

## Protocols for Bad Weather Conditions

In the past, there have been occasions when very bad weather has affected shows, and it is felt appropriate that there should be some guidance from GCCF as to how Show Managers should deal with such events. Poor road conditions due to flooding and/or snow are the common culprits, for example water pouring in to a show venue meant that the Burmese Cat Club had to abandon their show early in the afternoon!

Two different scenarios cause difficulties – either bad weather prior to the show day, or bad weather setting in on the actual show day.

### ***Prior to the Show Day:***

Dealing with poor weather in advance will cause more difficulties, as a decision has to be made whether the show should go ahead, or not. Generally, it is felt that if the penning company are willing to travel, and can arrive at the venue, and the show management team (or some of them at least!) can get to the show venue, the show should go ahead. Exhibitors, Judges and Stall Holders will make their own decisions as to whether to travel, but we have to do our utmost to ensure the

“Show Goes On”, though paramount to this decision is always SAFETY FIRST!!

### ***On Show Day:***

Dealing with poor weather on show day is easier, as everything will be up and running, it is just a question of when, and how early, to close the show. Guidelines for this situation could include:

- Always have the safety of all concerned at the Show at the forefront of your mind
- Endeavour to complete all Titled & Breed classes
- Abandon all Miscellaneous classes
- Abandon Best in Show if one is to be held

If either scenario happens, Show Managers should feel empowered to ask Judges to step in to complete Titled/Breed classes, and if no qualified judge is present, an Olympian qualified judge may be asked to award a Certificate. If there are two Olympian qualified judges present, both could be asked to consider awarding. It is vital that Exhibitors who have paid entry fees are not penalised if the booked Judge cannot be present because of poor weather.

## EARLY PASSES

Many Show Managers have experienced numerous requests from exhibitors asking for an early pass to leave a show. There are a myriad of reasons – or dare we say excuses – and sometimes they are always from the same people each year! It is generally felt that early passes requested in advance are for genuine reasons, whilst on the day requests more problematic. To deal with this, on 3<sup>rd</sup> May 2016, the GCCF Board of Directors have approved the Federation of GCCF Show Managers recommendations as follows:

- Early passes, whether requested in advance or on the day, are always at the discretion of the Show Manager
- Emergencies will happen, and Show Managers should be prepared to allow early passes on the day
- Show Managers are requested to complete the form enclosed with the Veterinary Paperwork pack and send to GCCF with their Show Returns, which would make exhibitors aware that “excuses” to try and get home early will not be tolerated!

***(Proposed by the Federation of GCCF Show Managers and approved by the GCCF Board of Directors 3rd May 2016)***

## Photography at Shows

Although cat shows are public events, access to them is controlled by ticketing for exhibitors and visitors. The Club running the show therefore has the right to restrict the activities within the hall if they choose to do so.

In some cases the activities permitted may also be restricted by the rules of the venue concerned.

If all or part of the show is to be broadcast over any form of media the person carrying out the photography, still or motion, must obtain the permission of the people being photographed.

It is indeed the case that a person cannot stream photos or video over a media outlet without consulting the Club and/or the venue otherwise they could find themselves in breach of trespass law and could be removed from the premises as a result.

If restrictions around photography exist, signage should be used at the entrance and around the hall to ensure all attendees are aware of the situation.

As mentioned earlier it may be the venue that restricts broadcasting and the Club, exhibitors and visitors need to comply with such rules as laid down.

### Spectators

Please note if you are in the audience of, for example, BIS, that has permission to be filmed, the people filming do not need your permission. That's where the distinction of the public event occurs. Having said that it should be clear to the audience that filming is taking place and ideally notices should be erected to that effect so the public can make an informed decision and it be noted on any ticketing.

*(Advice to Show Managers as agreed by the GCCF Board of Directors 3<sup>rd</sup> May 2016)*