BRITISH SHORTHAIR (BSH)

Scale of Points

NON-SELF (PATTERNED)	
Head & Ears	**25**
Eyes	**10**
Body, legs & paws	**20**
Tail	**5**
Coat texture, length, colour & pattern	**40**

SELF COLOURED	
Head & Ears	**20**
Eyes	**10**
Body, legs & paws	**25**
Tail	**10**
Coat texture & length	**20**
Colour	**15**

General Type Standard

The British cat is compact, well balanced and powerful, showing good depth of body, a full broad chest, short strong legs, rounded paws, tail thick at base with rounded tip. The head is round with a good width between small ears, round cheeks, firm chin, large round and well-opened eyes and a short broad nose. The coat is short and dense. A muscular cat with an alert appearance and in perfect physical condition.

Head	Round face with full cheeks and good breadth of skull with round underlying bone structure. The head should be set on a short thick neck.
Nose	The nose itself should be short, broad and straight. In profile, a rounded forehead should lead to a short, straight nose with a nose break which is neither too pronounced nor too shallow.
Chin	A strong, firm and deep chin is essential. The bite MUST be level, the tip of the chin to line up with the tip of the nose in the same vertical plane.
Ears	Small, rounded at the tips. Set far apart fitting into (without distorting) the rounded contour of the head. External ear to be well covered with fur, internal furnishings not to be excessive.
Eyes	Large, round and well-opened. Set wide apart with no tendency to Oriental shape. No squint.
Body	Cobby type with short level back. Low on legs with deep chest. Equally massive across the shoulders and the rump. Medium to large, but not rangy.
Legs & paws	Short, strong legs. Paws round and firm. Toes carried close, five on each forefoot (including dew claw) and four on each back foot.
Tail	Should be thick and of medium length, thicker at the base with rounded tip.
Coat	Must be short, dense and crisp. A soft and/or overlong and fluffy coat is incorrect.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Uneven bite
2. Over-long or fluffy coat (in adults)
3. Pronounced nose stop, flat face or snub nose
4. Any other defect as listed in the preface to this SOP document

Faults:

1. Over-long, soft or fluffy coat. Fluffy tail
2. Nose stop
3. Weak chin
4. Pronounced whisker pads.

SELF COLOURS

Coat Colour - The coat is of a single colour, sound to the roots, with no tabby markings, (please refer to specific notes for red and cream series) and, with the exception of the Self White BSH, no white hairs anywhere.

Eye Colour - Copper, orange or deep gold (with the exception of the blue-eyed and odd-eyed White BSH).

Nose Leather and Paw Pads - Appropriate to coat colour.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Unsound coat colour
2. Coloured mark on head in Whites (adults only)
3. Heavy silver tipping in Blues (adults only)
4. Heavy tabby markings (excludes Red Self only)
5. Incorrect eye colour or rims or flecks of contrasting colours (in adults)
6. All other withholding faults as in the BSH General Type Standard.

Faults: as in the BSH General Type Standard.

WHITE BSH
Coat Colour - White to be pure, untinged with yellow.

Eye Colour
BLUE-EYED WHITE (BSH w 61) - very deep sapphire blue.
ORANGE-EYED WHITE (BSH w 62) - copper, orange or deep gold.
ODD-EYED WHITE (BSH w 63) - one eye sapphire blue and one eye copper, orange or deep gold.
Nose Leather and Paw Pads - Pink.
Fault: Coloured mark on head, permissible in kittens only.

BLACK (BSH n)
Coat Colour - Jet black.
Nose Leather and Paw Pads - Black.
Fault: Rusty tinge, permissible in kittens only.

CHOCOLATE (BSH b)
Coat Colour - Any shade of rich chocolate.
Nose Leather and Paw Pads - Chocolate or pink.

LILAC (BSH c)
Coat Colour - Frosty grey with a distinct pinkish tone, giving an overall lilac appearance.
Nose Leather and Paw Pads - Pinkish lilac.

RED SELF (BSH d)
Coat Colour - Deep rich red. Clear coats preferred, however heavy patterning is not a withholding fault in an otherwise excellent exhibit.
Nose Leather and Paw Pads - Brick red.
Faults:
1. 'Freckles' may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised.

CINNAMON (BSH o)
Coat Colour - Warm cinnamon brown.
Nose Leather and Paw Pads - Pink or cinnamon brown.

FAWN (BSH p)
Coat Colour - Warm rosy mushroom.
Nose Leather and Paw Pads - Pinkish fawn.

BLUE (BSH a)
Coat Colour - Light to medium blue.
Nose Leather and Paw Pads - Blue.
Fault: Silver tipping, permissible in kittens only.

CREAM (BSH e)
Coat Colour - Pale-toned cream, neither red nor fawn. Clear coats are preferred but there may be ghost markings of one of the tabby patterns
Nose Leather and Paw Pads - Pink.
Faults:
1. Tabby markings which should be as few as possible
2. 'Freckles' may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised.

NON-SELF COLOURS AND PATTERNS

TABBY

Classic Tabby Pattern

All markings to be clearly defined and dense. On the forehead there should be a letter 'M' giving the impression of a frown. There should be an unbroken stripe running back from the outer corner of the eye and narrow lines on the cheeks. On the neck and upper chest there should be unbroken necklaces, the more the better. The edges of the ears to be the same colour as the markings with a central patch of ground colour resembling a thumb-print.

A series of lines runs from above the 'M' marking, over the top of the head and extends to the shoulder markings. The shoulder markings form the outline of a butterfly, when viewed from above. Both upper and lower 'wings' should be clearly defined with the central areas broken by small areas of ground colour. On the back there should be an unbroken line running down the spine from the butterfly to the tail, and there should be a stripe on either side of this, running parallel to it. These stripes should

be separated from each other by stripes of ground colour. On each flank there should be an 'oyster-shaped' patch which should be surrounded by one or more unbroken rings.

The tail should have complete rings, as numerous as possible, with the tip of the tail being the same colour as the markings. The legs should be barred evenly with bracelets from the body markings to the toes which are spotted. Markings on the hind legs extend (when adult) from the soles of the feet, up the back of the leg, to the hock. The abdominal region should also be spotted. Ground colour and markings should be evenly balanced and both sides of the cat should have identical markings.

Mackerel Tabby Pattern

The Mackerel Tabby Pattern differs from the Classic Tabby Pattern only in the body markings. There should be a narrow unbroken central spine line, on either side of which is a broken spine line from which the narrow lines which form the Mackerel Pattern run vertically down the body; these lines should be as narrow and numerous as possible. The tail rings, which should be as narrow and numerous as possible, may be complete or broken with the tip of the tail being the same colour as the markings.

Coat Colour

Markings - Markings of the appropriate colour to be clearly defined and dense in colour, without brindling, affording a good contrast with the ground colour. The colour should reach as near the roots as possible especially in the standard colours, in the 'silver' breeds the roots of the hairs will tend to be silvered.

Ground Colour - Even, in all areas other than the lips and chin, which may pale significantly but should not be white. A silvery colour in those breeds with the silver gene.

Eye Colour - In all colours (other than Black Silver Tabby): copper, orange or deep gold, with no trace of green. Black Silver Tabby: green or hazel.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Incorrect or brindled markings
2. White anywhere
3. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
4. All other withholding faults as in the BSH General Type Standard.

Faults:

1. Brindled or uneven ground colour or markings
2. All other faults as in the BSH General Type Standard.

BLACK SILVER TABBY (BSH ns 22/23)
Coat Colour - Markings, dense black. Ground colour - Silver.
Nose Leather - Brick red preferred, though black is permissible.
Paw Pads - Black.
Fault: Brown tinge on nose or paws.

BLUE SILVER TABBY (BSH as 22/23)
Coat Colour - Markings, blue. Ground colour - pale silvery blue.
Nose Leather - Blue.
Paw Pads - Blue or pink.

CHOCOLATE SILVER TABBY (BSH bs 22/23)
Coat Colour - Markings, chocolate. Ground colour - pale silvery chocolate.
Nose Leather - Chocolate.
Paw Pads - Chocolate or pink.

LILAC SILVER TABBY (BSH cs 22/23)
Coat Colour - Markings, lilac. Ground colour - pale silvery lilac.
Nose Leather and Paw Pads - Pinkish.
RED SILVER TABBY (BSH ds 22/23)
Coat Colour - Markings, red. Ground colour - pale silvery cream.
Nose Leather and Paw Pads - Red.

