a pale brown agouti background overlaid and intermingled with shades of light and dark red; body, fawn, shading unevenly to warm brown and/or pale red on back and sides.

Blue Tortie Tabby Point (SBI g 21) - Points, blue markings on a light beige agouti background overlaid and intermingled with shades of light and dark cream; body, off-white, shading unevenly to pale blue and/or cream on back and sides.

Chocolate Tortie Tabby Point (SBI h 21) - Points, milk chocolate markings on a light bronze agouti background overlaid and intermingled with shades of light and dark red; body, ivory, shading unevenly to pale chocolate and/or pale red on back and sides.

Lilac Tortie Tabby Point (SBI j 21) - Points, lilac markings on a pale beige agouti background overlaid and intermingled with shades of light and dark cream; body, off-white (magnolia), shading unevenly to pale lilac and/or pale cream on back and sides.