CREAM SILVER TABBY (BSH es 22/23)
Coat Colour - Markings, cream. Ground colour - silvery near-white.
Nose Leather and Paw Pads - Pink.

RED TABBY (BSH d 22/23)
Coat Colour - Markings, deep rich red. Ground colour - Red.
Nose Leather - Brick red.
Paw Pads - Red.
Fault: Pale ground colour.

BROWN TABBY (BSH n 22/23)
Coat Colour - Markings, dense black. Ground colour - Rich copper brown.
Nose Leather - Brick red preferred, though black is permissible.
Paw Pads - Black.
Fault: Pale ground colour.

BLUE TABBY (BSH a 22/23)
Coat Colour - Markings, deep blue. Ground colour - bluish fawn.
Nose Leather and Paw Pads - Blue or pink.

CHOCOLATE TABBY (BSH b 22/23)
Coat Colour - Markings, rich chocolate. Ground colour - warm-toned bronze.
Nose Leather - Chocolate.
Paw Pads - Chocolate or pink.

LILAC TABBY BSH (BSH c 22/23)
Coat Colour - Markings, lilac. Ground colour - cool-toned beige.
Nose Leather and Paw Pads - Pinkish.

CREAM TABBY (BSH e 22/23)
Coat Colour - Markings, rich cream. Ground colour - cool-toned pale cream.
Nose Leather and Paw Pads - Pink.

Spotted Tabby Pattern

The Spotted cat has the same head pattern as the Classic and Mackerel Tabbies. The pattern on the body and legs should consist of numerous, well defined, oval, round or rosette-shaped spots which follow the tabby pattern in distribution. The tail should have numerous narrow rings or spots, the tip of the tail being the same colour as the markings.

Coat Colour
Markings - Markings of the appropriate colour affording a good contrast with the ground colour. The colour should reach as near the roots as possible especially in the standard colours, in the 'silver' breeds the roots of the hairs will tend to be silvered.
Ground Colour - Even, in all areas other than the lips and chin, which may pale significantly but should not be white. A silvery colour in those breeds with the silver gene.

Eye Colour - In all colours (other than Black Silver Spotted); copper, orange or deep gold, with no trace of green. Black Silver Spotted; green or hazel.

Withhold Certificates or First Prizes in Kitten Open Classes for:
1. Serious pattern faults
2. White anywhere
3. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
4. All other withholding faults as in the BSH General Type Standard.

Faults:
1. Solid spine lines
2. Linked spots and bars
3. Brindled or uneven ground colour
4. All other faults as in the BSH General Type Standard.

For the colour descriptions see the equivalent Tabby standard.

The same colour varieties are recognised in the Spotted cat as in the Classic Tabby as follows:
Brown Spotted (BSH n 24)
Blue Spotted (BSH a 24)
Chocolate Spotted (BSH b 24)
Lilac Spotted (BSH c 24)
Red Spotted (BSH d 24)
Cream Spotted (BSH e 24)
Black Silver Spotted (BSH ns 24)
Blue Silver Spotted (BSH as 24)
Chocolate Silver Spotted (BSH bs 24)
Lilac Silver Spotted (BSH cs 24)
Red Silver Spotted (BSH ds 24)
Cream Silver Spotted (BSH es 24)

TORTIE TABBY and TORTIE SPOTTED

Tortie Tabby (BSH f, g, h, j, o & p) (22/23)
Tortie Silver Tabby (BSH fs, gs, hs, js, os & ps) (22/23)
Tortie Spotted (BSH f 24, g 24, h 24, j 24, o 24 & p 24)
Tortie Silver Spotted (BSH fs 24, gs 24, hs 24, js 24, os 24 & ps 24)

Coat Colour - The Tortie Tabby is a cat in which the tabby pattern is overlaid with shades of red or cream. The coat should be patched or mingled with light and/or dark red in the non-dilute colours or pale cream in the dilute colours. Both elements - Tortie and Tabby - must be clearly visible. The colours should be dense. Tortie Tabbies which also have the silver gene will have the colouration of the equivalent Silver Tabby cat and a paler silvered undercoat.

Eye Colour - Copper, orange or deep yellow, with no trace of green.

Nose Leather and Paw Pads - Colour appropriate to coat colour and/or pink.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. White anywhere
2. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
3. All other withholding faults as in the BSH General Type Standard.

Faults: As in the BSH General Type Standard.

TICKED TABBY

Ticked Tabby Pattern

The coat should be evenly ticked with two or three bands of colour extending well down the hair shaft ending with the base colour at the roots. This ticking may be heavier along the spine line and extend down the length of tail. The face, legs and abdomen clearly show the base colour and on the head the ticking may be more dense, or even solid in kittens, which may clear to an 'M' on the forehead. Other facial markings are as per standard British Classic Tabby standard. Any necklaces may be broken or unbroken but a lack of these is not a fault. Apart from the underside of the abdomen, which should be spotted, the body should be free of spots stripes or blotches. The tail may be ringed with complete or broken rings or have a continuation of the darker colour of the spine line, the tip of the tail being the same colour as the markings. In adults the legs may or may not be barred.

Eye Colour: Copper, orange or deep gold in all colours except the Black Silver Ticked where the eyes should be green or hazel.

Coat Colour :

Markings - Ticking of the appropriate colour affording a good contrast with the base colour. In silvers the colour of the ticking may lack warmth and this should not be penalised.

Base Colour - Even in all areas other than the lips and chin, which may pale significantly but should not be white and should not extend down the chest. Tarnishing or discolouring of the silver base colour is undesirable.

Coat Colours

Brown Ticked (BSH n 25) - Ticking black. Base colour a rich copper brown.
Nose leather - Brick red though black is permissible
Paw Pads - Black
Faults - Pale or cold ground colour

Blue Ticked (BSH a 25) - Ticking Medium to deep blue. Base colour a bluish fawn
Nose leather & Paw Pads - Blue or Pink

Chocolate Ticked (BSH b 25) - Ticking a rich chocolate. Base colour a warm-toned bronze.
Nose leather - Chocolate
Paw Pads - Chocolate or Pink

Lilac Ticked (BSH c 25) - Ticking pinkish lilac. Base colour a cool-toned pale cream
Nose leather & Paw Pads - Pink

Cinnamon Ticked (BSH o 25) - Ticking warm cinnamon brown. Base colour a warm light cinnamon
Nose leather - Cinnamon brown
Paw Pads - Pink to cinnamon brown

Fawn Ticked (BSH p 25) - Ticking rosy mushroom. Base colour a pale mushroom
Nose leather - Light fawn
Paw Pads - Pinkish Fawn

Cream Ticked (BSH e 25) - Ticking a rich cream. Base colour a cool-toned pale cream
Nose leather & Paw Pads - Pink

Red Ticked (BSH d 25) - Ticking a deep rich red. Base colour a paler red
Nose leather - Brick red
Paw Pads - Red

Tortie Ticked: The Ticked pattern is overlaid with shades of rich red in non-dilute colours or pale cream in the dilute colours. Both elements - Tortie & Ticked pattern must be clearly visible. This tortie overlay may be patched or mingled.
Nose leather & Paw pads - Colour appropriate to coat colour and/or pink.

Black Tortie Ticked (BSH f 25)
Blue Tortie Ticked (BSH g 25)
Chocolate Tortie Ticked (BSH h 25)
Lilac Tortie Ticked (BSH j 25)
Cinnamon Tortie Ticked (BSH o 25)
Fawn Tortie Ticked (BSH p 25)

Silver Ticked Tabbies (BSH fs 25, gs 25, hs 25, js 25, os 25 & ps 25)
Colouring as in the non-silver varieties above with a silvered base colour
NB the colour of the tipping may lack warmth and this should not be penalised.

Withhold Certificates for First Prize in Kitten Open Classes for :-

1. Lack of facial markings
2. Any pattern other than ticking on the body
3. White patches or spots anywhere
4. Incorrect eye colour or rims or flecks of contrasting colour (in adults).
5. All other withholding faults in the BSH General Type Standard.

Faults - All other faults in the BSH General Type Standard

NON-SELF COLOURS - NON-TABBY BSH PATTERNS

TORTOISESHELL BRITISH SHORT HAIR

Coat Colour - A mixture of the base colour with red or cream as appropriate evenly intermingled, with both colours clearly defined over the whole animal but without any obvious patches of any colour, with the exception of a short narrow blaze on the face, which is permissible.

Eye Colour - Copper, orange or deep gold, with no trace of green.

Nose Leather and Paw Pads - Pink and/or the colour corresponding with the coat colour.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Unsound coat
2. White anywhere
3. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
4. All other withholding faults as in the BSH General Type Standard.

Faults:

1. Uneven balance of colour
2. Colour unbroken on legs and paws
3. Brindling
4. Tabby markings
5. All other faults as in the BSH General Type Standard.

TORTOISESHELL (BSH f)
Coat Colour - A mixture of black and rich red, and pale red.

CHOCOLATE TORTIE (BSH h)
Coat Colour - A mixture of chocolate and rich red.

CINNAMON TORTIE (BSH o)
Coat colour - A mixture of warm cinnamon brown and red.

BLUE-CREAM (BSH g)
Coat Colour - A mixture of medium blue and pale cream.
Fault: Tabby markings and silver tipping, permissible in kittens only.

LILAC TORTIE (BSH j)
Coat Colour - A mixture of lilac and cream.

FAWN TORTIE (BSH r)
Coat colour - A mixture of warm rosy mushroom and cream

TORTOISESHELL & WHITE

Coat Colour - Patches of base colour with red or cream as appropriate, and white. The patches of colour should be clear, well defined and balanced, without mingling or tabby markings. At least one-third and not more than one-half of the coat to be white, with patches of colour on the top of the head, ears, cheeks, back, tail, legs and flanks. The tail to be fully coloured. A blaze is desirable.

Eye Colour - Copper, orange or deep gold, with no trace of green.

Nose Leather and Paw Pads - Pink and/or the colour corresponding with the colour of the patches.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Too much white
2. Too much colour
3. White on tail
4. Unsound colour in coloured patches
5. Heavy silver tipping in blue patches of Blue Tortie & White (adults only)
6. Heavy tabby markings
7. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
8. All other withholding faults as in the BSH General Type Standard.

Faults:

1. Mingling in coloured patches
2. Scattered whit hairs in coloured patches
3. Silver tipping in blue patches of Blue Tortie & White, permissible in kittens only
4. Incorrect proportion of any colour
5. All other faults as in the BSH General Type Standard.

TORTOISESHELL & WHITE (BSH f 02/03)
Coat colour - Patches of black, red (rich & pale) and white. Colours to be sound to the roots. Faint tabby markings may be found in the red patches.

CHOCOLATE TORTIE & WHITE (BSH h 02/03)
Coat Colour - Patches of rich chocolate, red (rich and pale) and white. Colours to be sound to the roots. Faint tabby markings may be found in the red patches.

CINNAMON TORTIE & WHITE (BSH g 02/03)
Coat Colour - Patches of warm cinnamon brown, red and white. Colours to be sound to the roots. Faint tabby markings may be found in the red patches.

BLUE TORTIE & WHITE (BSH g 02/03)
Coat Colour - Patches of light to medium blue, pale-toned cream and white. Colours to be sound to the roots with no heavy silver tipping to the blue patches. Faint tabby markings may be found in the cream patches.

LILAC TORTIE & WHITE (BSH j 02/03)
Coat colour - Patches of lilac, cream and white. Colours to be sound to the roots. Faint tabby markings may be found in the cream patches.

FAWN TORTIE & WHITE (BSH r 02/03)
Coat Colour - Patches of warm rosy mushroom, cream and white. Colours to be sound to the roots. Faint tabby markings may be found in the cream patches.

BI-COLOUR

Coat Colour - Patches of one self-colour and white. The patches of colour should be clear and well defined, without tabby markings. (Please refer to specific notes for red and cream series). At least one-third and not more than one-half of the coat to be white. Symmetry of design desirable, preferably with colour on the top of the head, ears, cheeks, back, tail, legs and flanks. Tail to be fully coloured.

Eye Colour - Copper, orange or deep gold.

Nose Leather and Paw Pads - Pink and/or the colour corresponding with the colour of the patches.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Too much white
2. Too much colour
3. White on tail
4. Unsound colour in coloured patches
5. Heavy silver tipping in Blue Bi-colour (adults only)
6. Heavy tabby markings (except Red Self only)
7. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
8. All other withholding faults as in the BSH General Type Standard.

Faults:

1. Scattered white hairs in the coloured patches
2. Silver tipping in Blue Bi-colour, permissible in kittens only
3. All other faults as in the BSH General Type Standard.

BLACK & WHITE BI-COLOUR (BSH n 03
Coat Colour - Patches of black and white. The coloured patches to be as dense black as possible and sound to the roots.

BLUE AND WHITE BI-COLOUR (BSH a 03)
Coat Colour -Patches of light to medium blue and white. The blue patches should be even, sound to the roots and without silver tipping.

CHOCOLATE & WHITE BI-COLOUR (BSH b 03)
Coat Colour - Patches of rich chocolate and white. The coloured patches to be sound to the roots.

LILAC AND WHITE BI-COLOUR (BSH c 03)
Coat Colour - Patches of pinkish grey and white. The coloured patches to be sound to the roots. Clear coats preferred however heavy patterning is not a W/H fault in an otherwise excellent exhibit.

RED AND WHITE BI-COLOUR (BSH d 03)
Coat Colour - Patches of deep rich red and white. The coloured patches should be sound to the roots. Clear coats are preferred however heavy patterning is not a withholding fault in an otherwise excellent exhibit.

CREAM AND WHITE BI-COLOUR (BSH e 03)
Coat Colour - Patches of pale-toned cream and white. The coloured patches should be as free sound to the roots. Clear coats are preferred but there may be ghost markings of one of the tabby patterns.

CINNAMON AND WHITE BI-COLOUR (BSH o 03)
Coat Colour - Patches of warm cinnamon brown and white. The coloured patches should be even, sound to the roots.

FAWN AND WHITE BI-COLOUR (BSH p 03)
Coat Colour - Patches of warm rosy mushroom and white. The coloured patches to be sound to the roots

VAN PATTERN BI-COLOUR

Coat Colour - Patches of one self-colour and white. The patches of colour should be clear and well defined, without tabby markings (please refer to specific notes on tabby markings for red and cream series). The Van is essentially a predominantly white cat with small patches of colour on the head and a fully coloured tail. Preferably colour(s) on the head should not be below the level of the eye or beyond the base of the rear of the ears, although a slight extension to this colouring will NOT be considered a withholding fault. It should be noted that too little marking on the head is as undesirable as too much. The patches of colour should be clear and well defined, without ghost tabby markings or heavy silver tipping. The colour on the head should preferably be separated by a vertical white blaze. The tail should be fully coloured with no white hairs. For perfection there should be no colour on the body or legs. However, no more than three small colour patches ideally no bigger than a thumb-print may be allowed in an otherwise excellent example of the breed. These patched areas do not need to conform to a uniform shape or be symmetrical.

Eye Colour - Copper, orange or deep gold.

Nose Leather and Paw Pads - Pink and/or the colour corresponding with the colour of the patches.

Withhold Certificates or First Prizes in Kitten Open Classes for:
1. Too much white
2. Too much colour
3. White on tail
4. Unsound colour in coloured patches
5. Heavy silver tipping in Blue Bi-colours (adults only)
6. Heavy tabby markings, except red cats only
7. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
8. All other withholding faults as in the BSH General Type Standard.

Faults:
1. Scattered white hairs in the coloured patches
2. Silver tipping in Blue Bi-colours, permissible in kittens only
3. All other faults as in the BSH General Type Standard.

BLACK & WHITE VAN (BSH n 01)
Coat Colour - Patches of black and white. The coloured patches to be as dense black as possible and sound to the roots.

BLUE & WHITE VAN (BSH a 01)
Coat Colour - Patches of light to medium blue and white. The blue patches should be even, sound to the roots and without silver tipping.

CHOCOLATE & WHITE VAN (BSH b 01)
Coat Colour - Patches of rich chocolate and white. The coloured patches to be sound to the roots.

LILAC & WHITE VAN (BSH c 01)
Coat Colour - Patches of pinkish grey and white. The coloured patches to be sound to the roots.

RED & WHITE VAN (BSH d 01)
Coat Colour - Patches of deep rich red and white. The coloured patches should be as sound to the roots. Clear coats preferred, however, heavy patterning is not a W/H fault in an otherwise excellent exhibit.

CREAM & WHITE VAN (BSH e 01)
Coat Colour - Patches of pale-toned cream and white. The coloured patches should be sound to the roots. Clear coats are preferred but there may be ghost markings of one of the tabby patterns.

VAN PATTERN TORTOISESHELL & WHITE

Coat Colour - Patches of base colour with red or cream as appropriate, and white. The patches of colour should be clear, well defined and balanced, without mingling or tabby markings. A predominantly white cat with small patches of colour on the head but not below the level of the eye or beyond the base of the rear of the ears. The colour on the head should preferably be separated by a vertical white blaze. The tail should be fully coloured. For perfection there should be no colour on the body or legs. However, no more than three small colour patches ("thumb-prints") may be allowed in an otherwise excellent example of the breed. These patched areas do not need to conform to a uniform shape.
Eye Colour - Copper, orange or deep gold.

Nose Leather and Paw Pads - Pink and/or the colour corresponding with the colour of the patches.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Too much white
2. Too much colour
3. White on tail
4. Unsound colour in coloured patches
5. Heavy silver tipping in blue patches of Blue Tortie & White (adults only)
6. Heavy tabby markings
7. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
8. All other withholding faults as in the BSH General Type Standard.

Faults:

1. Mingling in the coloured patches
2. Scattered white hairs in the coloured patches
3. Silver tipping in blue patches of Blue Tortie & White, permissible in kittens only
4. Incorrect proportion of any colour
5. All other faults as in the BSH General Type Standard.

TORTIE & WHITE VAN (BSH f 01)

Coat colour - Patches of black, red (rich and pale) and white. Colours to be sound to the roots. Faint tabby markings may be found in the red patches.

BLUE TORTIE & WHITE VAN (BSH g 01)

Coat colour - Patches of light to medium blue, pale-toned cream and white. The blue patches should be even, sound to the roots and without silver tipping. Faint tabby markings may be found in the cream patches.

CHOCOLATE TORTIE & WHITE VAN (BSH h 01)

Coat Colour - Patches of rich chocolate, red (rich and pale) and white. Colours to be sound to the roots. Faint tabby markings may be found in the red patches.

LILAC TORTIE & WHITE VAN (BSH j 01)

Coat colour - Patches of lilac, cream and white. Colours to be sound to the roots. Faint tabby markings may be found in the cream patches.

HARLEQUIN PATTERN BI-COLOUR

Coat Colour & Pattern

The Harlequin is essentially a higher white cat than the standard Bi -Colour but is not as predominantly white as the Van Pattern. The Harlequin has random patches of colour of any shape, predominantly larger than a thumbprint, on white and allows for colour to be anywhere on the face. Patches can be made up of one self-colour on white and in the case of torties, patches of base colour with red or cream as appropriate on white. White areas must represent well over half of the overall coat, at least 60%.

There should be several patches of colour, preferably with colour on the head and there must be colour on the face. The patches can be small or large but they must be clearly defined with the lines of division between colour and white as free as possible of scattered white hairs between the colour and white. Patches of colour may be surrounded by white as in separate coloured patches or may be joined together with other coloured patches in the case of torties. The tail must be fully coloured from the base to the tip. No white hairs within the coloured areas of patching which should also be free of tabby markings (please refer to specific notes for red and cream series), however, kittens should not be unduly penalized for heavy tabby markings.

Eye Colour : Copper, orange or deep gold.

Nose Leather and Paw Pads: Pink and/or the colour corresponding with the colour of the patches.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Too much white
2. Too much colour
3. White on the tail
4. Unsound colour in coloured patches
5. White hairs in coloured patches
6. Heavy silver tipping in any blue patches or the blue tortie & white
7. Heavy tabby markings (except in kittens)
8. No colour on the face.
9. Incorrect eye rims or flecks of contrasting colours (in adults)
10. All other withholding faults as in the BSH general type standard

Faults:

1. Scattered white hairs along coloured patches
2. Light silver tipping in blue patches are permissible in kittens only
3. Scattered hairs along coloured divisions
4. All other faults as in the BSH general type standard

BLACK HARLEQUIN (BSH n 02)
Coat Colour - Patches of black and white. The face should show both colour and white. The coloured patches to be as dense black as possible and sound to the roots. Kittens should not be penalized too heavily if they are showing a rusty tinge to their coat.

BLUE HARLEQUIN (BSH a 02)
Coat Colour -Patches of light to medium blue and white. The face should show both colour and white. The blue patches should be even, sound to the roots and without heavy silver tipping.

CHOCOLATE HARLEQUIN (BSH b 02)
Coat Colour - Patches of rich chocolate and white. The face should show both colour and white. The coloured patches to be sound to the roots. Kittens should not be penalized too heavily for brindled coats.

LILAC HARLEQUIN (BSH c 02)
Coat Colour - Patches of pinkish grey and white. The face should show both colour and white. The coloured patches to be sound to the roots

RED HARLEQUIN (BSH d 02)
Coat Colour - Patches of deep rich red and white. The face should show both colour and white. The coloured patches should be sound to the roots. Clear coats preferred however heavy patterning is not a withholding fault in an otherwise excellent exhibit. Freckles may appear on nose, paw pads, lips, eyelids or ears. Slight freckling should not be penalized in a mature cat.

CREAM HARLEQUIN (BSH e 02)
Coat Colour - Patches of pale-toned cream and white. The face should show both colour and white. The coloured patches should be sound to the roots. Clear coats are preferred but there may be ghost markings of one of the tabby patterns. Freckles may appear on nose, paw pads, lips, eyelids or ears. Slight freckling should not be penalized in a mature cat.

CINNAMON HARLEQUIN (BSH o 02)
Coat Colour - Patches of warm cinnamon brown and white. The face should show both colour and white. The coloured patches should be even, sound to the roots.

FAWN HARLEQUIN (BSH p 02)
Coat Colour - Patches of warm rosy mushroom and white. The face should show both colour and white. The coloured patches to be sound to the roots.

TORTOISESHELL HARLEQUIN (BSH f 02)
Coat colour - Patches of black, red and white preferably with both colours and white to be on the face. Colours to be sound to the roots. Faint tabby markings may be found in the red patches.

CHOCOLATE TORTIE HARLEQUIN (BSH h 02)
Coat Colour - Patches of rich chocolate, red and white preferably with both colours and white to be on the face. Coloured patches to be sound to the roots. Faint tabby markings may be found in the red patches.

CINNAMON TORTIE HARLEQUIN (BSH q 02)
Coat Colour - Patches of warm cinnamon brown, red and white preferably with both colours and white to be on the face. Coloured patches to be sound to the roots. Faint tabby markings may be found in the red patches.

BLUE TORTIE HARLEQUIN (BSH g 02)
Coat Colour - Patches of light to medium blue, pale-toned cream and white preferably with both colours and white to be on the face. Coloured patches to be sound to the roots with no heavy silver tipping to the blue patches. Faint tabby markings may be found in the cream patches.

LILAC TORTIE HARLEQUIN (BSH j 02)
Coat Colour - Patches of lilac, the lilac to be a pale frosty grey with ideally a hint of pink; cream and white with both colours and white preferably to be on the face. Coloured patches to be sound to the roots. Faint tabby markings may be found in the cream patches.

FAWN TORTIE HARLEQUIN (BSH r 02)
Coat Colour - Patches of warm rosy mushroom, cream and white preferably with both colours and white to be on the face. Coloured patches to be sound to the roots. Faint tabby markings may be found in the cream patches

SMOKE

Coat Colour - This is a genetically silver, non-tabby variety of British Short Hair. The top coat may be of any recognised self or tortie colour(s). The undercoat to be silver, showing maximum contrast. Tabby markings should not be evident in adults but kittens should not be penalised too heavily for ghost markings.

Eye Colour - Copper, orange or deep gold.

Nose Leather and Paw Pads - Corresponding with coat colour. Mingled with pink in torties.

Withhold Certificates or First Prizes in Kitten Open Classes for:
1. Tabby markings in adults
2. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
3. All other withholding faults as in the BSH General Type Standard.

Faults:

1. Tabby markings
2. White or silver guard hairs
3. Insufficient contrast
4. All other faults as in the BSH General Type Standard.

BLACK SMOKE (BSH ns)
Coat Colour - Black.

BLUE SMOKE (BSH as)
Coat Colour - Light to medium blue.

CHOCOLATE SMOKE (BSH bs)
Coat Colour - Rich chocolate.

LILAC SMOKE (BSH cs)
Coat Colour - Frosty grey with distinct pinkish tone.

RED SMOKE (BSH ds)
Coat Colour - Rich red, as free from tabby markings as possible.

CREAM SMOKE (BSH es)
Coat Colour - Pale-toned cream, as free from tabby markings as possible.

TORTIE SMOKE (BSH fs)
Coat Colour - A mixture of black and red, well mingled.

BLUE TORTIE SMOKE (BSH gs)
Coat Colour - A mixture of light to medium blue and cream, well mingled.

CHOCOLATE TORTIE SMOKE (BSH hs)
Coat Colour - A mixture of rich chocolate and red, well mingled.

LILAC TORTIE SMOKE (BSH js)
Coat Colour - A mixture of pinkish grey and cream, well mingled.

TIPPED

This is a genetically silver variety of British Short Hair in which the colour is restricted to the ends of the hairs in the form of tipping and the undercoat is so pale as to appear white. The coat on the back, flanks, head, ears and tail should be tipped with colour. The tipping should be evenly distributed and it is the even distribution rather than the degree of tipping which is of paramount importance. Heavily tipped cats must not be penalised as long as the tipping is even and free from tabby markings: in fact, they are preferable to cats with so little tipping that they are almost white. The legs should show tipping which will decrease towards the paws, but which should be as even as possible. The chin, stomach, chest and undertail should be as pale as possible.

Coat Colour - Tipping of appropriate colour. Undercoat, pale silver.

Eye Colour - In all colours (other than Black Tipped): copper, orange or deep gold. Black Tipped: green. The skin outlining the eyes to be appropriate to the colour of the tipping.

Nose Leather - Brick red preferred, outlined in colour appropriate to the colour of the coat tipping.

Paw Pads - Appropriate to the colour of the coat tipping.

ALL COLOURS (Tipped)
Withhold all Awards for:

1. Any cat or kitten showing clearly defined white patching.

Withhold Certificates or First Prizes in Kitten Open Classes for:

1. Tabby markings in adults
2. Insufficient (or absence of) red or cream in Tortie Tipped adults and absence of red or cream in Tortie Tipped kittens
3. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
4. All other withholding faults as in the BSH General Type Standard.

Faults: As in the BSH General Type Standard.

SELF COLOURS (Tipped)

BLACK TIPPED (BSH ns 12)
Coat Colour - Tipping, black.
Paw Pads - Black and/or pink.

BLUE TIPPED (BSH as 12)
Coat Colour - Tipping, blue.
Paw Pads - Blue and/or pink.

CHOCOLATE TIPPED (BSH bs 12)
Coat Colour - Tipping, chocolate.
Paw Pads - Pink.

LILAC TIPPED (BSH cs 12)
Coat Colour - Tipping, pinkish grey.
Paw Pads - Pink.

RED TIPPED (BSH ds 12)
Coat Colour - Tipping, red.
Paw Pads - Pink.

CREAM TIPPED (BSH es 12)
Coat Colour - Tipping, cream.
Paw Pads - Pink.

TORTIE COLOURS (Tipped)
Black Tortie Tipped (BSH fs 12)
Blue Tortie Tipped (BSH gs 12)
Chocolate Tortie Tipped (BSH hs 12)
Lilac Tortie Tipped (BSH js 12)

Coat Colour - Tipping: both colours to be evident in the tipping, preferably evenly distributed. Undercoat, pale silver.
Paw Pads - Mottled in appropriate colours.

GOLDEN TIPPED (BSH y)

Coat Colour - This is the non-silver version of the British Tipped (39) in which the hair is a warm golden apricot ground colour, sound to the roots with black/dark brown tipping. The coat on the back, flanks, head, ears and tail should be tipped with colour. The tipping should be evenly distributed and it is the even distribution rather than the degree of tipping which is of paramount importance. The legs should show tipping which will decrease towards the paws, but which should be as even as possible. The chin, stomach, chest and undertail are a pale apricot colour.

Eye Colour - Green. The skin outlining the eyes to be black/dark brown.
Nose Leather - Brick red, may be outlined in black/dark brown.
Paw Pads - Black/dark brown.

Withhold Certificates or First Prizes in Kitten Open Classes for:
1. Heavy tabby markings in adults
2. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
3. All other withholding faults as in the BSH General Type Standard.

Faults:
1. Tabby markings in adults. Tail rings should not be penalised in an otherwise good exhibit
2. All other faults as in the BSH General Type Standard.

COLOURPOINTED

Points Colour - Mask, ears, legs and tail should be a clearly defined colour, matching on all points.

Body Colour - There should be a good contrast between points and body colour. Light shading, if present, should tone with the points. Shading in a mature cat should not penalise an otherwise good exhibit.

Eye Colour - A definite clear blue; deeper shades preferred.

Nose Leather and Paw Pads - Appropriate to coat colour.

Withhold Certificates or First Prizes in Kitten Open Classes for:
1. A noticeable number or patch of white hairs
2. All withholding faults as in the BSH General Type Standard.

Faults:
All faults as in the BSH General Type Standard.

SELF POINTED COLOURS

SEAL COLOURPOINTED (BSH n 33)
Coat Colour - Points colour, seal brown. Body colour, pale warm fawn**.** Any shading to tone with the points.
Paw Pads - Seal brown.

BLUE COLOURPOINTED (BSH a 33)
Coat Colour - Points colour, medium blue. Body colour, glacial white. Any shading to tone with the points.
Paw Pads - Blue.

CHOCOLATE COLOURPOINTED (BSH b 33)
Coat Colour - Points colour, warm chocolate. Body colour, ivory. Any shading to tone with the points.
Paw Pads - Pink or chocolate.

LILAC COLOURPOINTED (BSH c 33)
Coat Colour - Points colour, pinkish grey. Body colour, magnolia white. Any shading to tone with the points.
Paw Pads - Pink or lilac.

RED COLOURPOINTED (BSH d 33)
Coat Colour - Points colour, rich red. Legs and feet slightly paler. A degree of barring and striping is permissible. Body colour, creamy-white. Any shading to tone with the points. 'Freckles' may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised.
Paw Pads - Pink.

CREAM COLOURPOINTED (BSH e 33)
Coat Colour - Points colour, cream. Legs and feet slightly paler. A degree of barring and striping is permissible. Body colour, creamy-white. Any shading to tone with the points. 'Freckles' may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised.
Paw Pads - Pink.

CINNAMON COLOURPOINTED (BSH o 33)
Coat Colour - Points colour, warm cinnamon brown. Body colour, ivory. Any shading to tone with the points.
Nose Leather and Paw Pads - Pink or cinnamon brown.

FAWN COLOURPOINTED (BSH p 33)
Coat Colour - Points colour, warm rosy mushroom. Body colour, magnolia. Any shading to tone with the points.
Nose Leather and Paw Pads - Pinkish fawn.

TORTIE POINTED COLOURS
Seal Tortie Colourpointed (BSH f 33)
Blue-Cream Colourpointed (BSH g 33)
Chocolate Tortie Colourpointed (BSH h 33)
Lilac Tortie Colourpointed (BSH j 33)
Coat Colour - The colour on the points should be base seal, blue, chocolate or lilac which has been broken with shades of red or cream. Ideally all points should show some red or cream. A blaze is permissible.
Body Colour - Corresponds to appropriate self-pointed colours. Any shading to tone with the points.

Nose Leather and Paw Pads - Base colour and/or pink.

TABBY POINTED COLOURS
Seal Tabby Colourpointed (BSH n 21 33)
Blue Tabby Colourpointed (BSH a 21 33)
Chocolate Tabby Colourpointed (BSH b 21 33)
Lilac Tabby Colourpointed (BSH c 21 33)
Red Tabby Colourpointed (BSH d 21 33)
Cream Tabby Colourpointed (BSH e 21 33)

Coat Colour - Pattern on the points as for the self colours on paler background. There should be a clearly defined 'M' marking on the forehead, 'spectacle' markings round the eyes. The points should show distinct tabby markings as in the standard British Tabby, although they are much more subtle in the dilute colours.

Body Colour - Corresponds to appropriate self-pointed colours. Any shading present will show tabby patterning. Any shading to tone with the points*.*

Nose Leather and Paw Pads - Base colour and/or pink.
TORTIE TABBY POINTED COLOURS
Seal Tortie Tabby Colourpointed (BSH g 21 33)
Blue-Cream Tabby Colourpointed (BSH g 21 33)
Chocolate Tortie Tabby Colourpointed (BSH h 21 33)
Lilac Tortie Tabby Colourpointed (BSH j 21 33)

Coat Colour - These colours show the normal tabby pattern which is patched and overlaid with shades of red or cream. The extent and distribution of the tortie areas is not important provided that both elements, tortie and tabby, are clearly visible.

Body Colour - Corresponds to appropriate self-pointed colours. Any shading present will show tabby patterning. Any shading to tone with the points.

Nose Leather and Paw Pads - Base colour and/or pink.

SMOKE POINTED COLOURS

SEAL SMOKE COLOURPOINTED (BSH ns 33)
Coat Colour - Points colour, seal brown with silvery undercoat. Body colour, pale fawn with silvery undercoat. Any shading to tone with the points.
Paw Pads - Seal brown.

BLUE SMOKE COLOURPOINTED (BSH as 33)
Coat Colour - Points colour, blue with silvery blue undercoat. Body colour, glacial white with silvery white undercoat. Any shading to tone with the points.
Paw Pads - Blue.

CHOCOLATE SMOKE COLOURPOINTED (BSH bs 33)
Coat Colour - Points colour, chocolate with silvery chocolate undercoat. Body colour, ivory with silvery white undercoat. Any shading to tone with the points.
Paw Pads - Pink or chocolate.

LILAC SMOKE COLOURPOINTED (BSH cs 33)
Coat Colour - Points colour, pinkish grey with silvery lilac undercoat. Body colour, magnolia white with silvery white undercoat. Any shading to tone with the points.
Paw Pads - Pink or lilac.

RED SMOKE COLOURPOINTED (BSH ds 33)
Coat Colour - Points colour, rich red with silvery red undercoat. Legs and feet slightly paler. A degree of barring and striping is permissible. Body colour, creamy white with silvery white undercoat**.** Any shading to tone with the points. 'Freckles' may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised.
Paw Pads - Pink.

CREAM SMOKE COLOURPOINTED (BSH es 33)
Coat Colour - Points colour, cream with a silvery cream undercoat. Legs and feet slightly paler. A degree of barring and striping is permissible. Body colour, creamy white with silvery white undercoat. Any shading to tone with the points. 'Freckles' may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised.
Paw Pads - Pink.

TORTIE SMOKE POINTED COLOURS
Seal Tortie Smoke Colourpointed (BSH fs 33)
Blue Tortie Smoke Colourpointed (BSH gs 33)
Chocolate Tortie Smoke Colourpointed (BSH hs 33)
Lilac Tortie Smoke Colourpointed (BSH js 33)

Coat Colour - The colour on the points should be base seal, blue, chocolate or lilac which has been broken with shades of red or cream with silvery undercoat. Ideally all points should show some red or cream. A blaze is permissible.

Body Colour - Corresponds to appropriate self-pointed colours. Any shading to tone with the points.

Nose Leather and Paw Pads - Base colour and/or pink.

SILVER TABBY POINTED COLOURS
Silver Tabby Colourpointed (BSH ns 21 33)
Blue Silver Tabby Colourpointed (BSH as 21 33)
Chocolate Silver Tabby Colourpointed (BSH bs 21 33)
Lilac Silver Tabby Colourpointed (BSH cs 21 33)
Red Silver Tabby Colourpointed (BSH ds 21 33)
Cream Silver Tabby Colourpointed (BSH es 21 33)

Coat Colour - Pattern on the points as for the self colours on paler silvery background. There should be a clearly defined 'M' marking on the forehead, 'spectacle' markings round the eyes. The points should show distinct tabby markings as in the standard British Tabby, although they are much more subtle in the dilute colours.

Body Colour - Corresponds to appropriate smoke pointed colours. Any shading present will show tabby patterning. Any shading to tone with the points.

Nose Leather and Paw Pads - Base colour and/or pink.

TORTIE SILVER TABBY POINTED COLOURS
Seal Tortie Silver Tabby Colourpointed (BSH fs 21 33)
Blue Tortie Silver Tabby Colourpointed (BSH gs 21 33)
Chocolate Tortie Silver Tabby Colourpointed (BSH hs 21 33)
Lilac Tortie Silver Tabby Colourpointed (BSH js 21 33)

Coat Colour - These colours show the normal tabby pattern, with a silver background, which is patched and overlaid with shades of red or cream. The extent and distribution of the tortie areas is not important provided that both elements, tortie and tabby, are clearly visible.

Body Colour - Corresponds to appropriate self-pointed colours. Any shading present will show tabby patterning. Any shading to tone with the points.

Nose Leather and Paw Pads - Base colour and/or pink.

GOLDEN POINTED

All Colours Golden Pointed, should be of good British Type, with a blue eye. The surface of the coat may appear to have a golden hue, in line with the points colour. Points colour on young cats will be much more subtle than for older cats. The rufousing caused by widebanding can take longer to appear than the base colour.

Coat Pattern – The golden colourpointed may have points that appear completely golden or a colour based on the 'all colours' golden, with delicate undercoat colours with darker tipping or shading or there may be clearly defined tabby markings similar to the tabby colourpointed, with 'M' marking on the forehead and 'spectacle' markings round the eyes, these will be more subtle in the dilute colours.

Tail – In examples that might be 'tipped' the tail will be a golden colour with possibly just a coloured tip. In 'Shaded' cats the tail may have tail rings. Cats with incomplete tail rings should not be penalised.

Body Colour – See below.Any shading present may show tabby patterning. Any shading to tone with the points. **Note: - Shading will not necessarily be 'even' as might be expected in AOC Golden Tipped Cats, as the shading seen may be due to the tonal shading seen on the self Colourpointed. Often more noticeable on the spine-line and flanks.**
Nose Leather and Paw Pads - Base colour and/or red /pink. (red/pink noses may be outlined in base colour)

Eye Colour - A definite clear blue; deeper shades preferred.

Seal Golden Pointed (BSH ny 12 33)
Body colour - Clear warm pale apricot white colour in young cats. Any shading may show agouti pattern, classic, spotted or ticked which must tone with the points.
Point colour & Pattern - The points may vary from being similar in colour/pattern to the golden tipped, with delicate undercoat colours of rich apricot with darker seal brown tips, to showing seal brown markings as in the standard British tabby colourpointed with tops of paws and ears showing a golden colour.
Nose leather - Black/Seal brown or red /pink. (red/pink noses may be outlined in seal brown)
Paw pads Black/seal brown

Blue Golden Pointed (BSH ay 12 33)
Body colour - Body should be a clear pale ivory/apricot white colour. Any shading may show agouti pattern, classic, spotted or ticked which must tone with the points.
Point colour & Pattern- The points may vary from being similar in colour/pattern to the golden tipped, with delicate undercoat colours of bluish fawn with blue tips, to showing blue markings as in the standard British tabby colourpointed with tops of paws and ears showing a golden colour.
Nose leather - Blue/grey or red /pink. (red/pink noses may be outlined in blue)
Paw pads - Medium blue

Chocolate Golden Pointed (BSH by 12 33)
Body colour - Body should be a clear warm pale apricot white colour in young cats. Any shading may show agouti pattern, classic, spotted or ticked which must tone with the points.
Point colour & Pattern - The points may vary from being similar in colour/pattern to the golden tipped, with delicate undercoat colours of warm golden with darker chocolate brown tips, to showing chocolate brown markings as in the standard British tabby colourpointed with tops of paws and ears showing a golden colour.
Nose leather - Chocolate
Paw pads - Chocolate or pink

Lilac Golden Pointed (BSH cy 12 33)
Body colour - Body should be a cool beige white colour. Any shading may show agouti pattern, classic, spotted or ticked which must tone with the points.
Point colour & Pattern - The points may vary from being similar in colour/pattern to the golden tipped, with delicate undercoat colours of cool beige with darker lilac tips, to showing lilac markings as in the standard British tabby colourpointed with tops of paws and ears showing a golden colour.
Nose leather - Pinkish lilac
Paw pads - Pinkish lilac

Cinnamon Golden Pointed (BSH oy 12 33)
Body colour - Body should be a clear ivory/cinnamon white colour in young cats. Any shading may show agouti pattern, classic, spotted or ticked which must tone with the points.
Point colour & Pattern - The points may vary from being similar in colour/pattern to the golden tipped, with delicate undercoat colours of pale cinnamon with darker cinnamon tips, to showing cinnamon markings as in the standard British tabby colourpointed with tops of paws and ears showing a golden colour.
Nose leather - Cinnamon
Paw pads - Pink to cinnamon

Fawn Golden Pointed (BSH py 12 33)
Body colour - Body should be a clear ivory colour in young cats. Any shading may show agouti pattern, classic, spotted or ticked which must tone with the points.

Point colour & Pattern - The points may vary from being similar in colour/pattern to the golden tipped, with delicate undercoat colours of pale mushroom with darker rosy mushroom tips, to showing rosy mushroom markings as in the standard British tabby colourpointed with tops of paws and ears showing a golden colour.
Nose leather - light fawn
Paw pads - Pinkish fawn

Red Golden Pointed (BSH dy 12 33)
Body colour - Body should be a clear off-white to cream colour in young cats. Any shading may show agouti pattern, classic, spotted or ticked which must tone with the points. Point colour & Pattern The points may vary from being similar in colour/pattern to the golden tipped, with light red undercoat/ground colour, with deep, rich red tipping, to showing deep, rich red markings as in the standard British tabby colourpointed with tops of paws and ears showing a golden colour.
Nose leather - Dark pink
Paw pads - Dark pink

Cream Golden Pointed (BSH ey 12 33)
Body colour - Body should be a clear off-white to cream colour in young cats. Any shading may show agouti pattern, classic, spotted or ticked which must tone with the points. Point colour & Pattern The points may vary from being similar in colour/pattern to the golden tipped, with a cool, pale cream undercoat colour, with rich cream tipping, to showing rich cream markings as in the standard British tabby colourpointed with tops of paws and ears showing a golden colour.
Nose leather - Pink
Paw pads - Pink

Tortie Golden Pointed Seal Golden Tortiepointed (BSH fy 12 33)
Body colour - Clear warm pale apricot white colour in young cats. Any shading may show agouti pattern, classic, spotted or ticked which must tone with the points. Point colour & Pattern The points may vary from being similar in colour/pattern to the golden tipped, with delicate undercoat colours of rich apricot with darker seal brown tips, patched or intermingled with light red ground colour with deep red tips, to showing seal brown markings patched or mingled with red as in the standard British tortie tabby colourpointed.
Nose leather - In the black areas seal, in the red areas red.
Paw pads - In the black areas seal, in the red areas red.

Blue Golden Tortiepointed (BSH gy 12 33)
Body colour - Body should be a clear pale ivory/apricot white colour. Any shading may show agouti pattern, classic, spotted or ticked which must tone with the points. Point colour & Pattern The points may vary from being similar in colour/pattern to the golden tipped, with delicate undercoat colours of bluish fawn with blue tips, patched or intermingled with light cream ground colour with rich cream tips, to showing blue markings patched or mingled with rich cream as in the standard British tortie tabby colourpointed with tops of paws and ears showing a golden colour.
Nose leather - In the blue areas blue-grey, in the cream areas pink.
Paw pads - In the blue areas blue-grey, in the cream areas pink.

Chocolate Golden Tortiepointed (BSH hy 12 33)
Body colour - Body should be a clear warm pale apricot white colour in young cats. Any shading may show agouti pattern, classic, spotted or ticked which must tone with the points. Point colour & Pattern The points may vary from being similar in colour/pattern to the golden tipped, with delicate undercoat colours of warm golden with darker chocolate brown tips, patched or intermingled with light red ground colour with deep red tips, to showing chocolate brown markings patched or mingled with red as in the standard British tortie tabby colourpointed with tops of paws and ears showing a golden colour.
Nose leather - In the brown areas milk-chocolate, in the red areas pink.
Paw pads - In the brown areas milk-chocolate, in the red areas pink.

Lilac Golden Tortiepointed (BSH jy 12 33)
Body colour - Body should be a cool beige white colour. Any shading may show agouti pattern, classic, spotted or ticked which must tone with the points. The points may vary from being similar in 9 aa bb/bbl cscs dd Oo colour/pattern to the golden tipped, with delicate undercoat colours of cool beige with darker lilac tips, patched or intermingled with light cream ground colour with rich cream tips, to showing lilac markings, patched or intermingled with rich cream as in the standard British tortie tabby colourpointed with tops of paws and ears showing a golden colour.
Nose leather - In the lilac areas lavender-pink, in the cream areas pink.
Paw pads - In the lilac areas lavender-pink, in the cream areas pink.

Cinnamon Golden Tortiepointed (BSH oy 12 33)
Body colour - Body should be a clear ivory/cinnamon white colour in young cats. Any shading may show agouti pattern, classic, spotted or ticked which must tone with the points. Point colour & Pattern The points may vary from being similar in colour/pattern to the golden tipped, with delicate undercoat colours of light cinnamon with darker cinnamon tips, patched or intermingled with light red ground colour with deep red tips, to showing cinnamon markings patched or intermingled with red as in the standard British tortie tabby colourpointed with tops of paws and ears showing a golden colour.
Nose leather - In the brown areas cinnamon, in the cream areas light pink.
Paw pads - In the brown areas cinnamon, in the cream areas light pink.

Fawn Golden Tortiepointed (BSH py 12 33)
Body colour - Body should be a clear ivory colour in young cats. Any shading may show agouti pattern, classic, spotted or ticked which must tone with the points. Point colour & Pattern The points may vary from being similar in colour/pattern to the golden tipped, with delicate undercoat colours of pale mushroom with darker rosy mushroom tips, patched or intermingled with light cream ground colour with rich cream tips, to showing rosy mushroom markings, patched or intermingled with rich cream, as in the standard British tortie tabby colourpointed with tops of paws and ears showing a golden colour.
Paw pads - In the beige areas light pink, in the cream areas pink.

COLOURPOINTED & WHITE BRITISH SHORT HAIR
(Provisional)

Points Colour - The face should have an inverted V of white, starting on the forehead, but not exceeding the inner aperture of the eye, and extending down covering the nose and whisker pads. Symmetry of design is desirable. Remainder of mask, ears and tail should be clearly defined and matching in colour.

Body Colour - There should be a good contrast between coloured Points and body colour. Shading if present should tone with the coloured Points.
Heavy shading in a mature cat should not be penalised in an otherwise good exhibit. Bib, chest and under body to be white.
Legs should be white or have tonal shading, small patches of colour on the legs are permissible.
All four feet must be white.

Eye Colour - A definite clear blue: deeper shades preferred.

Nose Leather and Paw Pads- Appropriate to points colour or pink.

Withhold Certificates or first prizes in kitten open classes for:

1. Any colour on feet
2. Any white within coloured Points
3. Any colour within the inverted V

COLOURPOINTED AND WHITE SELF COLOURS

SEAL COLOURPOINTED AND WHITE (BSH n 03 33)
Points colour - Seal brown.
Body colour - Pale warm fawn. Any shading to tone with the points.
Nose leather and Paw Pads - Seal brown or pink.

BLUE COLOURPOINTED AND WHITE (BSH a 03 33)
Points colour - Medium blue.
Body colour - Glacial white. Any shading to tone with the points.
Nose leather and Paw Pads - Blue or pink.

CHOCOLATE COLOURPOINTED AND WHITE (BSH b 03 33)
Points colour - Warm chocolate.
Body colour Ivory. Any shading to tone with the points.
Nose leather and Paw Pads - Pink or chocolate.

LILAC COLOURPOINTED AND WHITE (BSH c 03 33)
Points colour - Pinkish grey.
Body colour - Magnolia white. Any shading to tone with the points.
Nose leather and Paw Pads - Pink**.**

RED COLOURPOINTED AND WHITE (BSH d 03 33)
Points colour - Rich red. Any colour on legs slightly paler. A degree of barring and striping is permissible.
Body colour - Creamy white. Any shading to tone with the points.
Freckles may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised.
Nose leather and Paw Pads - Pink.

CREAM COLOURPOINTED AND WHITE (BSH e 03 33)
Points colour - Cream. Any colour on legs slightly paler. A degree of barring and striping is permissible.
Body colour - Creamy white. Any shading to tone with the points.
Freckles may occur on nose, paw pads, lips, eyelids or ears. Slight freckling in a mature cat should not be penalised.
Nose leather and Paw Pads - Pink.

CINNAMON COLOURPOINTED AND WHITE (BSH o 03 33)
Points colour - Warm cinnamon brown.
Body colour - Ivory. Any shading to tone with the points.
Nose leather and Paw Pads - Pink or cinnamon brown.

FAWN COLOURPOINTED AND WHITE (BSH p 03 33)
Points colour - Warm rosy mushroom.
Body colour - Magnolia. Any shading to tone with the points.
Nose leather and Paw Pads - Pinkish fawn.

TORTIE COLOURPOINTED AND WHITE COLOURS
Seal Tortie Colourpointed and White (BSH f 03 33)
Blue-Cream Colourpointed and White (BSH g 03 33)
Chocolate Tortie Colourpointed and White (BSH h 03 33)
Lilac Tortie Colourpointed and White (BSH j 03 33)
Cinnamon Tortie Colourpointed and White (BSH q 03 33)
Fawn Tortie Colourpointed and White (BSH r 03 33)

Points Colour - The colour on the points should be base seal, blue, chocolate, lilac, cinnamon or fawn which has been broken with shades of red or cream. Ideally all the points should show some red or cream.
Body colour - Corresponds to appropriate self-pointed colours. Any shading to tone with points.
Nose leather and Paw Pads - Base colour and/or pink.

TABBY COLOURPOINTED AND WHITE COLOURS
Seal Tabby Colourpointed and White (BSH n 03 21 33)
Blue Tabby Colourpointed and White (BSH a 03 21 33)
Chocolate Tabby Colourpointed and White (BSH b 03 21 33)
Lilac Tabby Colourpointed and White (BSH c 03 21 33)
Red Tabby Colourpointed and White (BSH d 03 21 33)
Cream Tabby Colourpointed and White (BSH e 03 21 33)
Cinnamon Tabby Colourpointed and White (BSH o 03 21 33)
Fawn Tabby Colourpointed and White (BSH p 03 21 33)

Points colour - Pattern on the points as for all self colours on paler background. There should be a clearly defined M marking on the forehead, spectacle markings around the eyes. The points should show distinct tabby markings as in the standard British tabby, although they are much more subtle in dilute colours.
Body colour - corresponds to appropriate self-pointed colours, any shading present will show tabby markings, any shading to tone with the points.
Nose leather and Paw Pads - Base colour and/or pink.

SMOKE COLOURPOINTED AND WHITE COLOURS.
Points colour - Points should be a clearly defined colour with a silvery undercoat.

Body colour - there should be a good contrast between points and body colour. Light shading if present should tone with the points. Shading in a mature cat should not be penalised in an otherwise good exhibit.

The presence of the silver gene may cause the points and body colour to lack warmth, and the silvering will be more evident on the points.

Nose leather and Paw Pads - Base colour and/or pink.

SEAL SMOKE COLOURPOINTED AND WHITE (BSH ns 03 33)
Points colour - Seal brown with silvery undercoat.
Body colour - Pale fawn with silvery undercoat. Any shading to tone with the points.
Nose leather and Paw pads - seal brown.

BLUE SMOKE COLOURPOINTED AND WHITE (BSH as 03 33)
Coat Colour - Points colour, blue with silvery undercoat.
Body colour - Glacial white with silvery white undercoat. Any shading to tone with the points.
Nose leather and Paw pads - Blue.

CHOCOLATE SMOKE COLOURPOINTED AND WHITE (BSH bs 03 33)
Points colour - Chocolate with silvery chocolate undercoat.
Body colour - Ivory with silvery white undercoat. Any shading to tone with the points.
Nose leather and Paw pads - Pink or chocolate.

LILAC SMOKE COLOURPOINTED AND WHITE (BSH cs 03 33)
Points colour - Pinkish grey with silvery lilac undercoat.
Body colour - Magnolia white with silvery white undercoat. Any shading to tone with points.
Nose leather and Paw pads - Pink or lilac.

RED SMOKE COLOURPOINTED AND WHITE (BSH ds 03 33)
Points colour - Rich red with silvery red undercoat. A degree of barring and striping is permissible.
Body colour - Creamy white with silvery white undercoat. Any shading to tone with points. Freckles may occur on nose, paw pads, lips, eye lids or ears. Slight freckling in a mature cat should not be penalised.
Nose leather and Paw pads - Pink.

CREAM SMOKE COLOURPOINTED AND WHITE (BSH es 03 33)
Points Colour - Cream with a silvery cream undercoat. A degree of barring and striping is permissible.
Body colour - Creamy white with silvery white undercoat. Any shading to tone with points. Freckles may occur on nose, paw pads, lips, eye lids or ears. Slight freckling in a mature cat should not be penalised.
Nose leather and Paw pads - Pink.

CINNAMON SMOKE COLOURPOINTED AND WHITE (BSH os 03 33)
Coat Colour – Points colour warm cinnamon brown with a silvery undercoat
Body Colour - Ivory with a silvery white undercoat. Any shading to tone with points.
Nose leather and Paw pads - Pink or cinnamon brown

FAWN SMOKE COLOURPOINTED AND WHITE (BSH ps 03 33)
Coat Colour - Points colour warm rosy fawn with a silvery mushroom undercoat
Body Colour - Magnolia white with a silvery white undercoat. Any shading to tone with points.
Nose leather and Paw pads - Pinkish fawn

TORTIE SMOKE COLOURPOINTED AND WHITE COLOURS
Seal Tortie Smoke Colourpointed and White (BSH fs 03 33)
Blue Tortie Smoke Colourpointed and White (BSH gs 03 33)
Chocolate Tortie Smoke Colourpointed and White (BSH hs 03 33)
Lilac Tortie Smoke Colourpointed and White (BSH js 03 33)
Cinnamon Tortie Smoke Colourpointed and White (BSH qs 03 33)
Fawn Tortie Smoke Colourpointed and White (BSH rs 03 33)
Points colour - The colour on the points should be base seal, blue, chocolate, lilac, cinnamon or fawn which has been broken with shades of red or cream, with a silvery undercoat. Ideally all the points should show some red or cream.
Body colour -Corresponds to appropriate self pointed colours. Any shading to tone with points.
Nose Leather and Paw Pads- Base colour and/or pink.

SILVER TABBY COLOURPOINTED AND WHITE COLOURS
Silver Tabby Colourpointed and White (BSH ns 03 21 33)
Blue Silver Tabby Colourpointed and White (BSH as 03 21 33)
Chocolate Silver Tabby Colourpointed and White (BSH bs 03 21 33)
Lilac Silver Tabby Colourpointed and White (BSH cs 03 21 33)
Red Silver Tabby Colourpointed and White (BSH ds 03 21 33)
Cream Silver Tabby Colourpointed and White (BSH ds 03 21 33)
Cinnamon Silver Tabby Colourpointed and White (BSH os 03 21 33)
Fawn Silver Tabby Colourpointed and White (BSH ps 03 21 33)

Points Colour - The colour on the points should be as for the self colours on paler silvery background. There should be a clearly defined M marking on the forehead. Spectacle markings around the eyes. The points should show distinct tabby markings as in the standard British tabby, although they are much more subtle in the dilute colours.
Body Colour - Corresponds to appropriate self pointed colour, any shading present will show tabby markings. Any shading to tone with the points.
Nose leather and Paw Pads - Base colour and or pink.

TORTIE SILVER TABBY POINTED COLOURS
Seal Tortie Silver Tabby Colourpointed and White (BSH fs 03 21 33)
Blue Tortie Silver Tabby Colourpointed and White (BSH gs 03 21 33)
Chocolate Tortie Silver Tabby Colourpointed and White (BSH hs 03 21 33)
Lilac Tortie Silver Tabby Colourpointed and White (BSH js 03 21 33)
Cinnamon Tortie Silver Tabby Colourpointed and White (BSH qs 03 21 33)
Fawn Tortie Silver Tabby Colourpointed and White (BSH rs 03 21 33)

Points Colour - These colours show the tabby pattern in the self colours, with a silver background, which is patched and overlaid with shades of red or cream. The extent and distribution of the tortie areas is not important provided that both elements tortie and tabby are clearly visible.
Body Colour - Corresponds to appropriate self pointed colour. Any shading present will show tabby patterning. Any shading to tone with the points.
Nose Leather And Paw Pads - base colour and/or pink